ZERO-SHOT SYNTHESIS WITH GROUP-SUPERVISED LEARNING

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ABSTRACT

Visual cognition of primates is superior to that of artificial neural networks in its ability to "envision" a visual object, even a newly-introduced one, in different *attributes* including pose, position, color, texture, etc. To aid neural networks to envision objects with different attributes, we propose a family of objective functions, expressed on *groups of examples*, as a novel learning framework that we term Group-Supervised Learning (GSL). GSL allows us to decompose inputs into a disentangled representation with swappable components, that can be recombined to synthesize new samples. For instance, images of *red boats* & *blue cars* can be decomposed and recombined to synthesize novel images of *red cars*. We propose an implementation based on auto-encoder, termed group-supervised zero-shot synthesis network (GZS-Net) trained with our learning framework, that can produce a high-quality *red car* even if no such example is witnessed during training. We test our model and learning framework on existing benchmarks, in addition to a new dataset that we open-source. We qualitatively and quantitatively demonstrate that GZS-Net trained with GSL outperforms state-of-the-art methods.

1 INTRODUCTION

Primates perform well at generalization tasks. If presented with a single visual instance of an object, they often immediately can generalize and envision the object in different attributes, e.g., in different 3D pose (Logothetis et al., 1995). Primates can readily do so, as their previous knowledge allows them to be cognizant of attributes. Machines, by contrast, are most-commonly trained on sample features (e.g., pixels), not taking into consideration attributes that gave rise to those features.

To aid machine cognition of visual object attributes, a class of algorithms focuses on *learning disentangled representations* (Kingma & Welling, 2014; Higgins et al., 2017; Burgess et al., 2018; Kim & Mnih, 2018; Chen et al., 2018), which map visual samples onto a latent space that separates the information belonging to different attributes. These methods show disentanglement by interpolating between attribute values (e.g., interpolate pose, etc). However, these methods usually process one sample at a time, rather than contrasting or reasoning about a group of samples. We posit that semantic links across samples could lead to better learning.

We are motivated by the visual generalization of primates. We seek a method that can synthesize realistic images for arbitrary queries (e.g., a particular car, in a given pose, on a given background), which we refer to as *controlled synthesis*. We design a method that enforces semantic consistency of attributes, facilitating controlled synthesis by leveraging semantic links between samples. Our method maps samples onto a disentangled latent representation space that (i) consists of subspaces, each encoding one attribute (e.g., identity, pose, ...), and, (ii) is such that two visual samples that share an attribute value (e.g., both have identity "car") have identical latent values in the shared attribute subspace (identity), even if other attribute values (e.g., pose) differ. To achieve this, we propose a general learning framework: *Group Supervised Learning* (GSL, Sec. 3), which provides a learner (e.g., neural network) with groups of semantically-related training examples, represented as *multigraph*. Given a query of attributes, GSL proposes groups of training examples with attribute combinations that are useful for synthesizing a test example satisfying the query (Fig. 1). This endows the network with an envisioning capability. In addition to applications in graphics, controlled synthesis can also augment training sets for better generalization on machine learning tasks (Sec. 6.3).

Figure 1: Zero-shot synthesis performance of our method. (a), (b), and (c) are from datasets, respectively, iLab-20M, RaFD, and Fonts. Bottom: training images (attributes are known). Top: Test image (attributes are a *query*). Train images go through an encoder, their latent features get combined, passed into decoder, to synthesize the requested image. Sec. 4.2 shows how we disentangle the latent space, with explicit latent feature swap during training.

As an instantiation of GSL, we propose an encoder-decoder network for zero-shot synthesis: *Group-Supervised Zero-Shot Synthesis Network* (GZS-Net, Sec. 4). While learning (Sec. 4.2 & 4.3), we repeatedly draw a group of semantically-related examples, as informed by a multigraph created by GSL. GZS-Net encodes group examples, to obtain latent vectors, then *swaps* entries for one or more attributes in the latent space *across examples*, through multigraph edges, then decodes into an example within the group (Sec. 4.2).

