VIPACT: VISUAL-PERCEPTION ENHANCEMENT VIA SPECIALIZED VLM AGENT COLLABORATION AND TOOL-USE

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ABSTRACT

While vision-language models (VLMs) have demonstrated remarkable performance across various tasks combining textual and visual information, they continue to struggle with fine-grained visual perception tasks that require detailed pixel-level analysis. Effectively eliciting comprehensive reasoning from VLMs on such intricate visual elements remains an open challenge. In this paper, we present VIPACT, an agent framework that enhances VLMs by integrating multi-agent collaboration and vision expert models, enabling more precise visual understanding and comprehensive reasoning. VIPACT consists of an orchestrator agent, which manages task requirement analysis, planning, and coordination, along with specialized agents that handle specific tasks such as image captioning and vision expert models that provide high-precision perceptual information. This multi-agent approach allows VLMs to better perform fine-grained visual perception tasks by synergizing planning, reasoning, and tool use. We evaluate VIPACT on benchmarks featuring a diverse set of visual perception tasks, with experimental results demonstrating significant performance improvements over state-of-the-art baselines across all tasks. Furthermore, comprehensive ablation studies reveal the critical role of multi-agent collaboration in eliciting more detailed System-2 reasoning and highlight the importance of image input for task planning. Additionally, our error analysis identifies patterns of VLMs' inherent limitations in visual perception, providing insights into potential future improvements. VIPACT offers a flexible and extensible framework, paving the way for more advanced visual perception systems across various real-world applications.

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1 INTRODUCTION

Recent advancements in large multimodal models (LMMs), particularly vision-language models 037 (VLMs) (OpenAI, 2024; Bai et al., 2023; Chen et al., 2024b), have demonstrated remarkable capabilities in tasks that integrate textual and visual information. For instance, models like GPT-40 (OpenAI, 2024) have achieved impressive results across numerous image-text benchmarks (Hudson 040 & Manning, 2019; Lu et al., 2023; Yue et al., 2024), and have shown promise in real-world applica-041 tions such as web navigation (Zheng et al., 2024a; He et al., 2024a). However, despite their strong 042 performance in some vision-language applications, recent studies (Rahmanzadehgervi et al., 2024; 043 Fu et al., 2024; Tong et al., 2024; Li et al., 2024c) reveal that state-of-the-art (SOTA) VLMs con-044 tinue to struggle with fine-grained or low-level visual perception tasks that are trivial for humans, 045 such as determining whether lines intersect or identifying the boundary of cars and roads. Addressing these limitations is crucial for enhancing VLMs' real-world applicability, as many practical 046 scenarios—such as surgical robotics in healthcare or autonomous driving—require precise visual 047 understanding beyond coarse-grained capabilities. 048

To address these challenges, prior works have explored a series of visual programming methods
(Subramanian et al., 2023; Hu et al., 2024b; Gupta & Kembhavi, 2023; Surís et al., 2023; Mialon
et al., 2023; Wu et al., 2023a; Yang et al., 2023c), where text queries are input into LLMs to generate
code that invokes vision-specific models, using their outputs directly as predictions for the query.
While these methods can harness the strengths of specialized vision models, their applicability is
limited by the availability of predefined tools and cannot generalize to tasks that fall outside the

scope of existing solutions, making them far from a comprehensive visual perception framework. 055 Another line of research focuses on prompting strategies to elicit foundation models' System-2 056 reasoning by involving iterative reasoning with intermediate tokens (Yu et al., 2024; Saha et al., 057 2024). A series of textual prompting methods (Wei et al., 2022; Saha et al., 2023; Yao et al., 2024; 058 Besta et al., 2024) have been developed to generate structured reasoning steps, effectively eliciting System-2 reasoning for complex text-based tasks in large language models (LLMs). However, their effectiveness on fine-grained visual perception tasks for VLMs remains underexplored. Similarly, 060 visual prompting methods (Lei et al., 2024; Yang et al., 2023a; Wu et al., 2024) guide VLMs in 061 interpreting visual data by adding artifacts to images in various formats, such as bounding boxes, 062 markers, or segmentation masks. While these methods have shown promise in some compositional 063 visual reasoning tasks, it is still unclear whether VLMs can accurately perceive such visual prompts, 064 let alone whether these techniques improve performance in fine-grained visual perception tasks. 065

To fill this gap, and inspired by recent advances in LLM-based agents (Wang et al., 2024d; Liu et al., 066 2023b; Significant-Gravitas, 2024; Wang et al., 2024a; Shen et al., 2024), we propose VIPACT 067 (VIsual-Perception via VLM Agent Collaboration and Tool-use), a general VLM-based framework 068 that integrates multi-agent collaboration and vision expert models for fine-grained visual percep-069 tion tasks. As illustrated in Figure 1, VIPACT consists of three core components: (1) an orchestrator agent that manages the workflow by analyzing tasks, coordinating agents, selecting tools, 071 summarizing evidence, and deducing final answers; (2) specialized agents for tasks such as image 072 captioning, visual prompt description, and image comparison, providing detailed visual analysis to 073 the orchestrator; and (3) vision expert models, offering task-specific, fine-grained perceptual in-074 formation to address VLMs' limitations. We empirically evaluate VIPACT against SOTA baselines 075 across benchmarks that include diverse visual perception tasks-challenging for SOTA VLMs but easy for humans-featuring complex elements like visual prompts and multi-image inputs. VIPACT 076 consistently outperforms previous baselines on all tasks, demonstrating its effectiveness and gener-077 alization. Additionally, our in-depth analysis highlights the importance of multi-agent collaboration in eliciting more detailed System-2 reasoning from VLMs, as well as the critical role of visual input 079 for task planning, with improved error handling and evidence aggregation. 080

081 To summarize, our key contributions are as follows: (1) We introduce VIPACT, a novel multi-modal agent framework based on VLMs that synergizes multi-agent collaboration with vision expert models to enhance fine-grained visual perception. VIPACT is a fully autonomous system capable of 083 handling a diverse range of visual perception tasks using a single prompt template. It leverages a 084 VLM for task analysis, planning, and invoking multi-agent collaboration, with flexible plug-and-085 play modular components that allow for further extension. (2) We conduct extensive experiments 086 across diverse visual perception benchmarks, demonstrating VIPACT's advantages over SOTA base-087 lines; (3) We systematically analyze previous methods that have been proved to be effective in 880 improving the general task-solving capabilities of foundation models for fine-grained visual percep-089 tion, revealing their inconsistent effectiveness. (4) We present comprehensive ablation studies to 090 assess the impact of multi-agent collaboration, visual input for task planning, and each component 091 of VIPACT, along with a detailed error analysis identifying the limitations of current SOTA VLMs, 092 which serve as bottlenecks for further improvement.

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2 Related Work

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VLM-based Agent. As LLMs demonstrate increasing capabilities in task decomposition, instruction following, and structured output generation, LLM-based language agents have shown poten-098 tial across a wide range of applications (Zhang et al., 2023c; Xi et al., 2023; Chen et al., 2023a; Significant-Gravitas, 2024; Shen et al., 2024; Deng et al., 2024a; Zhang et al., 2024e; Xie et al., 100 2024a; Liu et al., 2023b;a; Zhang et al., 2023a; Zhou et al., 2023). Recently, as the emergency of 101 GPT-40 (OpenAI, 2024) with enhanced visual ability and low latency, VLMs have begun to be ap-102 plied as agent backbones for vision-related tasks (Hu et al., 2024a). One prominent line of works 103 focuses on Web Agents or GUI agents (Yan et al., 2023; Yang et al., 2023b; Zheng et al., 2024a; 104 Xie et al., 2024c; Kapoor et al., 2024; Zhang et al., 2024a; Koh et al., 2024; Wang et al., 2024c; Lù 105 et al., 2024; Zhang et al., 2024b; Deng et al., 2024b; You et al., 2024; Zheng et al., 2024b; Fan et al., 2024; Wang et al., 2024b; He et al., 2024b) which aim to interact with and navigate web interfaces 106 and graphical user interfaces. Another line of works focuses on embodied agents designed to con-107 trol robots (Nasiriany et al., 2024; Tan et al., 2024; Ma et al., 2024; Xie et al., 2024b; Yang et al.,

108 2024b; Szot et al., 2024), bridging the gap between language understanding and physical world in-109 teraction. Despite these advancements, to the best of our knowledge, there is no prior work focusing 110 on building VLM-based agents specifically for natural image understanding or perception tasks. Ea-111 gle (Shi et al., 2024b) combines multiple vision encoders with a simple fusion strategy and a novel 112 pre-alignment training stage to achieve SOTA performances on certain vision-language tasks. While Eagle also explores multi-expert collaboration in multimodal LLMs, its approach differs fundamen-113 tally from ours. Eagle focuses on integrating multiple internal vision encoders as "experts" within a 114 single VLM. In contrast, VipAct leverages external pre-trained vision models as experts within a 115 modular agent framework, interacting with but not modifying the architecture of the VLM. 116

117 Visual Programming. With the advancement of LLMs, particularly in code generation, recent work 118 has begun utilizing LLMs as an interface for solving complex reasoning tasks with tools, using code 119 generation as a proxy (Gao et al., 2023; Zhang et al., 2023c; 2024e;d; Schick et al., 2024). This ap-120 proach has proven effective in reducing hallucinations in a wide range of tasks such as mathematical 121 reasoning (Cobbe et al., 2021; Hendrycks et al., 2021). A line of research extends this concept to vi-122 sion tasks (Subramanian et al., 2023; Hu et al., 2024b; Gupta & Kembhavi, 2023; Surís et al., 2023; 123 Mialon et al., 2023; Wu et al., 2023a). MM-REACT (Yang et al., 2023c) integrates LLMs with various vision experts to perform multimodal reasoning tasks, following the prompt template of ReAct 124 (Yao et al., 2023). ViperGPT (Surís et al., 2023) and VisProg (Gupta & Kembhavi, 2023) leverage 125 LLMs to generate Python code that can be executed to perform visual reasoning tasks without ad-126 ditional training. However, these approaches typically use only the text query as input to the LLMs 127 for code generation, neglecting the image input. Additionally, their workflows heavily depend on 128 outputs from vision expert models, lack error-handling mechanisms, and involve tool selections that 129 are to some extend hard-coded for specific, predefined tasks. These limitations restrict their effec-130 tiveness to simpler scenarios, such as question answering about main objects in images (Hudson & 131 Manning, 2019; Suhr et al., 2019; Marino et al., 2019), without the capability for fine-grained visual 132 perception or robust task generalization. Moreover, most existing methods lack specific designs for 133 visual prompting within the image and are unable to handle tasks that require multiple images as 134 input. This constrains their applicability to more complex visual reasoning scenarios that demand detailed perception and multi-image analysis. Table 1 provides a detailed comparison of the most 135 closely related methods. 136

Methods	Reas.	Tool	Multi-Ag.	Plan Img	Exec Img	Img Loop	Multi-Img	Vis. Promp
ReAct (Yao et al., 2023)	1	1	X	×	×	×	×	×
MM-ReAct (Yang et al., 2023c)	1	1	×	×	1	×	×	×
ViperGPT (Surís et al., 2023)	X	1	×	×	1	×	×	×
VisProg (Gupta & Kembhavi, 2023)	X	1	×	×	1	×	×	×
CodeVOA (Subramanian et al., 2023)	X	1	X	×	1	×	×	×
VIPACT (Ours)	1	1	1	1	1	1	1	1

