

ATTENTIONAL CONTEXT ALIGNMENT FOR MULTI-MODAL SEQUENTIAL LEARNING

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Paper under double-blind review

ABSTRACT

Transformer-based methods have gone mainstream in multimodal sequential learning. The intra and inter modality interactions are captured by the query-key associations of multi-head attention, where the calculated multimodal contexts are expected to be relevant to the query modality. However, in existing literature, the alignments between different calculated contextual sequences, that can back-evaluate the effectiveness of multi-head attention, are under-explored. Based on this concern, we propose a new constrained scheme called Multimodal Contextual Contrast (MCC), which could align the attentional sequences from both local and global perspectives, making the attentional capture more accurate. Concretely, the multimodal contexts of different modalities are mapped into a common feature space, those contexts at the same sequential step are considered as a positive group and the remaining sets are negative. From local perspective, we sample the negative groups for a positive group by randomly changing the sequential step of one specific context and keeping the other stay the same. From coarse global perspective, we divide all the contextual groups into two sets (i.e., aligned and unaligned), making the total score of aligned group relatively large. We extend the vectorial inner product operation for more input and calculate the aligned score for each multimodal group. Considering that the computational complexity scales exponentially to the number of modalities, we adopt stochastic expectation approximation (SEA) for the real process. The extensive experimental results on several tasks reveal the effectiveness of our contributions.

1 INTRODUCTION

Multimodal sequential learning, which aims to process and understand the semantic information from multiple modalities (e.g., vision, language, audio) with machine learning skills, has drawn increasing attention recently. Many endeavors Gabeur et al. (2020); Pham et al. (2019); Zadeh et al. (2018a;b) are devoted to the design of multimodal interactive mode and effective individual representation learning. Transformer-based multimodal interaction methods Gabeur et al. (2020); Tsai et al. (2019) occupy the mainstream position in multimodal interaction area. Compared with vanilla methods, Transformer-based methods could achieve relatively superior performances with deep stacked attention blocks Vaswani et al. (2017) and a suitable number of training samples. Concretely, by treating one modality as query (e.g., text) and the other modalities as keys (e.g., visual, audio), the multimodal contextual sequences can be obtained by query-key associated mechanism. However, we argue that most of the existing methods neglect the alignments of the calculated multimodal contextual sequences, that can back-evaluate the effectiveness of attention.

Motivated by the observations, in this paper, we propose a new constrained strategy called Multimodal Contextual Contrast (MCC), which could align multimodal attentional contexts from both local and global perspectives, making the attentional capture more accurate. Specifically, the multimodal contexts of different modalities are calculated with multi-head attention first and then mapped into a common feature space. The sequence lengths of the multimodal contexts are same as that of query modality, we denote the multiple context sequences as $c_i \in \mathbb{R}^{t_a \times d} (i \in [n])$, where d is the feature dimension and n is the number of modalities. Those context vectors at the same sequential step $t \in [t_a]$ are considered as a positive group and the remaining groups (at least one of the context vectors is at the different step) are negative. From the local perspective, we sample the negative groups

for a positive group by randomly changing the sequential step of one specific context and keeping the other stay the same. Totally, the number of negative groups is $n(t_a - 1)$ for a positive group. From the global perspective, we divide all the groups into two sets (i.e., aligned and unaligned), making the total score of aligned groups relatively large. For the implementation of contrastive constraints, we extend the vectorial inner product operation for more input and compute the aligned score for each multimodal group. Considering that the computational complexity of relevance scores scales exponentially to the number of modalities, we adopt stochastic expectation approximation for the real process. We conduct extensive experiments on three tasks, the experimental results show that MCC could achieve competitive results compared with the state-of-the-art methods. To sum up, the contributions of our work are four-folded:

- We propose a new constrained strategy called Multimodal Contextual Contrast (MCC) for multimodal sequential learning, which conducts contrastive constraints for the multiple calculated contextual sequences. To the best of our knowledge, it is the first time to conduct contrastive scheme for the calculated multimodal contexts.
- We develop the contrastive mechanism from both fine-grained local and coarse-grained global perspectives, making the attentional capture more accurate.
- Considering that the computational complexity of relevance scores scales exponentially to the number of modalities, we adopt stochastic expectation approximation (SEA) for the real process.
- We conduct extensive experiments on three tasks, the experimental results show that MCC could achieve competitive results compared with state-of-the-art methods.

2 RELATED WORK

Multimodal Interaction. Existing multimodal interaction methods could be categorized into Transformer-based and Non-Transformer-based methods. As for the former, Zadeh et al. (2016b) proposes to train the model on simply concatenated multimodal features for prediction. Poria et al. (2017) correlates multiple modalities with a context-dependent fusion method. Rajagopalan et al. (2016) is an extension to LSTM, designed to model both modality-specific and cross-modal dynamics by partitioning internal representations to mirror the multiple input modalities. Pham et al. (2019) investigates learning joint representations via cyclic translations from source to target modalities and only uses the source modality for prediction during testing. Zadeh et al. (2018b) explicitly accounts for both interactions in a neural architecture and continuously models them through time. As for the latter, Tsai et al. (2019) proposes multimodal transformer to boost the interactions between multiple modalities, which is also the current mainstream baseline for multimodal sequential learning.

Contrastive Learning. Contrastive learning is a type of self-supervised learning that has received increasing attention for it brings tremendous improvements on representation learning. According to the modality of data, existing methods can be divided into two categories, i.e., single-modality based and multimodality based contrastive learning. Considering the single-modality based methods, Wu et al. (2018) uses a memory bank which stores previously-computed representations and noise-contrastive estimation (NCE) Gutmann & Hyvärinen (2010) to tackle the computational challenges imposed by the large number of instance classes. MoCo He et al. (2020) further improves such a scheme by storing representations from a momentum encoder in dynamic dictionary with a queue. SimCLR Chen et al. (2020) proposes a simple framework under the large-batch setting, removing the need of memory representations. As for the multimodality based methods Alayrac et al. (2020); Liu et al. (2020); Tian et al. (2020), the common strategy is to explore the natural correspondences among different views and use contrastive learning to learn representations by pushing views describing the same scene closer, while pushing views of different scenes apart.

3 CONTRASTIVE MULTIMODAL SEQUENTIAL ALIGNMENT

In this section, we would introduce MCC with the following scheme. First, we give simple illustration of the definition and background of some symbols. Second, we would introduce the local contrastive alignments and global contrastive alignments in detail (as shown in Fig. 1). Third, considering the complexity, we adopt the theoretical approximation for computation reduction. To be more intuitive, we further provide the complexity analysis of vanilla MCC and Improved MCC.

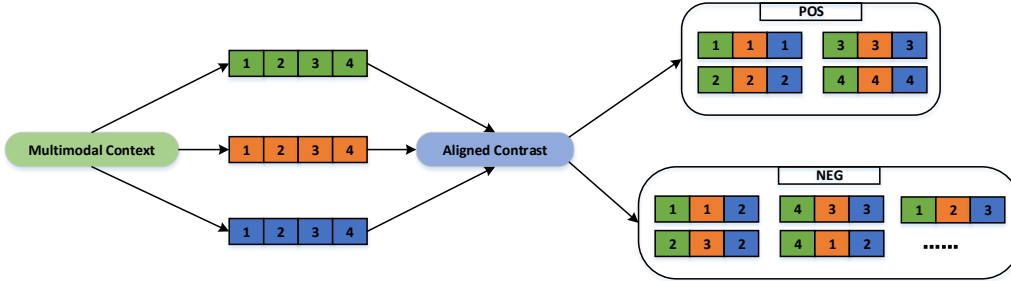


Figure 1: The overall framework of MCC, where different colors denote different modalities, the specific numbers denote the specific sequential steps. We divide the contextual groups into positive (top) and negative (bottom) sets for contrastive learning. Further details are shown in Fig. 3.

