CRISP: Contact-guided Real2Sim from Monocular Video with Planar Scene Primitives



Figure 1: We present CRISP, a framework for seamless real-to-sim human—scene interaction from monocular video. From unconstrained video of a human interacting with a static environment (left), our pipeline reconstructs the camera, 4D human motion, and a scene point cloud in world coordinates. Estimated contact points (colored dots) serve as geometric anchors to recover occluded regions as a complementary point cloud (middle). Finally, compact planar primitives are fitted to support contact-faithful physics in simulation (right). Gray primitives are derived from the scene point cloud, while yellow primitives are derived from the contact point cloud.

Abstract

Modeling contact-accurate human-scene interaction from monocular video is a crucial step toward real-to-sim transfer in computer vision and robotics. However, this task remains highly challenging due to the inherent ambiguities of monocular perception and the limitations of Human Mesh Recovery (HMR) and single-view 3D geometry estimation. Existing methods often fail to capture reliable contact and scene structure, making them unsuitable for converting in-the-wild videos into simulation-ready assets. In this work, we introduce CRISP, a framework that integrates HMR, 4D reconstruction, and contact prediction into a unified front-end for recovering human motion, scene structure, and contact cues. These signals jointly guide the completion of occluded geometry, after which we fit compact planar primitives that merge the scene point cloud and the contact point cloud into a unified, simulation-friendly representation. Finally, we integrate the reconstructed assets into a physics-based simulator and use reinforcement learning to enforce realistic, contact-faithful human-scene interaction. Our approach achieves over 97% success rate on human-centric video benchmarks (EMDB, PROX) and delivers 1.9× faster throughput for Reinforcement Learning training compared to prior pipelines. This demonstrates the ability of CRISP to generate paired human motion and interacting environments at scale, greatly advancing real-to-sim applications in robotics and embodied AI.

1 Introduction

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Humans constantly interact with their environments—sitting on chairs, lying on sofas, climbing stairs. Accurately recovering such human–scene interactions (HSI) from monocular video would

unlock large-scale applications in embodied AI and robotics Allshire et al. [2025]. However, this problem remains highly challenging due to the inherent ambiguities of monocular perception and the limitations of Human Mesh Recovery (HMR) and single-view 3D geometry estimation.

Most prior work on HMR Shin et al. [2024], Wang et al. [2024b], Shen et al. [2024] focuses on human 28 motion and neglects scene context. The resulting motions lack physical grounding and fail to provide 29 paired scene geometry that can be faithfully simulated in physics engines. Recent methods Shin et al. 30 [2024], Liu et al. [2025] that attempt joint human–scene recovery often rely on predicted contact cues 31 to align humans with reconstructed scenes, but these cues are unreliable for complex, in-the-wild 32 videos with frequent occlusions. The most related concurrent work, VideoMimic Allshire et al. 33 [2025], directly imports dense reconstructed meshes into simulators. We find this strategy suboptimal: 34 dense triangle meshes yield unstable contacts, slow training, and cannot robustly handle occluded 35 regions. These limitations highlight a core challenge: reliably bridging monocular video to simulation requires representations that capture human-scene contact while remaining lightweight and stable for 37 physics engines, which is a gap not addressed by existing methods.

We introduce CRISP, a contact-aware real-to-sim pipeline that converts monocular human-centric videos into contact-accurate, simulation-ready assets. CRISP integrates HMR, 4D reconstruction, and contact prediction into a unified front-end to jointly recover human motion, scene structure, and contact cues. These signals guide the completion of occluded geometry, which we represent using lightweight planar primitives that merge scene and contact point clouds into a compact, simulation-friendly form. Finally, we integrate these assets into a physics-based simulator, where reinforcement learning refines interaction dynamics to enforce realistic, contact-faithful human-scene interaction.

Our contributions are summarized: (1) We propose CRISP, a contact-aware real-to-sim pipeline. It converts unconstrained monocular videos into simulation-ready human motion and scene primitives explicitly designed for stable contact in physics engines. (2) Contact-guided scene completion. We leverage predicted body–scene contacts as geometric priors to complete occluded scene regions, followed by normal-guided planar fitting that produces compact primitives suitable for simulation. (3) Robust performance and efficiency. On human–scene benchmarks, CRISP attains a 96.9% real-to-sim success rate and achieves 1.9× faster reinforcement learning training throughput compared to baseline.