144 Table 1: Comparison of VIPACT with other LLM/VLM-based agentic frameworks. ✓ indicates 145 the presence of a specific feature in the corresponding framework, X its absence. Column abbreviations: "Reas." for modules to elicit reasoning process, "Tool." for tool integration, "Multi-Ag." 146 for multi-agent support, "Plan Img" for image input in planning, "Exec Img" for image input in 147 execution, "Img Loop" for image use in iterative loops, "Multi-Img" for multi-image support, and 148 "Vis. Prompt" for specific design for images containing visual prompts. 149

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3 VIPACT FRAMEWORK

153 Our proposed framework, VIPACT, is illustrated in Figure 1. VIPACT consists of three main com-154 ponents: (1) orchestrator agent (Section 3.1), which controls the entire workflow by analyzing task 155 requirements and task plans, initiating collaboration with other agents, selecting appropriate vision 156 expert models, summarizing evidence from other agents or tools, and deducing the final answer. (2) 157 specialized agents (Section 3.2), designed to handle specific tasks such as image captioning, visual 158 prompt description, and image comparison. These agents provide detailed and relevant information 159 to the orchestrator agent, facilitating the completion of complex visual perception tasks. (3) vision expert models (Section 3.3), which include specialized task-specific vision models that provide 160 accurate, fine-grained perceptual information, addressing limitations of current VLMs. Intuitively, 161 VIPACT enhances the VLM's System-2 reasoning by generating detailed intermediate reasoning

Input (1) Orchestrator Agent Task Requirement Image Action Taking **Evidence Aggregation** analysis and Planning The position of points A and B relative to other known 1 Action 1 Focused Image Captioning Action 2: Visual values = get_depth("depth.png", coord \$ structures(e.g., the bridge, trees 2. The occlusion of objects Code Output tamora description Action 3: Depth Observation: {'A': 93, 'B': 12} 1. Use image caption and promp description to get overview of the image and the visual estimation Based on all the evidence above, we Action 4: Visual orompt Prompt Detector can conclude that A is closer to the 2. Use depth estimation to create camera Query a depth image ate the red marker Two points are circled on the Output Agent Collaboration and Tool-use image, labeled by A and B beside each circle. Which (2) Specialized Agents and (3) Vision Expert Models point is closer to the camera Focused Image Captioning Visual Prompt Detector This image depicts a serene, lush garden Coordinates of A: Initial Prompt scene featuring a red wooden bridge spanning a calm, greenish-blue pond. Here is a detailed description: ... Coordinates of B: (130, 223) You are a helpful AI agent and please answer the following \$ Depth Estimation auestion based on the image You have access to the following Visual Prompt Description Depth Estimation \checkmark `A` is located on the left side of the image image saved to "depth.png" positioned on a tree truck re Use the following format is positioned in the lower right quadrant of the Task Requirement: Identify key elements and planning for solving the task image, at the base of the bridge 6 rrounded by green plants Similarity Action and Action Input: Object Observation ... 🔀 Segmentation Detection

steps through multi-agent collaboration while leveraging the high-precision perceptual information
 from vision expert models.

Figure 1: The VIPACT framework for visual perception. It consists of (1) an orchestrator agent for task analysis and coordination, (2) specialized agents for focused visual tasks, and (3) vision expert models for detailed visual analysis. The framework integrates both textual and visual outputs from the specialized agents and vision expert models to assist the orchestrator in addressing complex visual perception challenges. Note that not all agents and expert models are invoked in every instance—the orchestrator agent selectively activates the most relevant components based on the task characteristics and data. For complete task-solving processes of VIPACT, refer to the case studies in Appendix D.

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3.1 ORCHESTRATOR AGENT

196 Task Requirement Analysis and Planning: Inspired by recent works (Yao et al., 2022; Huang 197 et al., 2022; Yang et al., 2023c; Wang et al., 2023; Sun et al., 2024) that integrate reasoning, planning, and action in LLM-based agent frameworks, the orchestrator agent begins by analyzing the task 199 requirements derived from the provided images and queries. This analysis identifies the key elements 200 necessary to solve the problem and the corresponding critical visual features that must be acquired in subsequent steps of the agent's workflow, as well as other criteria derived from its own knowledge. 201 The orchestrator agent then generates a detailed plan for tackling the task, outlining the concrete 202 steps required to obtain the information needed to meet these requirements. For instance, in a 203 depth estimation task as illustrated in Figure 1, the orchestrator agent would determine the essential 204 requirements for comparing depth, such as identifying the specific objects targeted by the red circles 205 and recognizing their relative positions to the camera. 206

Tool Selection and Incorporation of Specialized Agents: After analyzing the task requirements
 and formulating a plan, the orchestrator agent selects the appropriate tools and specialized agents to
 provide the visual information necessary to solve the task. Depending on the nature of the task, this
 may involve initiating collaboration with specialized agents designed for specific tasks or external
 vision expert models to gather comprehensive information. Details on these specialized agents and
 external vision expert models are provided in Sections 3.2 and 3.3.

Evidence Summarization: Once the tools and specialized agents have performed their respective tasks in separate environments, the orchestrator agent compiles and summarizes the collected evidence. This involves integrating the outputs from various tools and agents, ensuring that all relevant information is coherently synthesized to support the decision-making process. The orchestrator

agent also resolves conflicting evidence and double-checks the factuality of the information, as errors or hallucinations may arise from the expert models and specialized agents.

Final Answer Deduction: With the summarized evidence, the orchestrator agent deduces the final answer. It applies reasoning based on the accumulated information to arrive at a clear, unambiguous conclusion. Depending on the nature and format of the gathered data, the orchestrator agent may generate Python code, which is then executed by an external Python interpreter to derive the final answer. If the gathered information does not lead to a perfect answer, the orchestrator agent is designed to select the closest possible option based on the evidence, supplemented by its own perception and knowledge.

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3.2 COLLABORATION WITH SPECIALIZED AGENTS

VIPACT incorporates three specialized agents to enhance its visual perception capabilities: focused
 image captioning, visual prompt description, and focused image comparison. These agents provide
 task-specific, detailed information to the orchestrator agent through function calling in a separate
 environment, integrating their outputs into the main reasoning process for comprehensive visual
 analysis. The three specialized agents used in our experiments are described below.

Focused Image Captioning: This agent generates detailed image descriptions, optionally emphasizing specific objects or elements relevant to the task by specifying a focus argument. The focus argument allows for targeted analysis, ranging from general descriptions to particular aspects like "a red car and the background buildings." This flexibility enables the orchestrator agent to obtain precise, task-relevant information from images. Empirical evidence demonstrates its effectiveness across a wide range of visual perception tasks, with the focus parameter providing fine-grained control over the generated descriptions.

Visual Prompt Description: Specializing in analyzing visual prompts within images (e.g., colored
 circles, bounding boxes, arrows, textual labels), this agent is crucial for interpreting visual annota tions. It generates detailed descriptions of these elements, including their locations, characteristics,
 and most importantly, the regions or objects these visual prompts target. This enables the orches trator agent to accurately interpret highlighted or annotated image sections. The agent has shown
 particular efficacy in tasks involving images with explicit visual prompts, significantly enhancing
 the system's ability to understand and reason about annotated visual data.

Focused Image Comparison: This agent analyzes multiple images, identifying similarities and 248 differences with an optional focus on specific elements. Similarly, the focus parameter allows for 249 targeted comparative analysis, either generally or on specific features as directed by the orchestrator 250 agent. For example, this function can provide a detailed comparison of orientations of objects which 251 can be useful in tasks such as multi-view reasoning. This capability is particularly valuable for tasks 252 requiring multi-image input, such as change detection or pattern identification across images. Em-253 pirical results demonstrate this agent's exceptional effectiveness in tasks involving multiple image 254 inputs, with the focus parameter enabling precise comparative analyses. 255

The complete prompts for these three specialized agents are in Appendix H. VIPACT uses these agents to break down complex visual tasks into manageable sub-tasks, with the orchestrator agent integrating their outputs for a comprehensive understanding. This modular approach ensures flexibility and precision, allowing for informed decisions and accurate responses. The architecture is also extensible, enabling easy integration of new agents to handle emerging visual tasks.

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3.3 INTEGRATION OF VISION-EXPERT MODELS

VIPACT further enhances its visual perception capabilities by integrating a suite of vision-expert models, each specializing in specific aspects of image analysis. These models collaborate with the orchestrator agent through function calling, uniquely returning both textual data and processed images—making VIPACT among the earliest agent frameworks that incorporate visual information directly into the reasoning workflow. These vision-expert models provide fine-grained visual perception information that is often lacking in current VLM's pre-training data (Zhang et al., 2024c). The vision expert tools used in our experiments are described below.