3.1 MULTIMODAL CONTEXTUAL SEQUENCES

Suppose that there exists n modalities with sequential representation $v_i \in \mathbb{R}^{t_i \times d}$, $i \in [n]$, where t_i denotes the sequence length of i -th modality, d denotes the feature dimension of all the modalities. For convenience, we choose one modality $v_a \in \mathbb{R}^{t_a \times d}$ as “anchor (query)”. As we know, there are two forms of interactions among different modalities: modality-specific interactions and cross-modal interactions. Considering the former interactions, we treat the v_a as “key (value)”. Considering the latter interactions, we treat $v_i (i \neq a)$ as “keys (values)”. In this paper, we employ the mainstream Transformer structure for multimodal sequential learning. Specifically, the modality-specific and cross-modal interactions of v_a can be expressed as follows:

$$c_a = \text{Self_ATT}(v_a), \quad c_i = \text{Cross_ATT}(v_a, v_i) \quad (1)$$

where $c_a \in \mathbb{R}^{t_a \times d}$ denotes the modality-specific context sequence and $c_i \in \mathbb{R}^{t_a \times d}$ denotes the cross-modal context sequence. The only difference between functions “Self_ATT” and “Cross_ATT” is the key (value). To be more intuitive, we can further rewrite these two functions as follows:

$$\text{Self_ATT}(v_a) = \text{ATT}(v_a, v_a, v_a), \quad \text{Cross_ATT}(v_a, v_i) = \text{ATT}(v_a, v_i, v_i) \quad (2)$$

where “ATT” denotes the multi-head attention mechanism Vaswani et al. (2017) which is widely used in computer vision/natural language processing/multimodal analysis community. In the following sections, we merge the contexts c_a and $c_i (i \neq a)$ and employ $c_i \in \mathbb{R}^{t_a \times d} (i \in [n])$ for illustration. In practice, we implement multiple projection layers following the contextual sequences. For convenience, we still utilize d to denote the common feature dimension.

3.2 LOCAL CONTRASTIVE ALIGNMENTS

The basic of multi-head attention mechanism is the inner-product operation for query-key similarity, while most of the existing methods do not consider the relevance of different contextual sequences. For example, the context vectors corresponding to the t -th time step ($v_a^t \in \mathbb{R}^d$) of query modality are $c_i^t \in \mathbb{R}^d$ where $i \in [n]$. According to the calculation rules of inner-product operation, each c_i^t would be related to v_a^t . However, the alignments between the context vectors ($c_i^t, i \in [n]$) are not strictly evaluated, which may influence the attentional capture. Inspired by the widely-studied contrastive learning techniques, we divide the groups of context vectors into positive sets and negative sets. Note each context group contains n vectors correspond to n random sequential steps of n modalities, thus, the number of total groups is $(t_a)^n$. We facilitate the contrasts from two perspectives: local alignments and global alignments, which are complementary to each other. In this section, we introduce the local contrastive alignments in detail. Following the illustration above, the context vectors at the same step are relevant and treated as positive (totally t_a groups). The main challenge is to sample some negative groups. We start by introducing the alignments for two contextual sequences and then employ the conclusion for the generalization of more contextual sequences.

3.2.1 THE ALIGNMENTS FOR TWO CONTEXTUAL SEQUENCES

Suppose that there are two contextual sequences c_1 and $c_2 \in \mathbb{R}^{t_a \times d}$. The primary objective of the training is to maximize the alignment degree between the positive pairs (i.e., c_1^t and c_2^t). Thus, we first define the alignment function by using the normalized inner product as:

$$A(c_1^t, c_2^t) = \frac{\langle c_1^t, c_2^t \rangle}{\|c_1^t\| \|c_2^t\|} \quad (3)$$

where \langle, \rangle denotes the inner product operation. The range of function $A()$ is $[-1, 1]$. We hope that the scores of positive pairs are close to 1. However, merely optimizing the alignment of positive pairs ignores the important positive-negative relation knowledge Mikolov et al. (2013b). To make the training process more informative, we reform the overall objective in the contrastive learning manner Arora et al. (2019); Van den Oord et al. (2018) with Noise Contrastive Estimation (NCE) loss Mnih & Teh (2012); Mikolov et al. (2013b). Specifically, we consider the fact that one context vector is more related to the context vector at the same sequential step among all the steps. Then, we can formulate the overall NCE objective as follows:

$$\mathcal{L}_l = - \sum_{t=1}^{t_a} \left[\log \frac{\exp(A(c_1^t, c_2^t))}{\exp(A(c_1^t, c_2^t)) + \sum_{t'=1, t' \neq t}^{t_a} (\exp(A(c_1^t, c_2^{t'})) + \exp(A(c_1^{t'}, c_2^t)))} \right] \quad (4)$$

where the first term in denominator denotes the positive pair at t -th sequential step, the second and third terms denote the negative pairs according to the natural facts stated above. Such objective in Eq. 4 explicitly encourages the alignment of positive pair while separates the negative pairs.

3.2.2 GENERALIZATION FOR MORE CONTEXTUAL SEQUENCES

With the conclusion for two contextual sequences, we discuss the condition of more contextual sequences. One simple idea is to treat the contextual sequences as multiple two-sequence pairs and utilize the existing conclusion of Eq. 4. However, this way neglects the correlation among all the modalities. Thus, we consider the contrastive constraints from a more general perspective by jointly processing all the contextual sequences. Based on one specific positive group $\{c_i^t \in \mathbb{R}^d | i \in [n]\}$ at t -th sequential step, we try to change some sequential steps and analyze the relative correlation of all the records. After the multiple replacements, we obtain two conclusions.

We first define the relevance scores for the n -vector sets based on those of two-vector pairs. The detailed process is shown as follows:

$$A(\{c_i^t | i \in [n]\}) = \sum_{i=1}^n \sum_{j=1, j < i}^n A(c_i^t, c_j^t) \quad (5)$$

Proposition 1: Suppose that we have the group of contexts for the t -th sequential step $c_i^t \in \mathbb{R}^d$ where $i \in [n]$. When we randomly change the sequential step of one specific context, the obtained new group has less relevance than the original positive group. Further, if we treat the score of positive n -vector group consisting of the scores of multiple $\binom{n(n-1)}{2}$ positive two-vector pairs like Eq. 5, the scores of negative n -vector groups (only changing one specific context) also contain the scores of all the negative two-vector pairs. **The detailed analysis is shown in the appendix (sec. A.3).**

Proposition 2: Only changing the sequential step of one modality can be considered as hard negative mining. Following the nature of contrastive learning Robinson et al. (2020), to enhance the alignment of the positive set, we can improve the difficulty of the negative set. Based on a specific positive set, if we change the step of one modality, the number of irrelevant two-vector pairs increases by $O(n)$. When we change the steps of s modalities, the complexity is $O(sn)$.