53 **2 Related work**

3D human motion recovery is most widely formulated as recovering the parameters of a parametric 54 human model, such as SMPL [Loper et al., 2015] and its variants [Pavlakos et al., 2019]. Recently, 55 feed-forward HMR methods directly regress SMPL parameters in camera coordinates from images or 56 videos [Kanazawa et al., 2018] - however this does not recover the global motion trajectory, scene 57 geometry, or human-scene contact. To recover world-grounded global motion trajectories, several 58 recent works estimate cameras via visual odometry [Shen et al., 2024] or SLAM [Wang et al., 2024b], 59 but do not recover scene geometry or contact. To recover human-scene contact, WHAM [Shin et al., 60 2024] is trained to predict the likelihood of foot-ground contact using estimated contact labels from 61 both AMASS and 3D video datasets. WHAM then trains a trajectory refinement network that updates 62 the root orientation and velocity based on foot contact information. However, despite recent progress, 63 64 recovering global motion trajectories together with scene geometry and contact remains a challenging 65 problem. The final result is often inconsistent over time (involving jittering), or fails to recover 66 accurate and physically-plausible motion within the context of the scene. In light of this, we propose to unify all these different threads: we recover world-grounded human motion jointly with scene 67 geometry, and leverage human-scene contact signals within a physics-based simulator to provide 68 contact-rich feedback and refine human motion via reinforcement learning.

3 Method

Preliminary: Human Mesh Recovery in camera coordinate. We represent the per-frame 3D human body with SMPL [Loper et al., 2023], a parametric triangular mesh model. At time t, the posed mesh is $\mathbf{M}_t = \mathcal{M}(\boldsymbol{\theta}_t, \boldsymbol{\beta}, \mathbf{r}_t, \boldsymbol{\pi}_t) \in \mathbb{R}^{6890 \times 3}$, where $\boldsymbol{\theta}_t \in \mathbb{R}^{23 \times 3}$ are the relative joint rotations (axis-angle) of the 23 body joints, $\boldsymbol{\beta} \in \mathbb{R}^{10}$ encodes body shape, and $(\mathbf{r}_t, \boldsymbol{\pi}_t) \in \mathbb{R}^3 \times \mathbb{R}^3$ denote the root (global) orientation and translation with respect to the camera. For convenience we group the parameters as $\boldsymbol{\Theta}_t = (\boldsymbol{\theta}_t, \boldsymbol{\beta})$ and $\mathbf{T}_t = (\mathbf{r}_t, \boldsymbol{\pi}_t)$, so that \mathbf{T}_t captures global rigid motion

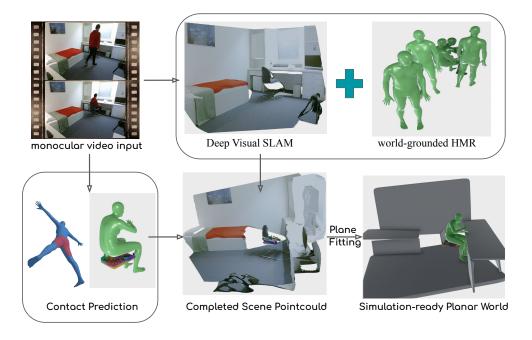


Figure 2: **Framework overview.** From a monocular video, we recover a common world frame by coupling deep visual SLAM with world-grounded HMR. Contact prediction provides human–scene anchors to complete occluded regions as a point cloud. We then fit a compact set of planar primitives to obtain a simulation-ready scene for RL training.

while Θ_t captures local articulated pose and identity. The scale of the SMPL mesh is in metric units, representing the real size of the human in meters. In this work we adopt GVHMR [Shen et al., 2024], a transformer-based model trained in regression manner to predict SMPL pose θ_t together with camera-aligned root motion $(\mathbf{r}_t, \boldsymbol{\pi}_t)$ from video. At inference, it outputs per-frame SMPL mesh in the camera coordinate frame $\mathbf{M}_t^{(c)} = \mathcal{M}(\boldsymbol{\theta}_t, \boldsymbol{\beta}, \mathbf{r}_t, \boldsymbol{\pi}_t)$.