Our contributions are: (i) We propose Group-Supervised Learning (GSL), explain how it casts its admissible datasets into a multigraph, and show how it can be used to express learning from semantically-related groups and to synthesize samples with controllable attributes; (ii) We show one instantiation of GSL: Group-supervised Zero-shot Synthesis Network (GZS-Net), trained on groups of examples and reconstruction objectives; (iii) We demonstrate that GZS-Net trained with GSL outperforms state-of-the-art alternatives for controllable image synthesis on existing datasets; (iv) We provide a new dataset, Fonts[1], with its generating code. It contains 1.56 million images and their attributes. Its simplicity allows rapid idea prototyping for learning disentangled representations.

2 RELATED WORK

We review research areas, that share similarities with our work, to position our contribution.

Self-Supervised Learning (e.g., Gidaris et al. (2018)) admits a dataset containing features of training samples (e.g., upright images) and maps it onto an auxiliary task (e.g., rotated images): dataset examples are drawn and a random transformation (e.g., rotate 90°) is applied to each. The task could be to predict the transformation (e.g., =90°) from the transformed features (e.g., rotated image). Our approach is similar, in that it also creates auxiliary tasks, however, the tasks we create involve semantically-related *group of examples*, rather than from one example at a time.

Disentangled Representation Learning are methods that infer *latent factors* given example visible features, under a generative assumption that each latent factor is responsible for generating one semantic attribute (e.g. color). Following Variational Autoencoders (VAEs, Kingma & Welling, 2014), a class of models (including, Higgins et al., 2017; Chen et al., 2018) achieve disentanglement *implicitly*, by incorporating into the objective, a distance measure e.g. KL-divergence, encouraging the latent factors to be statistically-independent. While these methods can disentangle the factors *without* knowing them beforehand, unfortunately, they are unable to generate novel combinations not witnessed during training (e.g., generating images of *red car*, without any in training). On the other hand, our method *requires* knowing the semantic relationships between samples (e.g., which objects are of same identity and/or color), but can then synthesize novel combinations (e.g., by stitching latent features of "any car" plus "any red object").

Conditional synthesis methods can synthesize a sample (e.g., image) and some use information external to the synthesized modalities, e.g., natural language sentence Zhang et al. (2017); Hong et al.

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[1]http://ilab.usc.edu/datasets/fonts

(2018) or class label Mirza & Osindero (2014); Tran et al. (2017). Ours differ, in that our "external information" takes the form of semantic relationships between samples. There are methods based on GAN Goodfellow et al. (2014) that also utilize semantic relationships including Motion Re-targeting (Yang et al., 2020), which unfortunately requires domain-specific hand-engineering (detect and track human body parts). On the other hand, we design and apply our method on different tasks (including people faces, vehicles, fonts; see Fig. 1). Further, we compare against two recent GAN methods starGAN (Choi et al., 2018) and ELEGANT (Xiao et al., 2018), as they are state-of-the-art GAN methods for amending visual attributes onto images. While they are powerful in carrying local image transformations (within a small patch, e.g., changing skin tone or hair texture). However, our method better maintains global information: when rotating the main object, the scene also rotates with it, in a semantically coherent manner. Importantly, our learning framework allows expressing simpler model network architectures, such as feed-forward auto-encoders, trained with only reconstruction objectives, as opposed to GANs, with potential difficulties such as lack of convergence guarantees.

Zero-shot learning also consumes side-information. For instance, models of Lampert (2009); Atzmon & Chechik (2018) learn from object attributes, like our method. However, (i) these models are supervised to accurately predict attributes, (ii) they train and infer one example at a time, and (iii) they are concerned with classifying unseen objects. We differ in that (i) no learning gradients (supervision signal) are derived from the attributes, as (ii) these attributes are used to group the examples (based on shared attribute values), and (iii) we are concerned with generation rather than classification: we want to synthesize an object in previously-unseen attribute combinations.

Graph Neural Networks (GNNs) (Scarselli et al., 2009) are a class of models described on graph structured data. This is applicable to our method, as we propose to create a multigraph connecting training samples. In fact, our method can be described as a GNN, with *message passing* functions (Gilmer et al., 2017) that are aware of the latent space partitioning per attribute (explained in Sec. 4). Nonetheless, for self-containment, we introduce our method in the absence of the GNN framework.