Based on the above observations, we create the negative groups for the specific positive groups. Concretely, we sample the negative groups with only one different sequential step. Totally, the number

of the negative groups is $n(t_a - 1)$ for a specific positive group. The local contrastive constraints can be expressed as follows:

$$\mathcal{L}_l = - \sum_{t=1}^{t_a} \log \frac{\exp \left(A(\{c_i^t | i \in [n]\}) \right)}{\exp \left(A(\{c_i^t | i \in [n]\}) \right) + \sum_* \exp \left(A(\{c_i^{t'} | i \in [n]\}) \right)} \quad (6)$$

where $*$ denotes the sampling condition of negative groups (i.e., only one of $\{t'_i | i \in [n]\}$ is not equal to t , the others are equal to t). Although the local contrastive constraints can align the multimodal contexts at a fine granularity, most of the negative sets are discarded. Relying on this loss function alone, we may obtain a locally optimal solution. To solve this concern, we propose a complementary contrastive constraint, which align the context vectors from a coarse global perspective.

3.3 GLOBAL CONTRASTIVE ALIGNMENTS

To make full use of the negative context sets, we propose a complementary global contrastive strategy. Specifically, we divide all the context groups into two sets, one includes all the positive groups and the other includes all the negative groups. From a coarse-grained perspective, the scores of positive groups should be close to $\frac{n(n-1)}{2}$ and the scores of negative sets are less than $\frac{n(n-1)}{2}$. The optimization goal is to make the more relevant set dominate, which fits our intuition. The formula expression is shown as follows:

$$\mathcal{L}_g = - \log \frac{\sum_{t=1}^{t_a} \exp \left(A(\{c_i^t | i \in [n]\}) \right)}{\sum_{t=1}^{t_a} \exp \left(A(\{c_i^t | i \in [n]\}) \right) + \sum_* \exp \left(A(\{c_i^{t'} | i \in [n]\}) \right)} \quad (7)$$

where $*$ denotes the sampling condition of negative groups (i.e., not all of $\{t'_i | i \in [n]\}$ are equal), \mathcal{L}_g denotes the global contrastive loss, which can control the relative distributions of positive relevance and negative relevance, to some extent.

3.4 STOCHASTIC EXPECTATION APPROXIMATION

When the number of modalities increases, the computational complexity would become unexpectedly large. Partial complexity comes from combinational summation operation for relevance score. Inspired by the kernel approximation skills Kar & Karnick (2012); Choromanski et al. (2020), we develop an efficient method called Stochastic Expectation Approximation (SEA) to calculate the relevance score. Following the assumptions above, the exp-based relevance score of a context group is expressed as:

$$\exp \left(\sum_{i=1}^n \sum_{j=1, j < i}^n A(c_i^t, c_j^t) \right) = \exp \left(\sum_{i=1}^n \sum_{j=1, j < i}^n \left\langle \frac{c_i^t}{\|c_i^t\|}, \frac{c_j^t}{\|c_j^t\|} \right\rangle \right) \quad (8)$$

The main challenges of the approximation are two-folded: First, we should reduce the square-level complexity. Second, we should consider the reconstruction of non-linear function $\exp(\cdot)$. The Stochastic Expectation Approximation is the extension of binary kernel reconstruction, which can be expressed as follows:

$$\exp \left(\sum_{i=1}^n \sum_{j=1, j < i}^n \langle v_i, v_j \rangle \right) = \mathbb{E}_{w \sim \mathcal{N}(0, \mathbf{I}_d)} \left[\prod_{k=1}^n \exp \left(w^\top v_k - \frac{\|v_k\|^2}{2} \right) \right] \quad (9)$$

where we utilize v_i to denote $\frac{c_i^t}{\|c_i^t\|}$ for convenience. \mathbb{E} and $\mathcal{N}(0, \mathbf{I}_d)$ denote expectation operation of different random features w and the sampling distribution of w , respectively. The detailed derivations can be found in the supplementary materials.

3.5 COMPLEXITY ANALYSIS

In this section, we detailedly analyze the alignment complexity before and after the approximation. We divide the analysis into two parts, global contrastive alignments and local contrastive alignments. The total complexity of the global contrastive alignments is exponential $O(n^2(t_a)^n)$, the square complexity $O(n^2)$ arises from the combinational addition operations and the exponential complexity $O((t_a)^n)$ arises from a large number of context sets. We argue that the SEA approximation can reduce the square complexity to a linear level $O(n)$. Specifically, the relevance score of a set can be calculated with continuous multiplication operation according to the Eq. 9. As for the exponential part, we calculate the sum of all the relevance scores like $\sum_i \sum_j \sum_k a_i b_j c_k = (\sum_i a_i)(\sum_j b_j)(\sum_k c_k)$ (from exponential $O((t_a)^n)$ to linear $O(nt_a)$). **The detailed analysis is shown in the appendix (sec. A.5).** Therefore, the complexity with approximation changes from $O(n^2(t_a)^n)$ to $O(n^2 t_a)$.

The total complexity of the local contrastive alignments is $O(n^3(t_a)^2)$, where the square term $O(n^2)$ also arises from the combinational addition operation, the term $O(n(t_a)^2)$ arises from the number of negative sets in the local contrastive constraints. This term can be easily reduced to $O(nt_a)$ with vanilla summation for multiple sequential steps. Thus, the complexity is also $O(n^2 t_a)$. With the SEA approximation, the total computational complexity changes from $O(n^3(t_a)^2)$ to $O(n^2 t_a)$.

3.6 TRAINING

We evaluate MCC on three tasks, including multimodal sentiment analysis, speaker traits recognition, and video retrieval. MCC is treated as an auxiliary constraint for these tasks. Suppose that \mathcal{L}_t denotes the loss of the original task, the final optimization goal can be expressed as follows:

$$\mathcal{L} = \mathcal{L}_t + \lambda_1 \mathcal{L}_l + \lambda_2 \mathcal{L}_g \quad (10)$$

where \mathcal{L}_t can be MAE loss Liu et al. (2018) for multimodal sentiment analysis and contrastive loss Gabeur et al. (2020) for video retrieval.

4 EXPERIMENTS

4.1 DATASETS

We evaluate the performance of MCC on three challenging tasks, including multimodal sentiment analysis, multimodal speaker traits recognition, and multimodal video retrieval. In this section, we provide a brief introduction of the corresponding datasets (i.e., CMU-MOSI Zadeh et al. (2016a) for multimodal sentiment analysis, POM Pérez-Rosas et al. (2013) for multimodal speaker traits recognition, MSR-VTT Xu et al. (2016) for multimodal video retrieval).

CMU-MOSI: The goal of multimodal sentiment analysis is to identify a speaker’s sentiment based on the speaker’s display of verbal and nonverbal behaviors. There are a total of 2199 data points (opinion utterances) within CMU-MOSI datasets. The dataset has real-valued sentiment intensity annotations in the range $[-3, +3]$. It is considered a challenging dataset due to speaker diversity (1 video per distinct speaker), topic variations and low-resource setup.

POM: The dataset contains 963 movie review videos, it is designed for speaker traits recognition based on communicative behavior of a speaker. There are 16 different speaker traits in total.