Human, Scene, and Camera Initialization Given an unconstrained monocular video $\mathcal{V}=\{I_i\in\mathbb{R}^{H\times W}\}_{i=1}^N$ depicting a human interacting with either a *static* scene \mathcal{S} (e.g. parkour, stair climbing, sitting on a sofa) or *dynamic* hinged objects $\mathcal{O}=\{O_i\}_{i=1}^N$ (e.g. a door or a scooter), our goal is to recover *paired* 3-D human motion and scene genery in a world coordinate. A minimal solution must therefore infer camera poses $\mathcal{T}_i=[\mathcal{R}_i\mid t_i]\in \mathrm{SE}(3)$; camera intrinsics $\mathcal{K}\in\mathbb{R}^{3\times 3}$; a per-frame dense depth map $\mathcal{D}=\{(d_i)\}_{i=1}^N$. We replace the depth estimator in optimization stage of MegaSAM [Li et al., 2024] with MoGe[Wang et al., 2024a], producing a *scale-invariant* dense point cloud \mathcal{P} together with calibrated camera parameters $\{\mathcal{K},\mathcal{T}_i\}_{i=1}^N$. The intrinsics \mathcal{K} are then forwarded to GVHMR Shen et al. [2024] to obtain a human-mesh reconstruction in camera space and lifted to the world frame ensuring that the human, scene, and camera share a single coordinate system. As \mathcal{P} is scale—ambiguous, we recover metric scale by taking the median of per-frame scales calculated by dividing the depth of the human center from the SMPL mesh by the human depth from the predicted dense depth map. The scaled cloud $\tilde{\mathcal{P}}$ is therefore metrically consistent with both the camera calibration and the human mesh.

Normal-based planar primitive fitting We adopt a planar-world assumption: we assume the scene structure can be modeled as a compact set of planar primitive. Despite its simplicity, this representation is sufficient for common human-scene interactions (sitting, lying down, walking, climbing stairs, etc.). Unlike methods that first learn a globally consistent neural field from 2D segmentation priors to extract planar primitives [Ye et al., 2025], our approach directly estimates planes from 3D cues, yielding a lightweight and simulation-ready reconstruction. We estimate a normal field $\mathcal F$ from the point set $\mathcal P$, then run KMeans followed by DBSCAN to cluster points into planar patches. For each primitive, we align the local axis $\mathbf z$ with the scene normal vector $\mathbf n$, estimate the in-plane axes $(\mathbf x, \mathbf y)$ via PCA, fit a plane using RANSAC, and expand along $(\mathbf x, \mathbf y)$ to cover the inlier points; the thickness is a hyperparameter fixed as $0.05\,\mathrm{m}$. For dynamic camera setup, we also adopt off-the-shelf flow estimator Zhang et al. [2025] to infer plane correspondence across frames.

Table 1: **EMDB human motion estimation.**

Method	EMDB		
	WA-MPJPE ₁₀₀ ↓	$\text{W-MPJPE}_{100} \downarrow$	RTE↓
WHAMShin et al. [2024]	98.4489	267.5326	3.299
TRAMWang et al. [2024b]	83.6142	249.5018	1.927
GVHMRShen et al. [2024]	74.8000	200.700	1.900
CRISP (Ours)	76.5195	178.0635	1.620

Table 2: Success rates (%) and overall FPS on EMDB and PROX datasets.

EMIDD (21)	1 KOA (12)	Average	Fra
90.40	81.82	87.50	8K
52.38	72.73	65.40	8K
100.0	91.67	96.97	15K
	90.40 52.38	90.40 81.82 52.38 72.73	52.38 72.73 65.40

Goal-conditioned reinforcement learning. Following Peng et al. [2018a], we train a fully-constrained motion-tracking policy π^{FC} that maps the current state of the humanoid to actuator torques. Because the dataset provides only *kinematic* reference clips, π^{FC} must infer the required motor commands. Our fully-constrained controller is trained end-to-end to imitate target motions by conditioning on the full-body motion sequence. The training objective is formulated as a motion-tracking reward and optimized using reinforcement learning. The objective of motion tracking is to predict the next actions based on the current character state, and a sequence of future target poses.