270 271 272 273 274	• Visual Prompt Detector: Identifies and localizes annotated elements in images, such as circles, bounding boxes, or other highlighted regions. This tool is crucial for understanding visual instructions or annotations, enabling the agent to focus on relevant areas for analysis. It returns the coordinates of these visual prompts, which often serve as intermediate information to achieve the final answer.
275 276 277 278 279	• Depth Estimator: Analyzes spatial relationships within scenes, providing crucial informa- tion about the relative distances of objects from the camera. This tool enhances the agent's understanding of 3D structure in 2D images, vital for spatial reasoning tasks. It returns a grey-scale depth image that can be directly input into the orchestrator agent, allowing it to interpret depth information or combine it with other evidence to reach the final answer.
280 281 282 283 284	• Object Detection: Identifies and localizes objects within an image, providing the agent with a comprehensive inventory of visible objects, their locations, and sizes. This facilitates detailed scene understanding and object-centric reasoning. The tool returns both a processed image with detected objects' bounding boxes and textual information about these bounding boxes and objects.
285 286 287 288 289	• Image Segmentation: Offers precise delineation of image regions, separating objects, backgrounds, and distinct areas. This enables fine-grained analysis of image components, crucial for tasks requiring detailed understanding of object boundaries and spatial relationships. It returns images with segmentation masks along with corresponding textual information.
290 291 292 293 294 295	• Embedding-based Similarity Computation: Quantifies visual similarities across images or image regions by generating compact representations of visual content. This allows for nuanced comparisons and similarity assessments, particularly useful for tasks involving image retrieval or comparative analysis. It returns similarity scores based on the selected embedding model and specified similarity metrics, such as cosine similarity.
297 n 298 to 299 fo 300 p 301 w	The complete function heads, including inputs, outputs, and descriptions for these vision expert nodels, are provided in the initial prompt for the orchestrator agents in Appendix H. This diverse polkit empowers the orchestrator agent to dynamically select and deploy the most appropriate tools or each task, significantly enhancing the framework's ability to comprehend and reason about com- lex visual scenarios. The integration of processed images alongside textual outputs in the agent's workflow enables more nuanced and contextually rich visual reasoning. We provide an overview of ne VipAct framework in Algorithm 1 with detailed explanations in Appendix G.
303 A	Algorithm 1 VIPACT: <u>VI</u> sual- <u>P</u> erception via VLM <u>Agent C</u> ollaboration & <u>T</u> ool-use
306	Require: Set of visual inputs \mathcal{V} , a query q , a vision-language model \mathcal{M} , a set of tools $\mathcal{T} = \{T_1, \ldots, T_n\}$ including specialized agents and vision expert models, and the maximum iterations K
308	Consume: An answer a to the visual perception task1: Initialize orchestrator agent \mathcal{O} with \mathcal{M} and \mathcal{T} 2: $\mathcal{P}_0 \leftarrow \text{FORMATPROMPT}(\mathcal{V}, q)$ 3: $t \leftarrow 0, \mathcal{S} \leftarrow \emptyset$ \succ Initialize iteration counter and state
312 313 314	4: while $t < K$ and not ISTERMINATED(S) do 5: if $\exists T_i \in \mathcal{T} : ISREQUIRED(T_i, S)$ then \triangleright Check if any tool is required 6: $T^* \leftarrow \arg \max_{T_i \in \mathcal{T}} UTILITY(T_i, S) \qquad \triangleright$ Select most useful tool 7: $\mathcal{O}_t \leftarrow EXECUTE(T^*, S) \qquad \triangleright$ Execute selected tool with the current state as input 8: if CONTAINSVISUALDATA(\mathcal{O}_t) then
316	9: $\mathcal{V} \leftarrow \mathcal{V} \cup \text{PROCESSVISUALDATA}(\mathcal{O}_t)$ \triangleright Add new visual data if needed 0: else
318 1 319 1	1: $\mathcal{R}_t \leftarrow \mathcal{M}(\mathcal{P}_{t-1})$ \triangleright Generate VLM output2: $\mathcal{O}_t \leftarrow \text{INTERPRETOUTPUT}(\mathcal{R}_t)$ \triangleright Interpret VLM output3: $\mathcal{P}_t \leftarrow \text{UPDATEPROMPT}(\mathcal{P}_{t-1}, \mathcal{O}_t)$ \triangleright Update prompt with new information
321 1 322 1	4: $\mathcal{S} \leftarrow \text{UPDATESTATE}(\mathcal{S}, \mathcal{O}_t); t \leftarrow t + 1$ 5: $a \leftarrow \text{EXTRACTANSWER}(\mathcal{S})$ 6: return a $\mathcal{S} \leftarrow \text{UPDATESTATE}(\mathcal{S}, \mathcal{O}_t); t \leftarrow t + 1$ $\mathcal{S} \leftarrow \text{Update state with new observations}$ $\mathcal{S} \leftarrow \text{EXTRACTANSWER}(\mathcal{S})$ $\mathcal{S} \leftarrow \text{EXTRACTANSWER}(\mathcal{S})$ \mathcal{S}

Met	hod	Sim	Count	Depth	Jig	Fun.C	Sem.C	Spat	Local	Vis.C	Multi-v	Average
Text	based Promp	ting										
Zero	-shot	65.44	50.83	64.52	60.00	57.69	56.83	79.92	56.00	86.05	60.15	63.74
CoT		63.70	65.00	73.39	62.00	57.69	57.55	82.52	60.66	82.56	53.38	65.85
LtM		62.22	64.17	70.97	62.67	55.38	55.40	76.22	59.02	83.14	45.86	63.51
ToT		64.44	58.33	71.70	64.00	57.69	59.71	83.22	61.48	78.49	50.38	64.94
Visu	al Prompting											
SoM	[63.70	43.33	68.55	49.33	47.69	52.52	76.22	59.84	83.72	56.40	60.13
Muti	li-modal Agen	t Framev	vork									
MM	-ReAcT	-	30.00	0.81	-	-	-	63.64	0.00	-	-	-
Vipe	erGPT	-	29.17	0.00	-	-	-	48.95	18.85	-	-	-
VisP	rog	-	3.33	0.00	-	-	-	31.47	14.75	-	-	-
VIP	ACT (Ours)	81.48	70.00	90.80	68.00	61.50	60.40	86.70	63.11	91.28	62.63	73.79

Table 2: Results for visual reasoning tasks in Blink using GPT-40. Note that "-" indicates methods that do not support multiple images. Our VIPACT consistently outperforms baselines on all tasks.

4 EXPERIMENT

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Setup. Following previous works on web agents (Zheng et al., 2024a; He et al., 2024a; Liu et al., 2024a), we use GPT-40 (OpenAI, 2024) in our main experiment, which has proved to be the best model in visual agent benchmarks (Liu et al., 2024b). We also explore other VLMs in Appendix C and other implementation details can be found in Appendix A.

345 **Datasets.** To evaluate VLMs on visual perception tasks, we use two challenging datasets designed 346 to test fine-grained visual perception. Dataset details are in Appendix B. 347

- **Blink** (Fu et al., 2024) includes diverse visual tasks solvable by humans "within a blink," yet difficult for SOTA VLMs. It features visual prompts such as bounding boxes and interleaved image-text formats, often with multiple images in a single query. We use Blink as the main benchmark to evaluate different methods.
- MMVP (Tong et al., 2024) is a benchmark for evaluating visual grounding in VLMs, using image pairs from "CLIP-blind pairs"-visually distinct images that are similar in CLIP embedding space. It focuses on nine basic visual patterns that are easy for humans but challenging for SOTA VLMs.

357 **Baselines.** We evaluate VIPACT against four categories of baselines: (1) Text-based prompting, 358 including zero-shot instructional prompting, which inputs the image and question directly; chain-of-359 thought (CoT) prompting (Wei et al., 2022; Kojima et al., 2022), which appends "Let's think step-360 by-step" at the end of the instruction; Least-to-most prompting (LtM) (Zhou et al., 2022), which 361 encourages LLMs to decompose the problem into more manageable sub-problems; and Tree-of-362 thought (ToT) prompting (Yao et al., 2024), which systematically explores multiple reasoning paths 363 by maintaining a tree of intermediate steps. (2) Few-shot in-context learning Brown (2020), where in-context exemplars are selected using different strategies, including random selection, or selection 364 based on the similarity of CLIP (Radford et al., 2021) or ViT Dosovitskiy et al. (2020) embeddings, which we analyze separately in Appendix E. (3) Visual Prompting, exemplified by Set-of-Mark 366 (SoM) (Yang et al., 2023a), which overlays interpretable marks on semantically meaningful image 367 regions, enhancing GPT-4V's fine-grained visual grounding on certain visual reasoning tasks. (4) 368 Vision language agentic frameworks, including MM-ReAct (Yang et al., 2023c), which integrates 369 LLMs with vision experts for multimodal reasoning and action through ReAct-style prompts (Yao 370 et al., 2022); ViperGPT (Surís et al., 2023), which uses LLMs to generate Python code that composes 371 vision and language models for visual reasoning tasks; VisProg (Gupta & Kembhavi, 2023), which 372 generates visual programs from natural language instructions for complex tasks. 373

374 **Result Analysis.** Tables 2 and 3 present the performance of our proposed VIPACT framework and 375 baseline methods on each sub-task of the Blink and MMVP datasets respectively. We make the following key observations: (1) Text-based prompting methods do not consistently improve per-376 formance over zero-shot prompting. Specifically, as shown in Tables 2 and 3, prior text-based 377 prompting methods that have been effective in eliciting LLMs reasoning abilities — such as CoT

378 — can improve performance on some sub-tasks like visual similarity, object localization, count-379 ing, and spatial relations. However, for other tasks, the improvement is minimal or even negative. 380 More advanced prompting techniques such as LtM and ToT exhibit similar phenomena. Empiri-381 cally, we find that although these methods can elicit more detailed reasoning processes to reach the 382 final answer, such reasoning steps are often not grounded in the visual elements of the image and can cause severe hallucinations. Therefore, we conclude that it is non-trivial to elicit VLMs' reason-383 ing abilities for better general visual perception using text-based prompting methods that work for 384 text-only LLMs. (2) SoM can impair VLMs' fine-grained perception in most scenarios. From 385 the results on both datasets, we find that SoM adversely affects VLMs' performance on almost all 386 tasks. Empirically, we observe that overlaying labeled masks can become cluttered when dealing 387 with a large number of semantic objects or fine-grained object parts. These masks can negatively 388 influence VLMs' perception of the original semantic objects and may confuse the models with the 389 original visual prompts and their corresponding labels. Consequently, we conclude that although 390 SoM demonstrates effectiveness in some compositional reasoning tasks with a limited number of 391 semantic objects, it does not generalize well to a broader range of visual perception tasks, especially 392 those requiring visual prompt understanding. (3) Previous visual programming methods exhibit 393 poor generalization ability. As shown in the results, these methods perform adequately only on a limited number of tasks such as spatial relations and counting, which are similar to those in com-394 monly used visual question answering (VQA) datasets (Hudson & Manning, 2019; Suhr et al., 2019; 395 Marino et al., 2019). Upon examining their reasoning processes and generated code, we find that 396 the code can only call a limited set of tools predefined in the initial prompt, lacking additional logic 397 to handle scenarios where their predefined tools are unsupported or when errors occur. Another 398 limitation is their inability to support images with visual prompts, preventing them from locating 399 visual prompts and proceeding with subsequent operations. For example, in tasks like depth esti-400 mation, their performance is close to zero because they cannot locate the red circles, resulting in 401 non-executable generated code with no schema to handle such incapability. Moreover, since the 402 code in these methods is generated solely based on the text query without considering the image, it 403 lacks the flexibility to adapt to different image characteristics. These observations highlight the need 404 for designing a generalizable agent framework that can leverage both vision expert models and the inherent flexibility of VLMs themselves. (4) VIPACT consistently achieves the best performance 405 across all sub-tasks in Blink and MMVP, demonstrating its effectiveness and generalization 406 ability. By thoroughly examining VIPACT's reasoning steps, we observe that, compared to text-407 based and visual prompting methods, VIPACT can effectively invoke specialized agents or vision 408 expert models to enhance its understanding of the image. Moreover, VIPACT does not solely rely 409 on the outputs from these agents, as the evidence they provide may be incorrect or errors may occur. 410 Instead, it aggregates all useful evidence with additional reasoning steps to infer the final answer, 411 showcasing its ability to handle uncertainties and integrate multiple sources of information which 412 ensures its superior generalization ability. Figure 3 and 4 in Appendix D showcase the complete 413 reasoning process of VIPACT to solve visual perception tasks.