MSR-VTT: MSR-VTT is composed of 10k videos. Each video is 10 to 30s long, and is paired with 20 natural sentences describing it. We report results on the train/test splits introduced in Gabeur et al. (2020) that uses 9000 videos for training and 1000 for testing.

4.2 EXPERIMENTS FOR SENTIMENT ANALYSIS AND SPEAKER TRAITS RECOGNITION

Data Preprocessing: We extract three modalities for CMU-MOSI and POM, including textual, visual, and audio modalities. Glove embeddings Pennington et al. (2014) are utilized for word representation. For the visual modality, the Emotient FACET iMotions (2017) is used to extract a set of visual features including Facial Action Units, visual indicators of emotions, and sparse facial landmarks. COVAREP Degottex et al. (2014) for audio modality is used to extract audio features.

Table 1: The experimental results on CMU-MOSI, where we use five metrics, including binary accuracy (BA), F1 score, Pearson Correlation Coefficient (Corr), Multi-class accuracy (MA), and Mean-absolute Error (MAE).

<i>Model \ Metric</i>	<i>BA</i>	<i>F1</i>	<i>MAE</i>	<i>Corr</i>	<i>MA</i>
TFN (Zadeh et al., 2017)	73.9	73.4	1.040	0.633	32.1
MFN (Zadeh et al., 2018a)	77.4	77.3	0.965	0.632	34.1
RAVEN (Wang et al., 2019)	78.0	–	0.915	0.691	–
LMF (Liu et al., 2018)	76.4	75.7	0.912	0.668	32.8
MTGAT (Yang et al., 2021)	81.9	81.7	0.881	0.709	39.1
MICA (Liang et al., 2021)	82.6	82.7	-	-	40.8
MuT (Tsai et al., 2019)	83.0	82.8	0.870	0.698	40.0
SC-Trans.	83.0	82.8	0.874	0.698	39.5
MCC	83.0	82.8	0.865	0.710	40.7

Table 2: The experimental results on POM, where MA(5,7) denotes multi-class accuracy for (5,7) classes. We only present 8 traits due to the space limit, the complete results are shown in Table 7.

<i>Model \ Trait</i>	<i>Con</i>	<i>Pas</i>	<i>Voi</i>	<i>Dom</i>	<i>Cre</i>	<i>Viv</i>	<i>Exp</i>	<i>Ent</i>
	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>
TFN (Zadeh et al., 2017)	24.1	31.0	31.5	34.5	24.6	25.6	27.6	29.1
MFN (Zadeh et al., 2018a)	34.5	35.5	37.4	41.9	34.5	36.9	36.0	37.9
LMF (Tsai et al., 2019)	35.9	35.9	34.8	39.6	34.5	35.9	37.8	36.5
MTGAT (Yang et al., 2021)	35.9	35.5	36.5	39.6	34.5	36.9	40.5	37.9
MICA (Liang et al., 2021)	35.9	34.5	37.4	38.9	37.0	35.9	37.9	38.9
MuT (Tsai et al., 2019)	34.5	34.5	36.5	38.9	37.4	36.9	37.9	39.4
SC-Trans.	34.5	34.5	34.8	39.6	37.0	38.7	37.9	38.9
MCC	39.4	36.9	37.4	44.3	37.9	41.4	40.9	40.4

Experimental Details: Transformer-based multimodal interaction methods have gone mainstream in recent years. With the flexible multi-head attention mechanism, the self-modal interactions and cross-modal interactions can be implemented easily. We implement MCC (Fig. 5) based on Transformer-based backbone and make comparisons with existing methods. Our Transformer backbone named SC-Transformer (The detailed structure is shown in Fig. 4) is similar to MuT Tsai et al. (2019), MuT is a commonly-used baseline that first introduces Transformer structure into the multimodal sequential learning. However, MuT separately processes the intra (self) and inter (cross) interactions in tandem, which does not fit in with the precondition of MCC (i.e., in parallel). Thus, we simply add a self-attention module in the cross-modal interaction block, making the self and cross attention parallel. The hyperparameters include Adam learning rate 0.001, the structure of projection network (where the hidden size is 40, the size of common space is 16, the number of random features is 64). λ_1 and λ_2 are set to 0.1 and 0.01. The temperature for contrastive learning is set to 0.2. We conduct the experiments on RTX 3080Ti GPUs.

Compared Baselines: We mainly compare MCC with the baseline methods that utilize the same features (i.e. Glove, FACET, COVAREP) for fairness. We reproduce the experimental results that do not be conducted on CMU-MOSI and POM by ourselves.

Experimental Results: The results are shown in Table 1. We can find that MCC consistently gains the best performance across all the baseline methods. We provide a detailed analysis for such observations. MFN, RAVEN both develop the multimodal interactions with LSTM. As we know, Transformer has its unique advantages (e.g., long-range dependency) in multimodal interactions. Therefore, such results are reasonable. MTGAT, which develops graph convolutional networks to capture the multimodal interactions, performs worse than MCC as it pays more attention to the complexity reduction. As for the tensor based multimodal fusion methods, TFN and LMF neglect the fine-grained temporal interaction which includes rich structured information for multimodal modeling. Further, MCC outperforms SC-Transformer and MICA with a better overall performance. In general, the best performances of MCC are attribute to the local fine-grained contrastive constraints and the

Table 3: Ablation study on CMU-MOSI dataset.

<i>Model \ Metric</i>	<i>BA</i>	<i>F1</i>	<i>MAE</i>	<i>Corr</i>	<i>MA</i>
SC-Trans.	83.0	82.8	0.874	0.698	39.5
w/o. Global	82.6	82.8	0.867	0.705	40.1
w/o. Local	83.0	82.8	0.870	0.704	39.8
w/o. SEA	82.6	82.8	0.865	0.707	40.5
MCC	83.0	82.8	0.865	0.710	40.7

Table 4: Ablation study on POM dataset.

<i>Metric \ Module</i>	SC-Trans.	w/o. Global	w/o. Local	w/o. SEA	Ours
<i>MA (average)</i>	42.0	43.5	42.7	44.2	44.3

complementary global coarse-grained contrastive constraints which make the attention capture more accurate¹. Table 2 shows the experimental results of different methods on speaker traits recognition dataset, POM, where we report the multi-class accuracy of all the traits. A similar observation could be found from the table, MCC achieves competitive performances compared with all the baseline methods on most of the traits. Particularly, the performance of MCC increases the average multi-class accuracy from 42.0 to 44.3 compared to the best counterparts.

Ablation Study: We set some control experiments on CMU-MOSI and POM to verify the effectiveness of MCC and the results are shown in Tables 3, 4, and 5, where “w/o. Global” denotes the model without global contrastive constraints, “w/o. Local” denotes the model without local contrastive constraints, “w/o. SEA” denotes the model without SEA approximation. We could observe that “w/o. SEA” performs similarly to MCC, since the approximation mechanism mainly focus on the reduction of computational complexity. Besides, MCC and “w/o. SEA” perform much better than “w/o. Global” and “w/o. Local”, since the proposed global and local contrastive constraints are complementary to each other, only one of them can not lead to large improvement. We evaluate the stability of SEA approximation and the results are shown in Fig. 2. We could find that, when the number of random features is big enough, MCC achieves competitive performances of MA close to “w/o. SEA”. We also provide some visualization results to show the effectiveness of modality alignments in the appendix. We mainly compare the results of SC-Transformer and MCC. Each word in the sentence can more accurately attend to the visual and audio modalities when using contrastive alignment constraints¹.