3 Group-Supervised Learning

3.1 Datasets admissible by GSL

Formally, a dataset admissible by GSL containing n samples $\mathcal{D} = \{x^{(i)}\}_{i=1}^{n}$ where each example is accompanied with m attributes $\mathcal{D}_a = \{(a_1^{(i)}, a_2^{(i)}, \ldots a_m^{(i)})\}_{i=1}^{n}$. Each attribute value is a member of a countable set: $a_j \in \mathcal{A}_j$. For instance, pertaining to visual scenes, $\mathcal{A}_1$ can denote foreground-colors $\mathcal{A}_1 = \{\text{red}, \text{yellow}, \ldots\}$, $\mathcal{A}_2$ could denote background colors, $\mathcal{A}_3$ could correspond to foreground identity, $\mathcal{A}_4$ to (quantized) orientation. Such datasets have appeared in literature, e.g. in Borji et al. (2016); Matthey et al. (2017); Langner et al. (2010); Lai et al. (2011).

3.2 Auxiliary tasks via Multigraphs

Given a dataset of n samples and their attributes, we define a multigraph M with node set $[1..n]$. Two nodes, $i, k \in [1..n]$ with $i \neq k$ are connected with edge labels $M(i,k) \subseteq [1..m]$ as:

$$M(i,k) = \left\{ j \,\middle|\, a_j^{(i)} = a_j^{(k)}; j \in [1..m] \right\}.$$

In particular, M defines a multigraph, with $|M(i,k)|$ denoting the number of edges connecting nodes i and k, which is equals the number of their shared attributes. Fig. 2 depicts a (sub-)multigraph for the Fonts dataset (Sec. 5.1).

Definition 1 COVER(S, i): *Given node set $S \subseteq [1..|\mathcal{D}_g|]$ and node $i \in [1..|\mathcal{D}_g|]$ we say set S covers node i if every attribute value of i is in at least one member of S. Formally:*

$$\text{COVER}(S, i) \iff [1..m] = \bigcup_{k \in S} M(i,k). \tag{1}$$

When COVER(S, i) holds, there are two mutually-exclusive cases: either $i \in S$, or $i \notin S$, respectively shaded as green and blue in Fig. 2 (b). The first case trivially holds even for small S, e.g. COVER$(\{i\}, i)$ holds for all i. However, we are interested in non-trivial sets where $|S| > 1$, as sets with $|S| = 1$ would cast our proposed network (Sec. 4) to a standard Auto-Encoder. The second case

Figure 2: (a) Samples from our proposed Fonts dataset, shown in groups. In each group, we vary one attribute but keep others the same. (b) (Sub-)multigraph of our Fonts dataset. Each edge connect two examples sharing an attribute. Sets S_1 and S_2 *cover* sample i.

is crucial for zero-shot synthesis. Suppose the (image) features of node i (in Fig. 2 (b)) are not given, we can search for S_1, under the assumption that if $\text{COVER}(S_1, i)$ holds, then S_1 contains sufficient information to synthesize i's features as they are not given ($i \notin S_1$).

Until this point, we made no assumptions how the pairs (S, i) are extracted (mined) from the multigraph s.t. $\text{COVER}(S, i)$ holds. In the sequel, we train with $|S| = 2$ and $i \in S$. We find that this particular specialization of GSL is easy to program, and we leave-out analyzing the impact of mining different kinds of cover sets for future work.

4 GROUP-SUPERVISED ZERO-SHOT SYNTHESIS NETWORK (GZS-NET)

We now describe our ingredients towards our goal: synthesize holistically-semantic novel images.

4.1 AUTO-ENCODING ALONG RELATIONS IN M

Auto-encoders $(D \circ E) : \mathcal{X} \to \mathcal{X}$ are composed of an encoder network $E : \mathcal{X} \to \mathbb{R}^d$ and a decoder network $D : \mathbb{R}^d \to \mathcal{X}$. Our networks further utilize M emitted by GSL. GZS-Net consists of

$$\text{an encoder} \quad E : \mathcal{X} \times \mathcal{M} \to \mathbb{R}^d \times \mathcal{M} \quad ; \quad \text{and a decoder} \quad D : \mathbb{R}^d \times \mathcal{M} \to \mathcal{X}. \tag{2}$$

$\mathcal{M}$ denotes the space of sample pairwise-relationships. GSL realizes such $(X, M) \subset \mathcal{X} \times \mathcal{M}$, where X contains (a batch of) training samples and M the (sub)graph of their pairwise relations. Rather than passing as-is the output of E into D, one can modify it using algorithm A by chaining: $D \circ A \circ E$. For notation brevity, we fold A into the encoder E, by designing a **swap** operation, next.