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5 ABLATION STUDY

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To evaluate the effectiveness of various components in 418 our VIPACT framework, we further conduct a series of 419 ablation studies. These studies involve removing or mod-420 ifying key components of the VIPACT framework to as-421 sess their impact on performance across different visual 422 reasoning tasks. The ablation studies are as follows: (1) 423 Removal of multi-agent collaboration: We removed the 424 specialized agents and incorporated their prompts as in-425 structions directly into the orchestrator agent to evalu-426 ate the importance of multi-agent collaboration. (2) Re-427 moval of image input for orchestrator agent: We mod-428 ified the input to the orchestrator agent to only include 429 image paths as text, rather than the actual images which means the image is not visible to the orchestrator agent 430

Method	Accuracy (%)
Zero-shot	68.0
СоТ	61.0
LtM	66.0
ТоТ	66.0
SoM	62.0
MM-ReAcT	6.67
ViperGPT	53.0
VisPro	39.0
VIPACT (Ours)	70.7

Table 3: Results of different methods using GPT-40 on MMVP.

but still can be served as input for other specialized agents or vision expert models. This setup follows the paradigm used in previous works (Surís et al., 2023; Gupta & Kembhavi, 2023) and tests

Method	Sim	Count	Depth	Jig	Fun.C	Sem.C	Spat	Local	Vis.C	Multi-v
Variants of VIPACT										
VIPACT (Full)	81.48	70.00	90.80	68.00	61.50	60.40	86.70	63.11	91.28	62.63
w/o Multi-agent	80.00	67.50	75.00	66.00	58.46	59.71	82.52	63.93	85.47	48.87
w/o Visual Input	77.78	59.71	69.35	61.33	53.85	51.08	83.22	60.66	78.49	48.12
w/o Spec. Agents	65.72	62.45	85.62	62.32	55.25	56.32	81.96	58.49	75.48	46.75
w/o Vision Expert	64.34	57.44	72.58	65.67	59.42	58.59	81.37	57.44	83.63	56.40

Table 4: Ablation study results of VIPACT on the Blink benchmark. VIPACT (Full) represents the complete framework with all components, while the other variants exclude specific components.

the effectiveness of direct visual input to the orchestrator agent. (3) Removal of specialized agents: We removed all specialized agents to assess their collective impact on the VIPACT's performance. (4) **Removal of vision expert models:** We eliminated all vision-expert models to evaluate their contribution to VIPACT's capabilities.

447 The results of these ablation studies are presented in Ta-448 ble 4 and 5. From these results, we derive the following 449 key insights: (1) Multi-agent collaboration enhances 450 detailed reasoning : The removal of multi-agent col-451 laboration led to a consistent performance decline across nearly all tasks. By comparing the reasoning steps be-452 tween the complete VIPACT and this ablated version, 453 we observed that, although the orchestrator agent had the 454 same instructions, multi-agent collaboration enabled the 455 generation of a much more detailed analysis of the images 456

Method	Accuracy (%)
VIPACT	70.7
w/o Multi-agent	68.0
w/o Visual Input	54.0
w/o Spec. Agents	67.0
w/o Vision Expert	66.0

Table 5: Ablation study results of VIPACT on the MMVP benchmark.

(over 80% more generated tokens ¹), such as thorough image captioning. This phenomenon aligns 457 with observations in LLMs (Wu et al., 2023b; Hong et al., 2023; Qian et al., 2023; Park et al., 2023; 458 Liu et al., 2023b), where collaboration among multiple agents enhances the ability to solve complex 459 tasks by providing comprehensive reasoning from diverse perspectives. (2) Direct image input to 460 the orchestrator agent is essential for flexible task planning and error handling: As demon-461 strated in Table 4 and 5, removing the image input to the orchestrator agent significantly impairs 462 performance on both datasets. By examining the reasoning process, we observe that without direct 463 visual input, the orchestrator agent's task requirement analysis and planning become more general and less specific to individual data points, negatively affecting subsequent tool usage-particularly 464 in setting input parameters (e.g., the focus parameters for specialized agents). Furthermore, the 465 orchestrator agent struggles to effectively aggregate conflicting evidence or handle error messages 466 from different tools without its own understanding of the image. (3) Specialized agents and vi-467 sion expert models significantly contribute to performance: Although specialized agents are also 468 VLMs, they focus intently on analyzing specific aspects of the image's visual information (e.g., 469 prompt description) without being distracted by other instructions such as format requirements or 470 output structures. Prior work has also shown that such distractions can hinder the reasoning pro-471 cess of LLMs (Tam et al., 2024). Vision expert models, on the other hand, can perform pixel-level 472 analyses that even SOTA VLMs can not handle well, effectively aiding the orchestrator agent in 473 achieving the correct answer. As demonstrated in Table 4 and 5, removing these components leads 474 to a noticeable decline in performance, underscoring their importance within the framework. Overall, our VIPACT framework combines the flexibility and planning of VLMs with the precision of 475 vision expert models, creating a cohesive system where each component is essential to performance. 476

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ERROR ANALYSIS 6

To thoroughly examine the limitations of GPT-4o's visual perception capabilities and to better understand the challenges faced by SOTA VLMs as well as the bottlenecks of our VIPACT framework, we conducted a detailed error analysis. Following the practices established by prior works (Zhou et al., 2022; Chen et al., 2023b; Zhang et al., 2024d), we randomly sampled 20 error cases from

¹The number of tokens in the reasoning steps for both methods remains well below the token limit.

each sub-task within the Blink and MMVP datasets. The errors were categorized as follows, with corresponding percentages:

- Failure to perceive small object parts (17%): The model often overlooks small, semantically important components of objects, which are crucial for precise visual understanding.
- **Difficulty distinguishing closely positioned visual prompts (15%):** The model struggles to differentiate visual prompts that are spatially proximate, leading to confusion between their targeted regions.
- Challenges in fine-grained spatial reasoning (24%): Tasks requiring high spatial resolution, such as boundary recognition, highlight the model's bias towards foreground objects over backgrounds. For instance, in cases where a red circle is meant to highlight a point in the sky near a car, the model frequently misinterprets the circle as being associated with the car, rather than the sky.
- Misinterpretation of relative object positions (14%): A significant source of error arises when the spatial arrangement of objects differs from real-world expectations. The model often lacks the ability to infer spatial relations from the objects' perspectives, focusing instead on the camera's viewpoint.
- Failure to recognize object orientation (13%): The model encounters difficulty in discerning object orientation, which leads to errors in recognizing object parts. For example, in images of bicycles, the model struggles to distinguish between the left and right pedals based on their spatial orientation.
- Miscellaneous errors (17%): This category includes various other issues, such as failure to detect subtle color differences, inaccuracies in multi-image fine-grained structure cooresponding, and instances where the model either refuses to respond or misinterprets instructions.

511 Case studies illustrating these errors are available in Appendix D. Our analysis denotes that while 512 VIPACT demonstrates significant improvements in VLM visual perception, fine-grained perception remains a bottleneck for further improvement. Specifically, the model lacks the spatial intelligence 513 or imaginative abilities (Chen et al., 2018; Huang et al., 2024) necessary to infer the relative posi-514 tions of objects, not just based on their pixel positions in the image (from the camera's perspective 515 projection) but in the context of real-life scenes. Noticeably, these limitations hinder the model's 516 ability to accurately interpret visual prompts and process tasks involving multiple image inputs. We 517 also examine the significance of multiple image inputs for VLMs in Appendix F. 518

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7 CONCLUSION

521 We introduce VIPACT, a VLM-based agent framework that synergizes multi-agent collaboration 522 and vision expert models for fine-grained visual perception tasks. By combining the planning 523 and function-calling capabilities of SOTA VLMs, VIPACT enhances VLMs' System-2 reasoning 524 through multi-agent interactions and integrates high-precision, pixel-level information from special-525 ized vision models. Our comprehensive experiments across a diverse range of visual perception 526 tasks demonstrate that VIPACT achieves SOTA performance, outperforming previous baselines. 527 The comprehensive ablation study highlights the critical role of multi-agent collaboration in elic-528 iting detailed information for reasoning, as well as the importance of image input in task planning. 529 Furthermore, our error analysis highlights several inherent limitations in current SOTA VLMs that 530 form bottlenecks in our framework, offering valuable insights for future improvements.

531 Our work has several limitations: (1) The inference cost of VLMs can be high, as our framework 532 often requires multiple inferences, including tool calls and specialized agents' outputs, increasing 533 computational overhead. This is a common issue across all multi-agent frameworks that involve 534 complex reasoning steps, and it is inevitable when generating more detailed reasoning. (2) VIPACT relies heavily on GPT-40 due to its superior instruction-following and function-calling abilities for 536 our needs. While we have explored other VLMs, such as LLaVa-OneVision-7B (Li et al., 2024a) in Appendix C, they struggle with following instructions such as formatting requirements. However, VIPACT is a general framework and can be adapted to other VLMs as they evolve. (3) We did not 538 design task-specific vision expert tools for every task, but VIPACT's modular architecture allows easy integration of additional tools and agents in a plug-and-play manner.

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972 A IMPLEMENTATION DETAILS

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For main experiments, we use the gpt-40-2024-05-13 model from Azure OpenAI API. Fol-975 lowing previous works (Fu et al., 2024) to ensure reproducibility, we set the temperature to 0 976 for all VLM inference and set the maximum number of tokens to 2048. For components of 977 VIPACT, we use the same gpt-40-2024-05-13 model for the implementation of orchestra-978 tor agents and specialized agents. For the implementation of vision expert models, we use the 979 Depth-Anything-V2-Small-hf checkpoint (Yang et al., 2024a) for depth estimation, the 980 Segment Anything Model (SAM) (Kirillov et al., 2023) for segmentation, the YOLOv8 model (Hus-981 sain, 2023) from Ultralytics for object detection, and the clip-vit-base-patch32 (Radford et al., 2021) for similarity comparison using cosine similarity. For experiments with LLaVA, we use 982 the latest SOTA llava-onevision-qwen2-7b-ov (Li et al., 2024a), which is one of the few 983 VLMs that support multiple images as inputs and achieves SOTA results on various vision-language 984 benchmarks (Li et al., 2024b; Bansal et al., 2020) compared to other open-source models of similar 985 size. For the implementation of all prompting baselines, we adopt the codebase from the original 986 Blink and MMVP papers and use the exact same settings, including the method for computing per-987 formance. For the implementation of baselines MM-ReAct, ViperGPT, and VisProg, we adopt the 988 original codebase they provide, except that the backbone model is replaced with GPT-40, as their 989 original models such as Codex (Chen et al., 2021) are not available and to ensure fair comparison. 990 For the implementation of few-shot in-context learning, the embedding models' checkpoints we use 991 are clip-vit-base-patch32 and vit-base-patch16-224 (Alexey, 2020). For all ex-992 periments, we run three times and report the average number. For the results in Table 2 and 3, we conduct significance tests following Berg-Kirkpatrick et al. (2012). The average estimate of p-value 993 is 0.006 (< 0.01) between VIPACT and SOTA baselines, demonstrating significant differences. The 994 total inference time for our VIPACT on Blink and MMVP is less than 2 hours, which is acceptable. 995 Our computational resources consist of a Linux server with 4 NVIDIA A100-40G GPUs. 996

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B DATASET DETAILS

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In this section, we provide the details of the dataset used in our experiments. The Blink (Fu et al., 2024) dataset contains a variety of tasks that evaluate different aspects of VLMs' perception capabilities. In our paper, we specifically focus on the following sub-tasks: Similarity (Sim), Counting (Count), Depth Estimation (Depth), Jigsaw Puzzle (Jig), Functional Correspondence (Fun.C), Semantic Correspondence (Sem.C), Spatial relation (Spat), Local Correspondence (Local), Visual Correspondence (Vis.C), and Multi-view Reasoning (Multi-v). The dataset is divided into validation and test sets, with the number of data points for each sub-task as shown in Table 6.