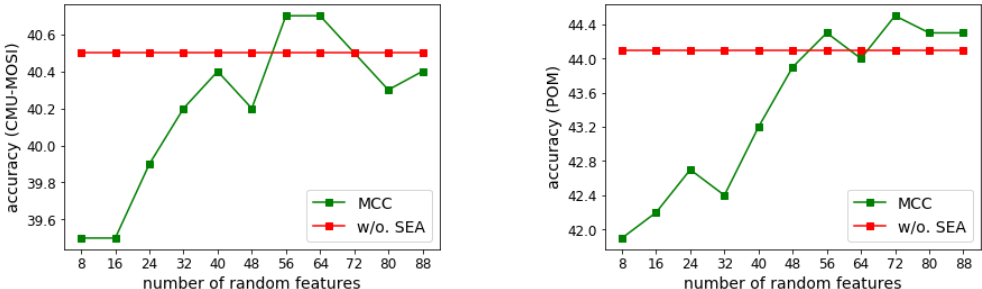


Figure 2: The evaluation of different numbers of random features.

4.3 EXPERIMENTS FOR MULTIMODAL VIDEO RETRIEVAL

Data Preprocessing: we follow Gabeur et al. (2020) and use multiple pre-trained models for extracting features. Concretely, we utilize following 7 experts: **Motion** embeddings are extracted from S3D Xie et al. (2018) trained on the kinetics dataset. **Scene** embeddings are extracted with DenseNet-161 Huang et al. (2017) trained on the Place365 dataset Zhou et al. (2017). **OCR** embeddings are encoded using the word2vec embeddings. **Audio** embeddings are obtained with a VGGish model, trained

¹Due to the space limit, we put the attention visualization results in the appendix.

Table 5: Computational complexity of different variants on CMU-MOSI, note that we only consider the FLOPs of specific modules.

<i>Metric \ Module</i>	Local	Local (SEA)	Global	Global (SEA)
FLOPs	2.3×10^5	3.8×10^4	1.5×10^6	1.0×10^4

Table 6: Retrieval performances on the MSR-VTT, where we employ R@K and MdR as metrics.

<i>Model \ Metric</i>	<i>Text \rightarrow Video</i>				<i>Video \rightarrow Text</i>			
	<i>R@1</i> \uparrow	<i>R@5</i> \uparrow	<i>R@10</i> \uparrow	<i>MdR</i> \downarrow	<i>R@1</i> \uparrow	<i>R@5</i> \uparrow	<i>R@10</i> \uparrow	<i>MdR</i> \downarrow
CE Liu et al. (2019)	20.9	48.8	62.4	6	20.6	50.3	64.0	5.3
Dual Enc Dong et al. (2021)	23.0	50.6	62.5	5	25.1	52.1	64.6	5
FIT Bain et al. (2021)	15.2	-	54.4	9	-	-	-	-
CLIPBERT Lei et al. (2021)	22.0	46.8	59.9	6	-	-	-	-
CERT Ji et al. (2022)	23.9	50.8	63.4	5	-	-	-	-
MMT Gabeur et al. (2020)	24.6	54.0	67.1	4	24.4	56.0	67.8	4
MCC	24.8	56.4	69.1	4	25.5	57.8	68.3	4

on the YouTube-8m dataset. **Speech** features are extracted using the Google Cloud speech API, to extract word tokens from the audio stream, which are then encoded via pre-trained word2vec Mikolov et al. (2013a) embeddings. **Face** features are extracted by ResNet-50 He et al. (2016) trained on the VGGFace2 dataset. **Appearance** features are extracted from the final global average pooling layer of SENet-154 Hu et al. (2018) trained on ImageNet.

Experimental Details: We implement MCC based on the Transformer-based backbone and make comparisons with existing methods. We utilize MMT as backbone. We implement MCC by normalizing the attention weights along the sequential steps of corresponding modalities in parallel. The hyperparameters of MCC include Adam learning rate 5×10^{-5} , which we decay by a multiplicative factor 0.95 every 1000 optimization steps, the structure of projection network (where the hidden size is 512, the size of common space is 64, the number of random features is 512). λ_1 and λ_2 are set to 0.1 and 0.01. The temperature for contrastive learning is set to 0.2. We conduct all the experiments on RTX 3080Ti GPUs (10GB).

Compared Baselines: For fairness, we mainly compare MCC with the baseline methods that do not utilize large-scale pre-training with HowTo100M Miech et al. (2019) dataset.

Experimental Results: We report the evaluation results of MCC and the competing text-video retrieval methods on MSR-VTT. Our MCC performs constantly better than other baselines. Specifically, the R5 score of MCC can reach 56.4% and 57.8% of text-to-video and video-to-text tasks, making the relative improvement over the best competitor by 2.4% and 1.8%. As expected, MCC utilizing both global and local contrastive constraints exhibits better performance than that only using the indirect alignments of attention mechanism.

5 CONCLUSION

In this paper, we propose a generalizable constrained scheme for multimodal sequential learning, which could align attentional sequences from both local and global perspectives. Concretely, the multimodal contexts at the same sequential step are considered as a positive set and the remaining sets are negative. We extend the vectorial inner product operation for more input and calculate the aligned score for each multimodal set. Considering that the computational complexity scales exponentially to the number of modalities, we adopt additional random feature mechanism to approximate the real process. We conduct extensive experiments on several traditional tasks (including multimodal emotion recognition, speaker traits recognition, and multimodal video retrieval), the experimental results reveal the effectiveness of our contributions. In the future, we would focus on how to sample negative groups more effectively and simulate the constrained process without approximation error.

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A APPENDIX

A.1 THE DETAILED ILLUSTRATION OF LOCAL AND GLOBAL CONTRATIVE LEARNING

We show the visual illustration of local and global contrastive constraints in Fig. 3. The top part denotes local mechanism, where we separately process each time step and only change the time step of one modality to create negative objects. The bottom part denotes global mechanism, where we divide all the groups into two sets, positive and negative.

A.2 THE DETAILED STRUCTURE OF SC-TRANSFORMER

To implement MCC, we employ the variant SC-Transformer of MulT. The main difference between these two structure is the usage of self-attention in the cross-modal interaction stage. The comparison is shown in Figs. 4 and 5. In detail, “A→B” denotes multi-head attention mechanism Vaswani et al. (2017) where B is the query and A denotes key and value.