4.2 DISENTANGLEMENT BY **SWAP** OPERATION

While training our auto-encoder $D(E(X, M))$, we wish to disentangle the latents output by E, to provide use for using D to decode samples not given to E. D (/ E) outputs (/ inputs) **one or more** images, onto (/ from) the image space. Both networks can access feature and relationship information.

At a high level, GZS-Net aims to *swap attributes* across images by swapping corresponding entries across their latent representations. Before any training, we fix partitioning of the the latent space $Z = E(X, M)$. Let row-vector $z^{(1)} = [g_1^{(1)}, g_2^{(1)}, \dots, g_m^{(1)}]$ be the concatenation of m row vectors $\{g_j^{(1)} \in \mathbb{R}^{d_j}\}_{j=1}^m$ where $d = \sum_{j=1}^m d_j$ and the values of $\{d_j\}_{j=1}^m$ are hyperparameters.

To simplify the notation to follow, we define an operation **swap** $: \mathbb{R}^d \times \mathbb{R}^d \times [1..m] \to \mathbb{R}^d \times \mathbb{R}^d$, which accepts two latent vectors (e.g., $z^{(1)}$ and $z^{(2)}$) and an attribute (e.g., 2) and returns the input vectors except that the latent features corresponding to the attribute are swapped. E.g.,

$$\textbf{swap}(z^{(1)}, z^{(2)}, 2) = \textbf{swap}([g_1^{(1)}, g_2^{(1)}, g_3^{(1)}, \dots, g_m^{(1)}], [g_1^{(2)}, g_2^{(2)}, g_3^{(2)}, \dots, g_m^{(2)}], 2)$$
$$= [g_1^{(1)}, g_2^{(2)}, g_3^{(1)}, \dots, g_m^{(1)}], [g_1^{(2)}, g_2^{(1)}, g_3^{(2)}, \dots, g_m^{(2)}]$$

One-Overlap Attribute Swap. To encourage disentanglement in the latent representation of attributes, we consider group S and example x s.t. $\text{COVER}(S, x)$ holds, and for all $x^o \in S, x \neq x^o$, the

Figure 3: Architecture of GZS-Net, consisting of an encoder E: maps sample onto latent vector, and a decoder D: maps latent vector onto sample. The latent space is pre-partitioned among the attribute classes (3 shown: *identity*, *pose*, *background*). (a, left) considered examples: a center image (x, red border) and 3 images sharing one attribute with it, as well as a *no overlap* image sharing no attributes ($\bar{x}$, black border). (a, right) standard reconstruction loss, applied for all images. (b) **One-overlap attribute swap:** Two images with identical values for one attribute should be reconstructed into nearly the original images when the latent representations for that attribute are swapped ("no-op" swap; left: identity; middle: pose; right: background). (c) **Cycle swap**: given any example pair, we randomly pick an attribute class j. We encode both images, swap representations of j, decode, re-encode, swap on j again (to reverse the first swap), and decode to recover the inputs. This unsupervised cycle enforces that double-swap on j does not destroy information for other attributes.

pair (x^o, x) share **exactly one** attribute value ($|M(x^o, x)| = 1$). Encoding those pairs, swapping the latent representation of the attribute, and decoding should then be a no-op if the swap did not affect other attributes (Fig. 3b). Specifically, we would like for a pair of examples, x (red border in Fig. 3b) and x^o (blue border) sharing only attribute j (e.g., identity)[2], with $z = E(x)$ and $z^o = E(x^o)$, be s.t.

$$D\left(z_s\right) \approx x \quad \text{and} \quad D\left(z_s^{(o)}\right) \approx x^{(o)}; \quad \text{with } z_s, z_s^{(o)} = \textbf{swap}(z, z^o, j). \tag{3}$$

If, for each attribute, sufficient sample pairs share only that attribute, and Eq. 3 holds for all with zero residual loss, then disentanglement is achieved for that attribute (on the training set).