Sub-task	Sim	Count	Depth	Jig	Fun.C	Sem.C	Spat	Local	Vis.C	Multi-v
Validation	135	120	124	150	130	139	143	122	172	133
Test	136	120	124	150	130	140	143	125	172	133

Table 6: Number of data points for each sub-task in the validation and test sets of Blink.

The tasks and the corresponding datasets are described in the original Blink paper. Each sub-task is designed to challenge different aspects of the model's perceptual reasoning capabilities, as detailed in the main text of our paper. Following previous works (Hu et al., 2024c), we exclude datasets focused on compositional reasoning like IQ testing or commonsense reasoning, as they do not directly assess visual perception and more focus on compositional reasoning.

Another dataset we use in this work is the Multimodal Visual Patterns (MMVP) dataset (Tong et al., 2024) which consists of 150 CLIP-blind image pairs and 300 associated visual questions, designed to probe nine core visual patterns: orientation, presence of specific features, state, quantity, positional context, color, structure, text, and viewpoint. Human participants achieved 95.7% accuracy, while state-of-the-art MLLMs, including GPT-4V and Gemini, performed significantly worse. The dataset highlights fundamental failures in visual grounding tasks and serves as a benchmark for advancing VLMs' visual perception ability.

Method	Sim	Count	Depth	Jig	Fun.C	Sem.C	Spat	Local	Vis.C	Multi-v	Overall
Text-based	Prompti	ng									
Zero-shot	78.52	60.83	70.97	72.67	44.62	51.08	74.13	57.38	81.98	55.64	64.78
СоТ	81.48	64.17	78.23	68.67	42.31	53.96	78.32	60.66	81.98	51.88	66.17
LtM	84.44	62.50	75.81	73.33	46.92	50.36	73.43	63.11	84.30	54.14	66.83
ТоТ	82.23	61.52	74.84	68.96	45.42	52.61	75.34	61.25	82.21	52.86	65.72
Visual Pro	npting										
SoM	60.74	55.00	65.32	62.00	47.69	43.88	74.13	59.02	74.42	53.38	59.56
Multi-mode	al Agent .	Framewor	rk								
VipAct	84.44	64.17	89.42	74.00	48.74	57.55	79.57	70.48	86.05	59.42	71.38

Table 7: Results for visual reasoning tasks in Blink using Gemini-1.5-Pro. Our VipAct consistently outperforms baselines on almost all tasks.

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1039 C EXPLORATION OF DIFFERENT VLMS

In addition to the GPT-40 used in our main experiments, we also evaluate other VLMs on our tasks.
Specifically, we explore five additional SOTA VLMs, including (1) open-source models: LLaVAOneVision-7B (Li et al., 2024a), the latest open-source model in the LLaVA series, InternVL-2-Pro
(Chen et al., 2023d; 2024a), and Llama-3.2-90b-vision (Dubey et al., 2024); and (2) close-source
models: Gemini-1.5-Pro (Team et al., 2024) and Claude-3.5-Sonnet (Anthropic, 2024).

For open-source models, we find that applying VIPACT's prompt (described in Section H) reveals significant limitations. These VLMs often fail to follow key instructions, such as adhering to the required format, which is critical for extracting the tool-use indicators necessary for integrating external tools. Furthermore, they frequently generate image captions even when no such instruction is provided, suggesting a bias towards image captioning or description tasks.

1051 To evaluate these open-source VLMs comprehensively, we apply prompting baselines and report 1052 the results on the Blink benchmark and MMVP in Table 10 and Table 9. These results demonstrate 1053 that while LLaVA-OneVision-7B achieves above-random accuracy on tasks like object counting 1054 and spatial relations—typical of standard VQA problems found in prior datasets (Li et al., 2024b; Bansal et al., 2020)-it performs near or below random on other tasks. We also observe significant 1055 positional biases (Zhang et al., 2024f; Shi et al., 2024a), with this model frequently predicting the 1056 first option for most data points within a task. In contrast, InternVL-2-Pro and Llama-3.2-90b-vision 1057 exhibit better performance, though still significantly behind GPT-40. These findings indicate that 1058 current open-source SOTA VLMs struggle with generalizing to more complex or non-standard VQA 1059 tasks, lacking the fine-grained perception capabilities necessary for broader applicability. Moreover, alternative prompting strategies do not yield noticeable improvements over the zero-shot baseline 1061 for these models. 1062

In contrast, the two additional close-source VLMs—Gemini-1.5-Pro and Claude-3.5 Sonnet—demonstrate instruction-following abilities comparable to GPT-40, allowing effective application of our VIPACT framework. As shown in Tables 7 and 8, applying VIPACT on these models consistently outperforms previous prompting baselines, achieving significant improvements. These results highlight the effectiveness and generalization capabilities.
 with models possessing strong instruction-following capabilities.

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1070 D CASE STUDIES

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To intuitively demonstrate the effectiveness of our proposed VIPACT and highlight the bottlenecks of current SOTA VLMs, we present a series of case studies showcasing both failure (Figure 2) and success cases (Figures 3 and 4) of our method.

In Figure 2, we observe instances where VLM-based specialized agents in VIPACT make reasoning errors, as categorized in Section 6. Although VIPACT includes an error-handling mechanism to reassess the evidence, these errors can still mislead the orchestrator agent, leading to incorrect inferences. For instance, in the top case of Figure 2, the VLM fails to accurately infer the orientation of the bicycle in the left image, mistakenly identifying the left pedal as the reference point based on the camera's perspective. In the middle case, the VLM overlooks the small portion of the cap's

Method	Sim	Count	Depth	Jig	Fun.C	Sem.C	Spat	Local	Vis.C	Multi-v	Overall
Text-based	Prompti	ng									
Zero-shot	85.19	67.50	66.13	58.00	58.00	44.60	72.03	57.38	73.84	48.12	63.08
СоТ	86.72	68.33	71.77	61.33	52.31	41.73	77.62	50.00	81.98	44.36	63.62
LtM	87.42	67.42	68.42	59.97	58.00	45.13	73.82	57.47	74.29	47.86	63.98
ТоТ	86.90	67.53	69.48	57.35	59.46	43.72	74.92	58.49	76.14	46.38	64.04
Visual Pror	npting										
SoM	82.65	62.78	63.81	56.79	56.73	39.58	72.00	52.47	73.74	44.63	60.52
Multi-mode	al Agent .	Framewor	rk								
VipAct	88.89	67.96	88.59	65.33	60.42	50.13	78.82	61.54	83.72	49.57	69.50

Table 8: Results for visual reasoning tasks in Blink using Claude-3.5-Sonnet. Our VipAct consistently outperforms baselines on almost all tasks.

Method	LLaVA-OneVision-7B	InternVL-2-Pro	Llama-3.2-90b-vision
Random	25.00	25.00	25.00
Zero-shot	29.67	60.00	57.33
СоТ	30.33	57.33	59.33
LtM	30.00	58.67	57.33
ТоТ	31.33	60.00	59.38
SoM	27.00	45.33	51.33

1103 Table 9: Results of different open-source VLMs with different prompting methods on the MMVP 1104 benchmark, including a random baseline for comparison.

Method	Sim	Count	Depth	Jig	Fun.C	Sem.C	Spat	Local	Vis.C	Multi-v
Random	50.00	25.00	50.00	50.00	25.00	25.00	50.00	50.00	25.00	50.00
Zero-shot	47.41	63.33	51.61	52.67	20.00	23.02	72.73	50.82	23.26	44.36
CoT	44.44	57.20	54.03	52.67	20.77	25.90	76.22	43.44	22.67	35.34
LtM	45.93	56.67	51.61	52.67	15.38	28.87	72.03	50.82	30.81	42.11
ТоТ	47.41	63.33	50.00	52.67	15.38	24.46	72.03	50.82	23.26	44.36
SoM	47.41	46.67	54.03	52.67	23.85	21.58	72.73	41.80	19.19	31.58

Table 10: Result of baseline methods evaluated using LLaVa-OneVision-7B on the Blink dataset.

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1119 brim, leading to an incorrect prediction. Finally, the bottom case demonstrates how the camera's 1120 perspective makes it appear as though the apples are positioned above the orange when in reality, 1121 they are on the same plate at the same height. These examples highlight the limitations in visual 1122 intelligence exhibited by SOTA VLMs such as GPT-40, particularly in tasks requiring fine-grained 1123 spatial reasoning.

1124 In Figures 3 and 4, we present two examples that demonstrate the complete reasoning process of 1125 our VIPACT, integrating vision expert models and specialized agents. Figure 3 illustrates a scenario 1126 where the orchestrator agent sequentially invokes vision expert models, including a Visual Prompt 1127 Detector and a Depth Estimator, to accurately determine the depth values of two red points in the 1128 image, ultimately arriving at the correct answer. In contrast, we observe that GPT-40 is unable to 1129 perceive such depth information on its own. Figure 4 presents a case where no existing vision tools 1130 can directly solve the problem. Here, the orchestrator agent introduces a specialized agent specifi-1131 cally designed for visual prompt description. This agent provides a detailed analysis of each visual prompt (marked by red circles) in the second image, leading to the correct prediction. These two 1132 examples effectively illustrate the strength of our VIPACT framework in integrating vision expert 1133 models and specialized agents to enhance reasoning capabilities.

1134 1135	Dataset	Model			
1136	Duluset	GPT-40	LLaVA-OneVision-7B		
1137	Sim	59.51 (↓ -5.93)	45.93 (↓ -1.48)		
1138	Jig	57.78 (↓ -2.22)	52.67 $(\rightarrow 0.00)$		
1139	Fun.C	53.34 (↓ -4.35)	$20.00 (\rightarrow 0.00)$		
1140	Sem.C	56.60 (↓ -0.23)	24.46 (↑+1.44)		
1141	Vis.C	83.91 (↓ -2.14)	18.60 (↓ -4.66)		
1142	Multi-v	51.38 (↓ -8.77)	29.32 (↓ -15.04)		
1143	Overall	60.42 (↓ -3.94)	31.83 (↓ -3.29)		

Table 11: Results of GPT-40 and LLaVA-OneVision-7B on Blink tasks requiring multiple image inputs, where multiple images are concatenated into a single image during inference. Performance changes compared to the zero-shot baseline with multiple image inputs are indicated in parentheses.

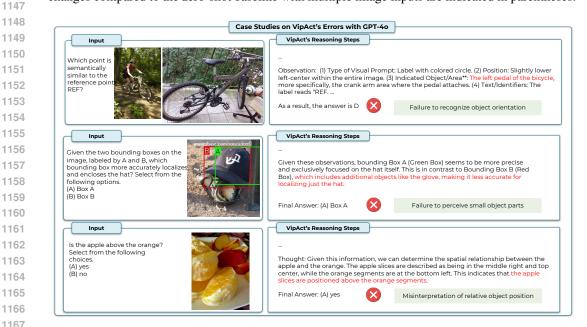


Figure 2: Types of error cases in VIPACT with their corresponding reasoning steps.