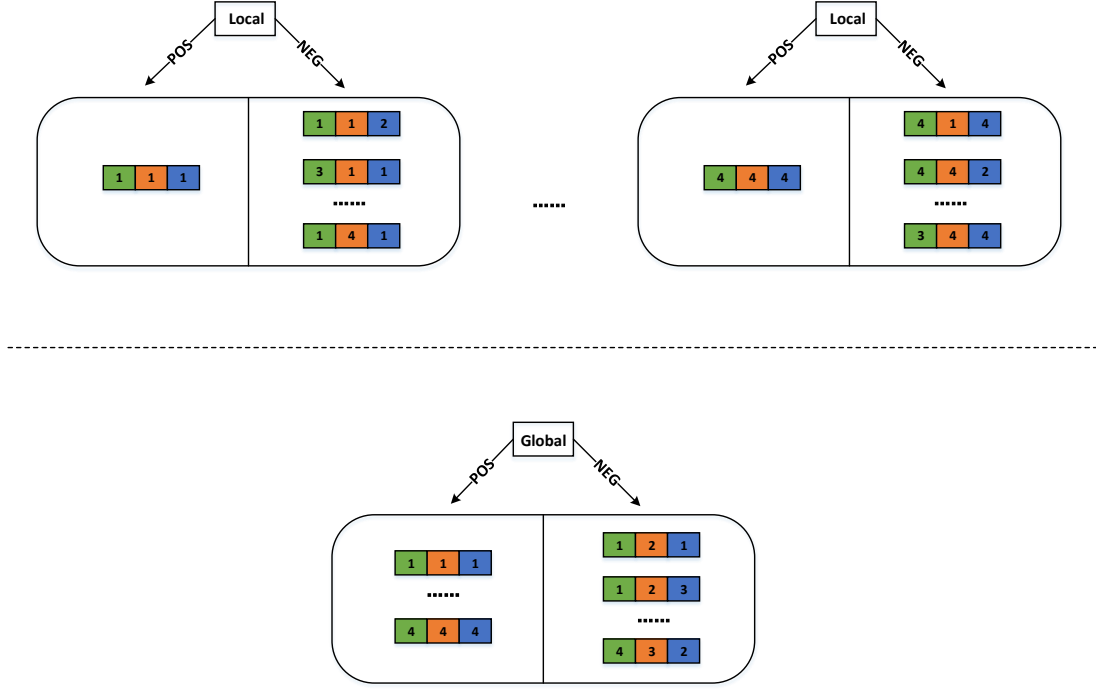


Figure 3: The visual illustration of local and global contrastive constraints. The top part denotes local mechanism, where we separately process each time step and only change the time step of one modality to create negative objects. The bottom part denotes global mechanism, where we divide all the groups into two sets, positive and negative.

A.3 THE PROOF OF PROPOSITION 1

Proposition 1: Suppose that we have the group of contexts for the t -th sequential step $c_i^t \in \mathbb{R}^d$ where $i \in [n]$. When we randomly change the sequential step of one specific context, the obtained new group has less relevance than the original positive group. Further, if we treat the score of positive n -vector group consists of the scores of multiple $(\frac{n(n-1)}{2})$ positive two-vector pairs, the scores of negative n -vector groups (only changing one specific context) also contain the scores of all the negative two-vector pairs.

Proof 1: The fact in the first three lines is obvious. Thus, we mainly prove the proposition in the last three lines. We list the negative two-vector pairs obtained by the two methods, simultaneously. Concretely, we select one sequential step t . First, we separately calculate the scores of negative two-vector pairs of $\frac{n(n-1)}{2}$ positive two-vector pairs. We could obtain the following equation:

$$G = \sum_{i=1}^n \sum_{j=1, j < i}^n \sum_{t'=1, t' \neq t}^{t_a} (A(c_i^t, c_j^{t'}) + A(c_i^{t'}, c_j^t)) \quad (11)$$

where $\{i, j\}$ denotes one modality pair and there are $2(t_a - 1)$ negative two-vector pairs for each $\{i, j\}$ modality pair. Second, we list the negative two-vector pairs in the negative n -vector groups and we only change the sequential step of one specific context. Suppose we change the sequential step of k -th modality, the relevance scores of new groups are $A(\{c_i^{t'} | i \in [n]\}) = \sum_i^n \sum_{j=1, j < i}^n A(c_i^{t'}, c_j^{t'})$, where $t'_i = t$ for $i \in [n], i \neq k$ and $t'_k \neq t$. During the process, multiple negative two-vector pairs appear and can be expressed as:

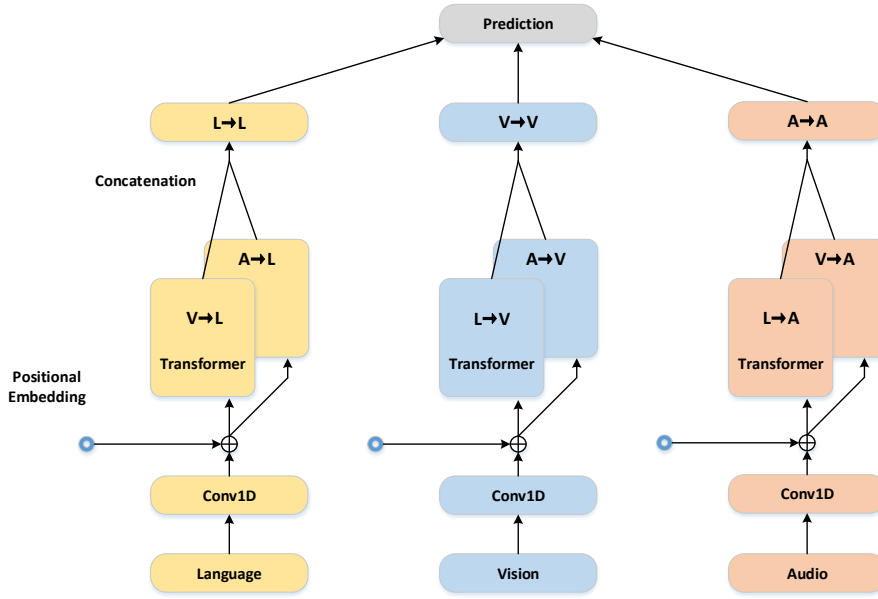


Figure 4: The structures of MultT Tsai et al. (2019). “A→B” denotes multi-head attention mechanism Vaswani et al. (2017) where B is the query and A denotes key and value.

$$g' = \sum_{i=1, i \neq k}^n \sum_{t'_k=1, \neq t}^{t_a} A(c_i^t, c_k^{t'_k}) \quad (12)$$

We can obtain corresponding negative two-vector pairs by changing the sequential steps of other modalities. The total set can be expressed as:

$$G' = \sum_{k=1}^n \sum_{i=1, i \neq k}^n \sum_{t'_k=1, \neq t}^{t_a} A(c_i^t, c_k^{t'_k}) \quad (13)$$

We can easily find that sets G and G' are equal. Each element in G can also be found in G' , vice versa. Thus, the proposition is proved.

A.4 THE DERIVATIONS OF EQ. 9

$$\begin{aligned} & \exp\left(\sum_{i=1}^n \sum_{j=1, < i}^n \langle v_i, v_j \rangle\right) \\ &= \exp\left(\|v_1 + \dots + v_n\|^2/2\right) \cdot \exp\left(-\|v_1\|^2/2\right) \cdot \dots \cdot \exp\left(-\|v_n\|^2/2\right) \end{aligned} \quad (14)$$

Next, let $w \in \mathbb{R}^d$. We use the fact that:

$$(2\pi)^{-d/2} \int \exp\left(-\|w - c\|_2^2/2\right) dw = 1 \quad (15)$$

for any $c \in \mathbb{R}^d$ and derive:

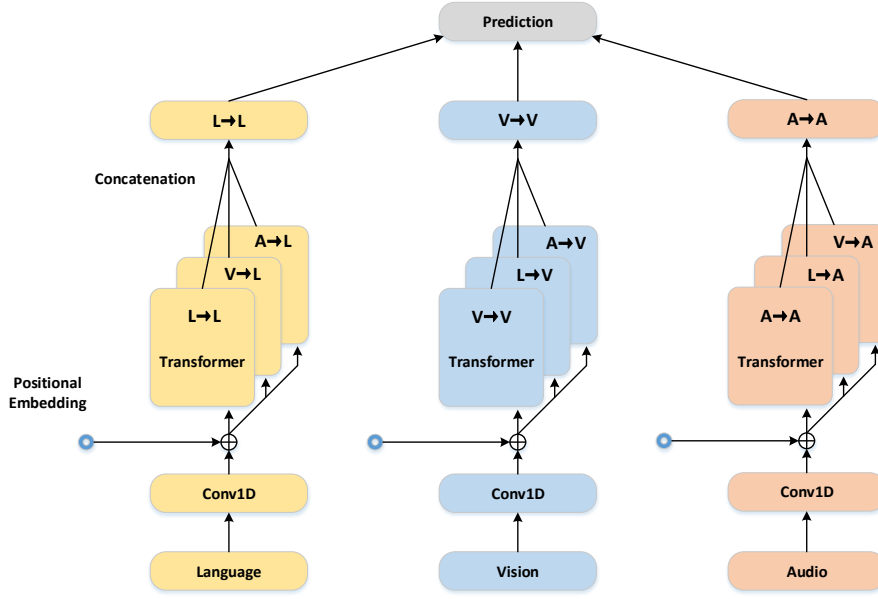


Figure 5: The structures of SC-Transformer. “A→B” denotes multi-head attention mechanism Vaswani et al. (2017) where B is the query and A denotes key and value.

$$\begin{aligned}
\exp(\|v_1 + \dots + v_n\|^2/2) &= (2\pi)^{-d/2} \exp(\|v_1 + \dots + v_n\|^2/2) \int \exp(-\|w - (v_1 + \dots + v_n)\|^2/2) dw \\
&= (2\pi)^{-d/2} \int \exp(-\|w\|^2/2 + w^\top(v_1 + \dots + v_n) - \|v_1 + \dots + v_n\|^2/2 + \|v_1 + \dots + v_n\|^2/2) dw \\
&= (2\pi)^{-d/2} \int \exp(-\|w\|^2/2 + w^\top(v_1 + \dots + v_n)) dw \\
&= (2\pi)^{-d/2} \int \exp(-\|w\|^2/2) \cdot \exp(w^\top v_1) \cdot \dots \cdot \exp(w^\top v_n) dw \\
&= \mathbb{E}_{w \sim \mathcal{N}(0, \mathbf{I}_d)} [\exp(w^\top v_1) \cdot \dots \cdot \exp(w^\top v_n)]
\end{aligned} \tag{16}$$

That completes the proof. We then provide the estimation error of the approximation. Suppose that the number of random features is H ,

$$\exp\left(\sum_{i=1}^n \sum_{j=1, < i}^n \langle v_i, v_j \rangle\right) = \exp\left(-\frac{\|v_1\|^2 + \dots + \|v_n\|^2}{2}\right) \mathbb{E}_{w \sim \mathcal{N}(0, \mathbf{I}_d)} [\exp(w^\top \mathbf{z})] \tag{17}$$

where $\mathbf{z} = v_1 + v_2 + \dots + v_n$, based on the fact $\mathbb{E}_{w \sim \mathcal{N}(0, \mathbf{I}_d)} [\exp(w^\top \mathbf{z})] = \exp\left(\frac{\|\mathbf{z}\|^2}{2}\right)$, then we can obtain:

$$\begin{aligned}
\text{MSE}(\exp_H(\sum_{i=1}^n \sum_{j=1, < i}^n \langle v_i, v_j \rangle)) &= \frac{1}{H} \exp(-(\|v_1\|^2 + \dots + \|v_n\|^2)) \text{Var}(\exp(w^\top \mathbf{z})) \\
&= \frac{1}{H} \exp(-(\|v_1\|^2 + \dots + \|v_n\|^2)) \left(\mathbb{E}[\exp(2w^\top \mathbf{z})] - (\mathbb{E}[\exp(w^\top \mathbf{z})])^2 \right) \\
&= \frac{1}{H} \exp(-(\|v_1\|^2 + \dots + \|v_n\|^2)) (\exp(2\|\mathbf{z}\|^2) - \exp(\|\mathbf{z}\|^2)) \\
&= \frac{1}{H} \exp(-(\|v_1\|^2 + \dots + \|v_n\|^2)) \exp(\|\mathbf{z}\|^2) (\exp(\|\mathbf{z}\|^2) - 1) \\
&= \frac{1}{H} \exp(\|\mathbf{z}\|^2) \exp(\sum_{i=1}^n \sum_{j=1, < i}^n \langle v_i, v_j \rangle)^2 (1 - \exp(-\|\mathbf{z}\|^2))
\end{aligned} \tag{18}$$

where H denotes the number of random features. It is obvious that improving H can help reduce the approximation error.

To further reduce the variance of the estimator, we entangle different random weights w_1, \dots, w_H to be exactly orthogonal. This can be done while maintaining unbiasedness whenever isotropic distributions $\mathcal{N}(0, \mathbf{I}_d)$ are used by standard Gram-Schmidt renormalization procedure Choromanski et al. (2017). ORFs is a well-known method and can be applied to reduce the variance of softmax/Gaussian kernel estimators for any dimensionality d rather than just asymptotically for large enough d and leads to the first exponentially small bounds on large deviations probabilities that are strictly smaller than for non-orthogonal methods. The ORF mechanism requires $H \leq d$, if $H > d$, ORFs still can be used locally within each $d \times d$ block.

A.5 COMPLEMENTARY ILLUSTRATION OF COMPLEXITY ANALYSIS

We detailedly analyze the alignment complexity before and after the approximation. The total complexity of the global contrastive alignments is $O(n^2(t_a)^n)$, the square complexity $O(n^2)$ arises from the combinational addition operations and the exponential complexity $O((t_a)^n)$ arises from the large number of context sets. We argue that the SEA approximation can reduce the square complexity to a linear level $O(n)$. Specifically, the relevance score of a set can be calculated with continuous multiplication operation according to the Eq. 9 (main paper). As for the exponential part, we calculate the sum of all the relevance scores like $\sum_i \sum_j \sum_k a_i b_j c_k = (\sum_i a_i)(\sum_j b_j)(\sum_k c_k)$. Therefore, the complexity with approximation becomes $O(n^2 t_a)$.

According to Eq. 9 (main paper), we can obtain the following equation:

$$\exp(A(\{c_i^t | i \in [n]\})) = \text{Mean}(\prod_{i=1}^n (c_i^t)') \tag{19}$$

where $(c_i^t)'$ denotes the transformation of c_i^t with Eq. 9 (main paper) and $\text{Mean}()$ denotes the mean operation for the elements in the vector. Therefore, the sum of the scores of all the n -vector group is as follows:

$$\begin{aligned}
\sum_{t'_1=1}^{t_a} \sum_{t'_2=1}^{t_a} \dots \sum_{t'_n=1}^{t_a} \exp(A(\{c_i^{t'_i} | i \in [n]\})) &= \sum_{t'_1=1}^{t_a} \sum_{t'_2=1}^{t_a} \dots \sum_{t'_n=1}^{t_a} \text{Mean}(\prod_{i=1}^n (c_i^{t'_i})') \\
&= \text{Mean}(\sum_{t'_1=1}^{t_a} \sum_{t'_2=1}^{t_a} \dots \sum_{t'_n=1}^{t_a} \prod_{i=1}^n (c_i^{t'_i})') = \text{Mean}(\prod_{i=1}^n (\sum_{t'_i=1}^{t_a} (c_i^{t'_i})'))
\end{aligned} \tag{20}$$

Therefore, we change the complexity from $O(n^2(t_a)^n)$ to $O(n^2 t_a)$.