Observations. At each timestep, the policy observes the character's joint orientations and positions together with linear and angular velocities, all expressed in the root frame to remove global motion. We also provide a short look-ahead of the next N target poses: for each future step, the input contains joint-wise orientation and position deltas relative to the current pose plus a scalar time-to-target. The policy is trained end-to-end with asynchronous PPO [Schulman et al., 2017] to track the reference motion while avoiding interpenetration and respecting joint limits, yielding stable contact-aware control in the reconstructed scene.

control in the reconstructed scene.

Action space. Following prior work [Peng et al., 2018b], actions are parametized as desired joint targets for a Proportional–Derivative (PD) controller. The stochastic policy $\pi(a_t \mid s_t, g_t)$ is modelled as a multivariate Gaussian with fixed diagonal covariance $\Sigma = \sigma_{\pi}^2 \mathcal{I}$.

Reward Function. The reward function r_t encourages the agent to closely follow a reference motion by minimizing discrepancies between the simulated character's state and the target trajectory:

$$r_{t} = w^{gp} r_{t}^{gp} + w^{gr} r_{t}^{gr} + w^{rh} r_{t}^{rh} + w^{jv} r_{t}^{jv} + w^{jav} r_{t}^{jav} + w^{eg} r_{t}^{eg},$$
(1)

where each $r_t^{\{\cdot\}}$ represents an individual reward component, and $w^{\{\cdot\}}$ denotes its corresponding weight. Specifically, the reward encourages accurate imitation of global joint positions (gp), global joint rotations (gr), root height (rh), joint velocities (jv), and joint angular velocities (jav).

4 Experiments

Datasets. We evaluate on the following datasets: EMDB [Kaufmann et al., 2023] and PROX [Hassan et al., 2019]. The EMDB dataset provides labels for global human motion without the scene model, and weuse the EMDB-2 subset with 21 sequences (4 indoor + 17 ourdoor) for evaluation. The PROX dataset provides labels for and paired 3D scene scan of 12 indoor setting.

Baselines. We ablate three types of geometry representations and run best convexification strategy [Wei et al., 2022] that enables real2sim, and compare to prior work on world-grounded HMR. *Geometry.* (i) VDBFusion [Vizzo et al., 2022] (average weighted TSDF followed by Marching Cubes [Lorensen and Cline, 1987]; and (ii) NKSR. We omit JOSH [Liu et al., 2025] and VideoMimic [Allshire et al., 2025] as code are not publicly available.

Metrics. We evaluate global human motion estimation following prior works [Shin et al., 2024, Wang et al., 2024b] to use the world-grounded human pose estimation metric W-MPJPE₁₀₀ or WA-MPJPE₁₀₀ for evaluation. We also evaluate the global trajectory errors normalized by the total distance after aligning the whole trajectory and measure Root Translation Error (RTE%). For RL training, we ablate several design chocies regrading success rate. We also compare the throughput during RL training, measured in frames per second (FPS). This metric reflects the efficiency of different reconstruction backends when used in our RL loop.

Discussion and Conclusion. Our proposed framework attains the highest success rates on both datasets—100% on EMDB-2 and 91.67% on PROX—yielding a 96.97% average, which is +9.47 percentage points over the strongest baseline (VDBfusion at 87.50%). Moreover, our planar, simulation-ready representation delivers 15K FPS training throughput which brought 2X speedup. The gains are consistent with our design: contact-guided completion plus compact plane primitives reduce collision pairs and contact resolution cost, improving both stability (higher success) and efficiency (higher FPS). The results highlight that explicitly leveraging predicted contact points to drive planar reconstruction is an effective route to reliable, simulation-ready real-to-sim from in-the-wild monocular video.

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