E FEW-SHOT IN-CONTEXT LEARNING

In this section, we examine the effectiveness of few-shot in-context learning in visual perception tasks using various VLMs, including GPT-40 and LLaVA-OneVision-7B. Following previous works (Brown, 2020; Alayrac et al., 2022; Awadalla et al., 2023; Zhao et al., 2023; Jiang et al., 2024), we append a series of (image(s), question, answer) triplets—ranging from 1 to 5—before the test query, within the overall instruction. This setup has been shown to enhance performance in LLMs on a wide range of NLP tasks. Additionally, prior research indicates that LLMs can be sensitive to the selection of in-context exemplars (Nguyen & Wong, 2023; Zhang et al., 2022; Agrawal et al., 2023; Chen et al., 2023c; Zhang et al., 2023b). To explore this, we employ three different strategies for exemplar selection: (1) Randomly select a specified number of exemplars. (2) Select exemplars based on top-K similarity using the averaged CLIP embedding of images, which captures both textual semantics and visual information (Radford et al., 2021). (3) Select exemplars based on top-K similarity using ViT embeddings (Alexey, 2020), which focus purely on visual features.

Table 12 presents the results of few-shot in-context learning with GPT-40 on the Blink benchmark. We observe that for certain tasks, such as object counting and spatial relations, few-shot learning significantly decreases performance compared to other baselines (see Table 2). However, for tasks like visual correspondence, few-shot in-context learning yields competitive results. Interestingly, as the number of shots increases, no consistent performance trend emerges across the different retrieval

88	Method (# of shots)	Sim	Count	Depth	Jig	Fun.C	Sem.C	Spat	Local	Vis.C	Multi-v
89	Randomly Choose One From the Options										
90	Random	50.00	25.00	50.00	50.00	25.00	25.00	50.00	50.00	25.00	50.00
1	Randomly Select In-context Exemplars										
	1-shot	65.93	25.00	71.77	64.00	60.77	56.12	45.45	61.48	86.05	48.12
	2-shot	42.22	25.83	73.39	62.00	58.46	58.99	47.55	58.20	88.37	55.64
	3-shot	52.59	26.67	51.61	64.00	57.69	57.55	47.55	60.66	88.37	45.11
	4-shot	64.44	21.67	66.13	61.33	54.62	55.40	46.85	61.48	88.37	50.38
	5-shot	56.30	30.00	70.16	61.33	60.77	59.71	49.65	59.84	87.79	53.38
	Select In-context Exen	nplars Bo	ised on Cl	LIP Embe	dding Si	milarity					
	1-shot	78.52	20.00	66.13	52.00	56.15	56.12	44.06	58.20	87.79	51.88
	2-shot	60.00	30.00	61.29	60.67	54.62	53.96	47.55	63.11	84.88	51.88
	3-shot	52.59	26.67	59.68	66.00	59.23	54.68	46.15	61.48	89.53	51.13
	4-shot	57.04	31.67	68.55	66.00	55.38	56.12	45.45	63.11	88.95	56.40
	5-shot	60.00	25.00	64.52	62.67	58.46	53.24	47.55	59.84	87.21	54.89
	Select In-context Exen	1			0	-					
	1-shot	73.33	21.67	66.94	55.33	56.15	49.64	46.85	56.56	91.28	48.87
	2-shot	63.70	28.33	62.10	60.00	57.69	51.80	47.55	63.93	88.37	52.63
	3-shot	57.78	27.50	62.90	64.67	57.69	53.24	46.85	60.66	89.53	50.38
	4-shot	46.67	30.83	61.29	64.67	56.92	53.24	48.25	59.02	89.53	48.87
	5-shot	54.07	30.00	66.13	68.00	60.77	51.08	45.45	61.40	87.79	51.13

Table 12: Few-shot in-context learning results on the Blink dataset using GPT-40, evaluated with varying numbers of exemplars and three retrieval methods.

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methods. Moreover, we do not observe significant or consistent performance differences between the retrieval strategies.

Table 13 shows the results of few-shot in-context learning with LLaVA-OneVision-7B on Blink. Here, we find that performance on almost all sub-tasks is not significantly better than random guessing, even for tasks like object counting and spatial relations, where this model performs much better in baseline settings. Further examination of the outputs reveals that the positional biases identified in Section C persist and even worsen with few-shot prompting, as the model tends to predict the first option in most cases.

In conclusion, while few-shot in-context learning can be effective for some visual perception tasks with GPT-40, it does not consistently outperform zero-shot baselines and can sometimes negatively impact performance. Additionally, retrieval strategies based on different embedding spaces do not show a clear advantage. For the open-source VLM LLaVA-OneVision-7B, few-shot in-context learning offers no noticeable benefits on these tasks and may even amplify existing biases, further degrading performance.

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F EXPLORING THE IMPORTANCE OF MULTIPLE IMAGE INPUTS TO VLMS

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Understanding the relationships between multiple images is crucial for certain visual perception 1232 tasks and real-world applications. However, only a few closed-source VLMs (Reid et al., 2024) and 1233 a very limited number of open-source VLMs natively support multiple image inputs. For models 1234 that do not support this feature, the common practice is to concatenate multiple images into a single 1235 image with added margins and input this combined image into the VLM. To investigate this prob-1236 lem, we conduct experiments using concatenated images for tasks requiring multiple image inputs, 1237 utilizing both GPT-40 and LLaVA-OneVision-7B. As shown in Table 11, we observe a noticeable decline in performance for both models when multiple images are concatenated into a single image. 1239 This decline is particularly consistent with GPT-40, indicating that concatenating images introduces challenges that these VLMs struggle to handle effectively. This suggests that native support for mul-1240 tiple image inputs is important for maintaining performance, and concatenating images is not the 1241 ideal practice for VLMs.

Method (# of shots)	Sim	Count	Depth	Jig	Fun.C	Sem.C	Spat	Local	Vis.C	Multi-v
Randomly Choose One From the Options										
Random	50.00	25.00	50.00	50.00	25.00	25.00	50.00	50.00	25.00	50.00
Randomly Select In-co	ontext Ex	emplars								
1-shot	47.41	13.33	52.42	44.67	21.54	32.37	41.96	43.44	29.65	44.36
2-shot	47.41	2.50	54.03	52.00	22.31	32.37	38.46	43.44	29.65	55.64
3-shot	47.41	5.83	53.23	52.67	22.31	32.37	48.95	43.44	29.65	44.36
4-shot	47.41	3.33	52.42	52.00	22.31	32.37	45.45	43.44	29.65	44.36
5-shot	47.41	17.50	54.84	50.67	22.31	30.94	45.45	43.44	29.65	44.36
Select In-context Exen	1			edding Si	milarity					
1-shot	47.41	8.33	56.45	51.33	21.54	28.06	39.16	43.44	24.42	45.11
2-shot	47.41	8.33	54.84	51.33	22.31	25.18	39.86	43.44	27.91	30.08
3-shot	47.41	10.83	53.23	50.67	20.77	26.62	39.16	43.44	27.33	28.57
4-shot	47.41	10.83	52.42	51.33	23.08	29.50	39.86	43.44	27.91	33.83
5-shot	47.41	11.67	52.42	52.67	20.77	28.06	39.86	43.44	24.42	35.34
Select In-context Exen	1			0	-					
1-shot	47.41	8.33	56.45	51.33	21.54	28.06	37.06	43.44	24.42	14.29
2-shot	47.41	8.33	54.84	50.67	22.31	25.18	38.46	43.44	27.91	30.08
3-shot	47.41	10.83	53.23	50.67	20.77	26.62	39.86	43.44	27.33	28.57
4-shot	47.41	10.00	52.42	50.67	23.08	29.50	39.86	43.44	27.91	28.57
5-shot	47.41	10.83	52.42	52.00	20.77	28.06	41.96	43.44	24.42	34.59

Table 13: Few-shot in-context learning results on the Blink dataset using LLaVa-OneVision-7B,evaluated with varying numbers of exemplars and three retrieval methods.

1264 G FUNCTION DEFINITIONS IN THE VIPACT ALGORITHM

In this section, we provide detailed explanations of the functions used in Algorithm 1, as summarized in Table 14. Each function is essential for coordinating interactions between the orchestrator agent, specialized agents, and vision expert models within the VIPACT framework.

1270 H PROMPT DESIGN

In this section, we present the complete prompt designs used in our experiments, including theInitial Prompt for the orchestrator agent and the distinct prompt designs for the three specializedagents described in Section 3.

1296 1297	Initial Prompt for Orchestrator Agent
1298	You are a halpful AI agent and places argues the following meeting hand an the
1299	You are a helpful AI agent and please answer the following question based on the image. You have access to the following tools:
1300	{tools}
1301	Additionally, if you want to use python code, you can use the following functions:
1302	<pre>def image_comparison(image_paths: list, focus: str = None):</pre>
1303	<pre>def image_comparison(image_paths: fist, focus: str = None):</pre>
1304	Compares multiple images and generates a detailed
1305	analysis of their similarities and differences,
1306	with an optional focus on specific objects, elements,
1307	or aspects.
1308	Devente have
1309	Parameters
1310	image_paths : list
1311	A list of file paths for the input images to
1312	be compared.
1313	focus : str, optional
1314	The specific objects, elements, or aspects that
1315	the comparison should focus on.
1316 1317	If None, a general comparison is generated.
1317	Example
1319	
1320	<pre>>>> image_comparison(image_paths=["image1.jpg",</pre>
1321	"image2.jpg"], focus="the cars")
1322	111
1323	
1324	
1325	
1326	
1327	
1328	
1329	
1330	
1331	
1332	
1333 1334	
1334	
1335	
1337	
1338	
1339	
1340	
1341	
1342	
1343	
1344	
1345	
1346	
1347	
1348	
1349	

1350 1351	Initial Prompt for Orchestrator Agent (Cont'd)
1352	<pre>def image_captioning(image_path: str, focus: str = None):</pre>
1353	
1354	Generates a detailed caption for the provided image,
1355	with an optional focus on specific objects, elements or
1356 1357	other perspectives that are directly related to solving the problem.
1357	
1359	Parameters
1360	
1361	<pre>image_path : str The file math of the imput image</pre>
1362	The file path of the input image. focus : str, optional
1363	The specific objects or elements that the caption
1364	should focus on. If None, a general caption is
1365	generated.
1366	Tuerrele
1367	Example
1368 1369	>>> image_captioning(image_path="image.jpg")
1309	>>> image_captioning(image_path="image.jpg",
1371	focus="a red car and the background buildings")
1372	///
1373	<pre>def visual_prompt_describe(image_path: str = "image.jpg"):</pre>
1374	///
1375	Analyzes the provided image and describes the specific
1376	locations and characteristics of various visual prompts
1377	This function was a lemmans model to necessary
1378 1379	This function uses a language model to generate a detailed description of visual prompts present in the
1379	image, such as colored circles, bounding boxes, arrows,
1381	highlights, or textual labels.
1382	
1383	Parameters
1384	image_path : str
1385	The file path of the input image.
1386	
1387	Example
1388	>>>> visual_prompt_describe(image_path="image.jpg")
1389 1390	/// visuar_prompt_describe(image_path-image.jpg)
1390	
1392	
1393	
1394	
1395	
1396	
1397	
1398	
1399 1400	
1400	
1402	
1403	