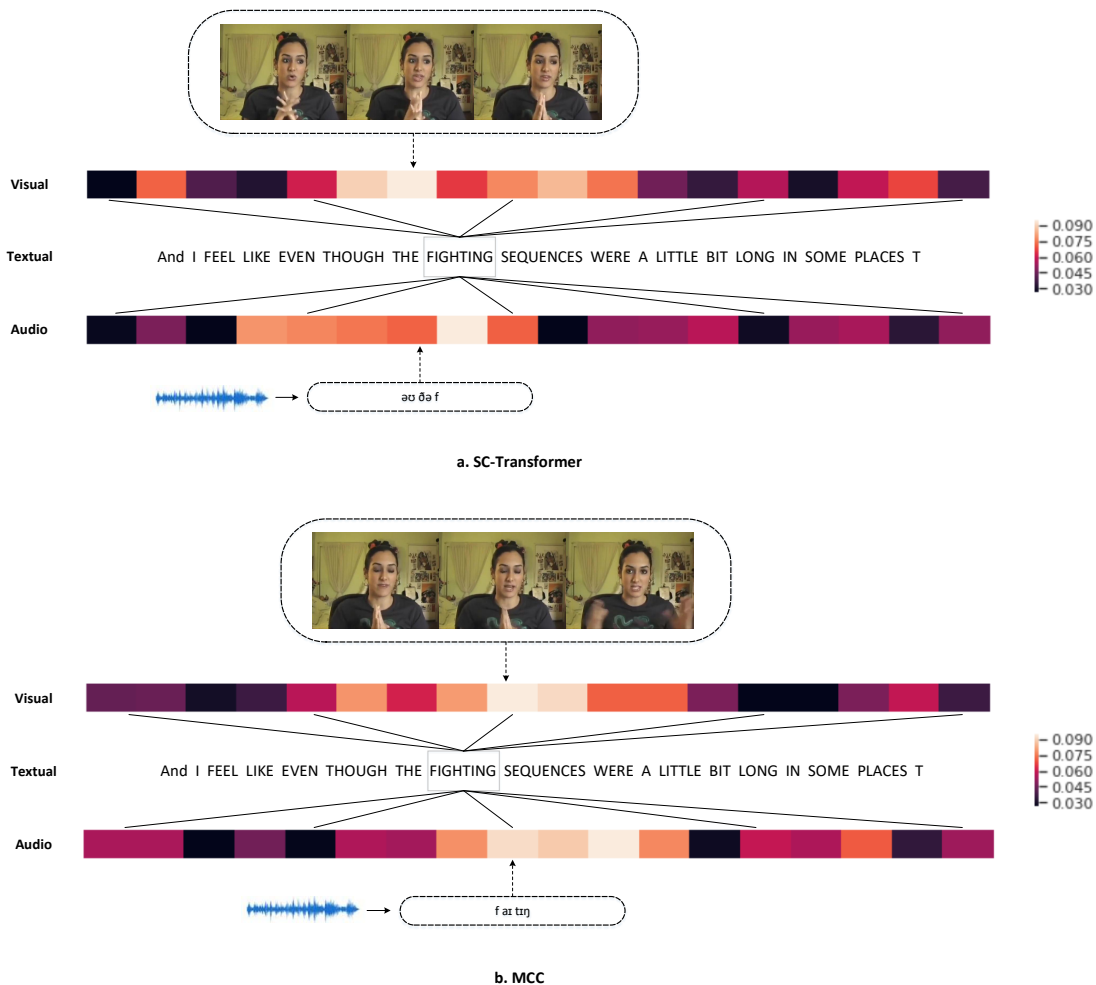


Figure 6: A visualization example of multimodal interaction, where we provide the attention weights of cross-modal interaction. For the specific word “fighting”, MCC can localize a more accurate phonetic alphabet and corresponding mouth shapes.

A.6 ATTENTION VISUALIZATION

We also provide the visualization results in Fig. 6 and Fig. 7, which show that MCC can help the multimodal interaction occurs between the more related segments of different modalities. We take the word “fighting” as an example, MCC can accurately locate the word in the corresponding positions of visual and audio modalities, while SC-Transformer can not.



Figure 7: Another example.

Table 7: MCC achieves superior performances over baseline models in POM dataset (multimodal personality traits recognition). MA(5,7) denotes multi-class accuracy for (5,7) classes.

<i>Model \ Trait</i>	<i>Con</i>	<i>Pas</i>	<i>Voi</i>	<i>Dom</i>	<i>Cre</i>	<i>Viv</i>	<i>Exp</i>	<i>Ent</i>
	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>	<i>MA7</i>
TFN (Zadeh et al., 2017)	24.1	31.0	31.5	34.5	24.6	25.6	27.6	29.1
MFN (Zadeh et al., 2018a)	34.5	35.5	37.4	41.9	34.5	36.9	36.0	37.9
LMF (Tsai et al., 2019)	35.9	35.9	34.8	39.6	34.5	35.9	37.8	36.5
MTGAT (Yang et al., 2021)	35.9	35.5	36.5	39.6	34.5	36.9	40.5	37.9
MICA (Liang et al., 2021)	35.9	34.5	37.4	38.9	37.0	35.9	37.9	38.9
MuT (Tsai et al., 2019)	34.5	34.5	36.5	38.9	37.4	36.9	37.9	39.4
SC-Trans.	34.5	34.5	34.8	39.6	37.0	38.7	37.9	38.9
MCC	39.4	36.9	37.4	44.3	37.9	41.4	40.9	40.4
<i>Model \ Trait</i>	<i>Res</i>	<i>Tru</i>	<i>Rel</i>	<i>Out</i>	<i>Tho</i>	<i>Ner</i>	<i>Per</i>	<i>Hum</i>
	<i>MA5</i>	<i>MA5</i>	<i>MA5</i>	<i>MA5</i>	<i>MA5</i>	<i>MA5</i>	<i>MA7</i>	<i>MA5</i>
TFN (Zadeh et al., 2017)	30.5	38.9	35.5	37.4	33.0	42.4	27.6	33.0
MFN (Zadeh et al., 2018a)	38.4	57.1	53.2	46.8	47.3	47.8	34.0	47.3
LMF (Tsai et al., 2019)	35.5	54.2	53.2	44.8	42.7	43.5	34.9	45.8
MTGAT (Yang et al., 2021)	36.9	55.7	54.2	44.8	46.0	44.8	37.8	43.5
MICA (Liang et al., 2021)	39.6	60.6	53.2	46.8	46.5	46.3	37.8	45.8
MuT (Tsai et al., 2019)	41.4	60.6	54.2	43.3	49.3	46.3	33.5	43.3
SC-Trans.	39.6	59.5	55.2	47.4	46.5	47.0	34.9	44.8
MCC	41.9	61.6	51.2	50.7	45.8	48.3	46.3	49.8