1404 1405	Initial Prompt for Orchestrator Agent (Cont'd)
1406	<pre>def save_depth_image(image_path: str = "image.jpg",</pre>
1407	<pre>save_depth_image(image_path: str = "image.jpg", saved_path: str = "depth.jpg"):</pre>
1408	
1409	Estimates the depth of an input image, saves the
1410	resulting depth image to a specified path,
1411	and prints out the saved path in a structured format.
1412	
1413	Note: In the processed depth estimation image, brighter
1414	areas represent objects closer to the camera, while darker areas represent objects farther from the
1415	camera. For pixel values, higher values (brighter areas
1416	indicate closer proximity to the camera, while lower
1417	values (darker areas) indicate greater distance.
1418	
1419	Parameters
1420	
1421	<pre>image_path : str, optional</pre>
1422	The file path of the input image.
1423	arred noth , at n anticard
1424	saved_path : str, optional The file path where the resulting depth image will
1425	be saved. You should make sure the saved image is
1426	in the same directory as the input image.
1427	
1428	Example
1429	
1430	>>> save_depth_image(image_path = "image.jpg",
1431	<pre>saved_path = "depth.jpg") ///</pre>
1432	
1433 1434	<pre>def locate_visual_prompts(image_path: str = "image.jpg"):</pre>
1434	///
1435	Analyzes the provided image to identify and accurately
1430	locate two specific regions labeled 'A' and 'B'.
1438	This function detects the visual prompts of red circles
1439	and print out their coordinates.
1440	Deremetera
1441	Parameters
1442	image_path : str
1443	The file path of the input image to be processed.
1444	
1445	Example
1446	
1447	<pre>>>> locate_visual_prompts("images/image.jpg")</pre>
1448	///
1449	

```
1458
         Initial Prompt for Orchestrator Agent (Cont'd)
1459
1460
          def compute_clip_similarity(image_path1: str,
1461
             image_path2: str) -> float:
1462
1463
                  Computes the cosine similarity between the CLIP
                  embeddings of two images.
1464
1465
                  Parameters
1466
                   _____
1467
                  image_path1 : str
1468
                      The file path of the first input image.
1469
                  image_path2 : str
1470
                      The file path of the second input image.
1471
1472
                  Returns
1473
1474
                  float.
1475
                      The cosine similarity score between the two image
                      embeddings (-1 to 1).
1476
1477
                  Example
1478
1479
                      >>> similarity =
1480
                      compute_clip_similarity("image1.jpg", "image2.jpg")
1481
                  , , ,
1482
1483
             def segment_image(image_path: str, save_path: str = None)
1484
             -> str:
                  . . .
1485
1486
                  Segments the input image using the SAM model and
                  returns the path to the processed image.
1487
1488
                  Parameters
1489
                   _____
1490
                  image_path : str
1491
                      The file path of the input image to be segmented.
1492
                  save_path : str, optional
1493
                      The file path where the segmented image will be
1494
                      saved. If None, a default path is used.
1495
1496
                  Returns
1497
                  str
1498
                      The file path of the saved segmented image.
1499
1500
                  Example
1501
1502
                      >>> segmented_img_path = segment_image("input.jpg",
1503
                      "segmented.jpg")
1504
                  ...
1505
1506
             # All function implementations are available in the
1507
             execution environment and you can just call the function
             without the need to define it.
1508
                  , , ,
1509
1510
1511
```

1512	Initial Prompt for Orchestrator Agent (Cont'd)
1513	
1514	MUST strictly use the following format:
1515 1516	Question: [The input question you must answer]
1517	Image: [The path of the image, which you may use in external tools] Task Requirement: [You should provide a comprehensive analysis of the criteria to choose
1517	between each option. Include key factors to focus on in solving this task, such as specific
1519	visual elements, data points, trends, patterns, and any contextual information that might
1520	influence the decision. You can also try to decompose the problem into several key subprob-
1520	lems, with clues inferred from the following steps.]
1522	Thought: [Your reasoning about the question or the last iteration's observations. You should
1523	prioritize to think about which tools to use (and which parameters to input) and if you be-
1524	lieve no existing tools will help further, use your own knowledge to reason towards the final
1525	answer. If there is no observation from the last iteration's tool calling, you should examine
1526	the format of tool calling and recall the tool with proper format] Action Input: [MUST be some of the functions above within a Python block with nothing
1527	else. You should figure out which function to use and what are the input parameters.]
1528	Observation: [The output of the called function.]
1529	(Repeat Thought/Action/Action Input/Observation as needed, you may need to call the
1530	tools multiple times if there are multiple images in the input) Thought: [Your final reasoning
1531	based on all information gathered]
1532	Final Answer: [You MUST provide a clear answer from the above options without any am-
1533	biguity. If a perfect answer is not available, you MUST select the closest possible option.]
1534	Begin! Let's work on the following question! Please remember NOT to estimate any coor-
1535	dinates in the image within the code. Question: {question}
1536	Image: {image} Task Requirement: (you should start to generate this to begin the iterations)
1537	inage. (inage) fask requirement. (for should start to generate time to begin the horatons)
1538	Descent for Forward Incore Continuing A cont
1539	Prompt for Focused Image Captioning Agent
1540	Please analyze the provided image and generate a comprehensive, detailed caption that fo-
1540 1541	Please analyze the provided image and generate a comprehensive, detailed caption that fo- cuses specifically on "{focus}". Your caption should:
1540 1541 1542	Please analyze the provided image and generate a comprehensive, detailed caption that fo-
1540 1541 1542 1543	Please analyze the provided image and generate a comprehensive, detailed caption that fo- cuses specifically on "{focus}". Your caption should:
1540 1541 1542	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: 1. Identify and describe the specified focus objects or elements in the image, including:
1540 1541 1542 1543 1544	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: 1. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture)
1540 1541 1542 1543 1544 1545	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: 1. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image
1540 1541 1542 1543 1544 1545 1546	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: 1. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable)
1540 1541 1542 1543 1544 1545 1546 1547	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: 1. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving
1540 1541 1542 1543 1544 1545 1546 1547 1548	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: 1. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them.
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: 1. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. 3. Mention the overall setting or background of the image, especially in relation to the focus.
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: 1. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. 3. Mention the overall setting or background of the image, especially in relation to the focus. 4. Include relevant details about lighting, shadows, and any visible textures.
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: 1. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. 3. Mention the overall setting or background of the image, especially in relation to the focus.
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: I. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. 3. Mention the overall setting or background of the image, especially in relation to the focus. 4. Include relevant details about lighting, shadows, and any visible textures. 5. If there are people or animals in the focus area, describe their appearances, poses, and any visible expressions. Your goal is to create an extremely detailed and thorough caption that gives a complete
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: I. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. 3. Mention the overall setting or background of the image, especially in relation to the focus. 4. Include relevant details about lighting, shadows, and any visible textures. 5. If there are people or animals in the focus area, describe their appearances, poses, and any visible expressions. Your goal is to create an extremely detailed and thorough caption that gives a complete understanding of the image's content with an emphasis on the specified focus, as if you're
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: I. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. 3. Mention the overall setting or background of the image, especially in relation to the focus. 4. Include relevant details about lighting, shadows, and any visible textures. 5. If there are people or animals in the focus area, describe their appearances, poses, and any visible expressions. Your goal is to create an extremely detailed and thorough caption that gives a complete understanding of the image's content with an emphasis on the specified focus, as if you're describing it to someone who cannot see it. Don't leave out any visible elements related to
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: I. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. Mention the overall setting or background of the image, especially in relation to the focus. Include relevant details about lighting, shadows, and any visible textures. If there are people or animals in the focus area, describe their appearances, poses, and any visible expressions. Your goal is to create an extremely detailed and thorough caption that gives a complete understanding of the image's content with an emphasis on the specified focus, as if you're describing it to someone who cannot see it. Don't leave out any visible elements related to the focus, no matter how minor they might seem.
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: I. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. 3. Mention the overall setting or background of the image, especially in relation to the focus. 4. Include relevant details about lighting, shadows, and any visible textures. 5. If there are people or animals in the focus area, describe their appearances, poses, and any visible expressions. Your goal is to create an extremely detailed and thorough caption that gives a complete understanding of the image's content with an emphasis on the specified focus, as if you're describing it to someone who cannot see it. Don't leave out any visible elements related to
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1558	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: I. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. Mention the overall setting or background of the image, especially in relation to the focus. Include relevant details about lighting, shadows, and any visible textures. If there are people or animals in the focus area, describe their appearances, poses, and any visible expressions. Your goal is to create an extremely detailed and thorough caption that gives a complete understanding of the image's content with an emphasis on the specified focus, as if you're describing it to someone who cannot see it. Don't leave out any visible elements related to the focus, no matter how minor they might seem.
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: I. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. Mention the overall setting or background of the image, especially in relation to the focus. Include relevant details about lighting, shadows, and any visible textures. If there are people or animals in the focus area, describe their appearances, poses, and any visible expressions. Your goal is to create an extremely detailed and thorough caption that gives a complete understanding of the image's content with an emphasis on the specified focus, as if you're describing it to someone who cannot see it. Don't leave out any visible elements related to the focus, no matter how minor they might seem.
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: I. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. Mention the overall setting or background of the image, especially in relation to the focus. Include relevant details about lighting, shadows, and any visible textures. If there are people or animals in the focus area, describe their appearances, poses, and any visible expressions. Your goal is to create an extremely detailed and thorough caption that gives a complete understanding of the image's content with an emphasis on the specified focus, as if you're describing it to someone who cannot see it. Don't leave out any visible elements related to the focus, no matter how minor they might seem.
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561 1561	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: I. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. Mention the overall setting or background of the image, especially in relation to the focus. Include relevant details about lighting, shadows, and any visible textures. If there are people or animals in the focus area, describe their appearances, poses, and any visible expressions. Your goal is to create an extremely detailed and thorough caption that gives a complete understanding of the image's content with an emphasis on the specified focus, as if you're describing it to someone who cannot see it. Don't leave out any visible elements related to the focus, no matter how minor they might seem.
1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561	 Please analyze the provided image and generate a comprehensive, detailed caption that focuses specifically on "{focus}". Your caption should: I. Identify and describe the specified focus objects or elements in the image, including: Quantity (the total number of such object) Appearance (color, size, shape, texture) Position within the image Relation to other objects (if applicable) 2. For the focus objects or elements, describe any actions or events taking place, involving any of them. Mention the overall setting or background of the image, especially in relation to the focus. Include relevant details about lighting, shadows, and any visible textures. If there are people or animals in the focus area, describe their appearances, poses, and any visible expressions. Your goal is to create an extremely detailed and thorough caption that gives a complete understanding of the image's content with an emphasis on the specified focus, as if you're describing it to someone who cannot see it. Don't leave out any visible elements related to the focus, no matter how minor they might seem.

1566	
1567	Prompt for Focused Image Comparison Agent
1568	Please analyze the provided images and generate a comprehensive, detailed comparison that
1569	focuses specifically on "{focus}". Your comparison should:
1570	1. Identify and describe the specified focus (focus) in all images, including:
1571	• Presence or absence in each image (if applicable)
1572	• Quantity (if applicable)
1573	Position within each image
1574 1575	C C
1576	• Relation to other objects (if applicable)
1577	2. Compare the overall setting or background of the images, but only as it relates to the
1578	focus. 2. Summarize the similarities and differences of the focus elements across all images.
1579	3. Describe any changes in actions, events, or states related to the focus elements (if appli-
1580	cable).
1581	5. Analyze differences in lighting, shadows, and visible textures that affect the focus ele-
1582	ments.
1583	Your goal is to create a detailed and thorough comparison that gives a complete understand- ing of how the specified focus elements differ or remain similar across all the provided
1584 1585	images. Concentrate primarily on the focus area and only mention other elements if they
1586	directly relate to or impact the focus.
1587	Organize your comparison in a clear, structured manner, addressing the focus area in each
1588	image in turn and then providing an overall summary of the similarities and differences.
1589	Image: {image}
1590	
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1592 1593	Prompt for Visual Prompt Description Agent
1592	
1592 1593 1594	Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels.
1592 1593 1594 1595	Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated
1592 1593 1594 1595 1596	Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt:
1592 1593 1594 1595 1596 1597 1598 1599	Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: 1. Most importantly, provide an extremely detailed description of the exact region or object
1592 1593 1594 1595 1596 1597 1598 1599 1600	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: 1. Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include:
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene
1592 1593 1594 1595 1596 1597 1598 1599 1600	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size)
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics Its context and relationship to surrounding elements
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics Its context and relationship to surrounding elements 2. The type of visual prompt used (e.g., circle, box, arrow, highlight, label).
1592 1593 1594 1595 1596 1597 1598 1600 1601 1602 1603 1604 1605 1606 1607	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics Its context and relationship to surrounding elements 2. The type of visual prompt used (e.g., circle, box, arrow, highlight, label). 3. The position of the prompt within the entire image (e.g., top left, center, bottom right).
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics Its context and relationship to surrounding elements 2. The type of visual prompt used (e.g., circle, box, arrow, highlight, label). The position of the prompt within the entire image (e.g., top left, center, bottom right). Any text or identifiers associated with the prompt (e.g., labels like 'A', 'B', numbers,
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics Its context and relationship to surrounding elements 2. The type of visual prompt used (e.g., circle, box, arrow, highlight, label). 3. The position of the prompt within the entire image (e.g., top left, center, bottom right).
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics Its context and relationship to surrounding elements The type of visual prompt used (e.g., circle, box, arrow, highlight, label). The position of the prompt within the entire image (e.g., top left, center, bottom right). Any text or identifiers associated with the prompt (e.g., labels like 'A', 'B', numbers, or short descriptions). Remember, the most crucial part of your response should be the in-depth description of the specific region or object highlighted by each prompt. Provide enough detail that someone could understand exactly what part of the image is being em-
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics Its context and relationship to surrounding elements The type of visual prompt used (e.g., circle, box, arrow, highlight, label). The position of the prompt within the entire image (e.g., top left, center, bottom right). Any text or identifiers associated with the prompt (e.g., labels like 'A', 'B', numbers, or short descriptions). Remember, the most crucial part of your response should be the in-depth description of the specific region or object highlighted by each prompt. Provide enough detail that someone could understand exactly what part of the image is being emphasized without seeing the visual prompt itself.
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics Its context and relationship to surrounding elements The type of visual prompt used (e.g., circle, box, arrow, highlight, label). The position of the prompt within the entire image (e.g., top left, center, bottom right). Any text or identifiers associated with the prompt (e.g., labels like 'A', 'B', numbers, or short descriptions). Remember, the most crucial part of your response should be the in-depth description of the specific region or object highlighted by each prompt. Provide enough detail that someone could understand exactly what part of the image is being emphasized without seeing the visual prompt itself.
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics Its context and relationship to surrounding elements The type of visual prompt used (e.g., circle, box, arrow, highlight, label). The position of the prompt within the entire image (e.g., top left, center, bottom right). Any text or identifiers associated with the prompt (e.g., labels like 'A', 'B', numbers, or short descriptions). Remember, the most crucial part of your response should be the in-depth description of the specific region or object highlighted by each prompt. Provide enough detail that someone could understand exactly what part of the image is being emphasized without seeing the visual prompt itself.
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics Its context and relationship to surrounding elements The type of visual prompt used (e.g., circle, box, arrow, highlight, label). The position of the prompt within the entire image (e.g., top left, center, bottom right). Any text or identifiers associated with the prompt (e.g., labels like 'A', 'B', numbers, or short descriptions). Remember, the most crucial part of your response should be the in-depth description of the specific region or object highlighted by each prompt. Provide enough detail that someone could understand exactly what part of the image is being emphasized without seeing the visual prompt itself.
1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614	 Please analyze the provided image, emphasizing the specific regions or objects indicated by visual prompts such as colored circles, bounding boxes, arrows, highlights, or textual labels. The most critical aspect of your analysis should be a detailed description of these indicated areas. For each visual prompt: Most importantly, provide an extremely detailed description of the exact region or object being indicated. This is the primary focus of your analysis. Include: Precise location within the larger object or scene Comprehensive details about its appearance (color, texture, shape, size) Any unique features or characteristics Its context and relationship to surrounding elements The type of visual prompt used (e.g., circle, box, arrow, highlight, label). The position of the prompt within the entire image (e.g., top left, center, bottom right). Any text or identifiers associated with the prompt (e.g., labels like 'A', 'B', numbers, or short descriptions). Remember, the most crucial part of your response should be the in-depth description of the specific region or object highlighted by each prompt. Provide enough detail that someone could understand exactly what part of the image is being emphasized without seeing the visual prompt itself.

1620	
1620	Prompt for Few-shot In-context Learning
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1623	{The general instruction for the task}
1623	Here are some examples:
1625	Images: {example_images} Question: {example_question}
1626	Answer: {example_question}
1627	
1628	 Let's try another case!
1629	Images: {images}
1630	Question: {question}
1631	Answer:
1632	
1633	
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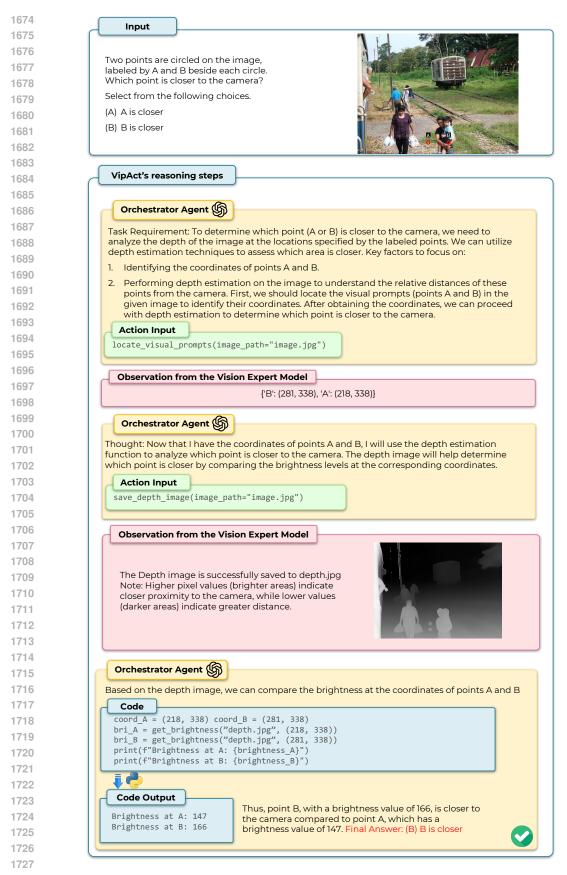
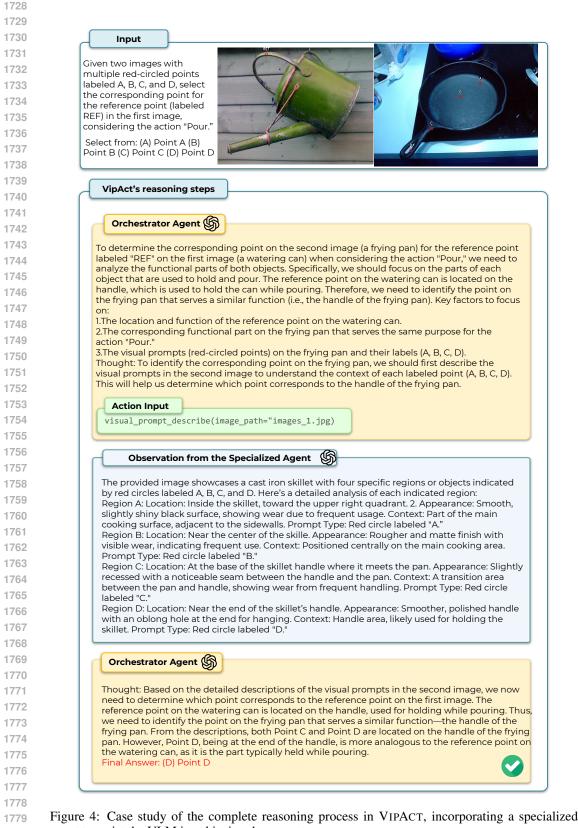


Figure 3: Case study of the complete reasoning process in VIPACT, incorporating a depth estimation model to assist the VLM in achieving the correct answer.



agent to assist the VLM in achieving the correct answer.

Function	Description
1	Combines the visual inputs \mathcal{V} and the query q into a strutured prompt suitable for the vision-language model \mathcal{M} . The ensures that the orchestrator agent receives a well-organizatask description for reasoning.
	Checks whether the termination condition has been n based on the current state S . This involves checking for a t mination indicator (e.g., Final Answer:) or determini if the maximum number of iterations K has been reached.
	Determines if a specific tool T_i (either a specialized age or vision expert model) is necessary given the current sta S. This involves checking whether tool-use indicators (e. Action: or Action Input:) have been generate guiding the orchestrator agent on whether external tools ne to be invoked.
1	Implicitly evaluates the utility of tool T_i in the current context defined by state S . This process involves the orchestral agent select the most beneficial tool for the next action, bas on prior evidence and reasoning steps.
	Executes the selected tool T^* using the current state S (guments extracted from VLM's output at this step) as inp The tool processes the input and returns relevant informatic such as image data or analytical results, which are then in grated into the reasoning process.
(Checks whether the output \mathcal{O}_t from the executed tool is cludes visual data (e.g., new images or annotations). If visu data is present, it is further processed and incorporated in the reasoning workflow.
1	Processes new visual data from the tool's output \mathcal{O}_t and in grates it into the existing set of visual inputs \mathcal{V} . This involvupdating the prompt with new image paths to ensure that t visual data is available for subsequent analysis and reascing.
i	Interprets the output \mathcal{R}_t generated by the VLM \mathcal{M} . This st involves converting the raw output into a structured form through rule-based string manipulation, enabling the orche trator agent to update the task state and inform the next step
1 1 (Updates the current prompt \mathcal{P}_{t-1} with new information of rived from the tool output \mathcal{O}_t . The updated prompt ensurt that the next iteration of the VLM has access to the most recent and relevant context, presented in an organized form for accurate reasoning in the next iteration.
t t	Updates the current state S by incorporating new observations and data from the tool or VLM output \mathcal{O}_t . This continuous state update allows the system to track progress a adjust its strategy dynamically.
-	Extracts the final answer <i>a</i> from the final output of the VLI This step uses rule-based string matching to retrieve the fir prediction from the agent's workflow.