Cycle Attribute Swap. This operates on all example pairs, regardless of whether they share an attribute or not. Given two examples and their corresponding latent vectors, if we swap latent information corresponding to *any attribute*, we should end up with a sensible decoding. However, we may not have ground-truth supervision samples for swapping all attributes of all pairs. For instance, when swapping the *color attribute* between pair *orange truck* and *white airplane*, we would like to learn from this pair, even without any *orange airplanes* in the dataset. To train from any pair, we are motivated to follow a recipe similar to CycleGAN (Zhu et al., 2017). As shown in Fig. 3c, given two examples x and $\bar{x}$: (i) sample an attribute $j \sim \mathcal{U}[1..m]$; (ii) encode both examples, $z = E(x)$ and $\bar{z} = E(\bar{x})$; (iii) swap features corresponding to attribute j with $z_s, \bar{z}_s = \textbf{swap}(z, \bar{z}, j)$; (iv) decode, $\hat{x} = D(z_s)$ and $\hat{\bar{x}} = D(\bar{z}_s)$; (v) on a second round (hence, cycle), encode again as $\hat{z} = E(\hat{x})$ and $\hat{\bar{z}} = E(\hat{\bar{x}})$; (vi) another swap, which should reverse the first swap, $\hat{z}_s, \hat{\bar{z}}_s = \textbf{swap}(\hat{z}, \hat{\bar{z}}, j)$; (vii) finally, one last decoding which should approximately recover the original input pair, such that:

$$D\left(\hat{z}_s\right) \approx x \quad \text{and} \quad D\left(\hat{\bar{z}}_s\right) \approx \bar{x}; \tag{4}$$

If, after the two encode-swap-decode, we are able to recover the input images, regardless of which attribute we sample, this implies that swapping one attribute does not destroy latent information for other attributes. As shown in Sec. 5, this can be seen as a data augmentation, growing the effective training set size by adding all possible new attribute combinations not already in the training set.

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[2]It holds that COVER($\{x, x^o\}, x$) and COVER($\{x, x^o\}, x^o$)

Algorithm 1: Training Regime; for sampling data and calculating loss terms

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Input: Dataset $\mathcal{D}$ and Multigraph M
Output: L_r, L_{sr}, L_{csr}

1 Sample $x \in \mathcal{D}, S \subset \mathcal{D}$ such that COVER(S, x) and $|S| = m$ and $\forall k \in S, |M(x, k)| = 1$

2 **for** $x^{(o)} \in S$ **do**

3     $z \leftarrow E(x); \; z^{(o)} \leftarrow E(x^{(o)}); \; \left(z_s, z_s^{(o)}\right) \leftarrow \mathbf{swap}(z, z^{(o)}, j)$

4     $L_{sr} \leftarrow L_{sr} + ||D\left(z_s\right) - x||_{l_1} + \left|\left|D\left(z_s^{(o)}\right) - x^{(o)}\right|\right|_{l_1}$ # Swap reconstruction loss

5 $\bar{x} \sim \mathcal{D}$ and $j \sim \mathcal{U}[1..m]$ # Sample for Cycle swap

6 $z \leftarrow E(x); \; \bar{z} \leftarrow E(\bar{x}); \; (z_s, \bar{z}_s) \leftarrow \mathbf{swap}(z, \bar{z}, j); \; \widehat{x} \leftarrow D(z_s); \; \widehat{\bar{x}} \leftarrow D(\bar{z}_s)$

7 $\widehat{z} \leftarrow E(\widehat{x}); \; \widehat{\bar{z}} \leftarrow E(\widehat{\bar{x}}); \; (\widehat{z}_s, \widehat{\bar{z}}_s) \leftarrow \mathbf{swap}(\widehat{z}, \widehat{\bar{z}}, j)$

8 $L_{csr} \leftarrow ||D\left(\widehat{z}_s\right) - x||_{l_1} + \left|\left|D\left(\widehat{\bar{z}}_s\right) - \bar{x}\right|\right|_{l_1}$ # Cycle reconstruction loss

9 $L_r \leftarrow ||D\left(E(x)\right) - x||_{l_1}$ # Standard reconstruction loss

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4.3 TRAINING AND OPTIMIZATION

Algorithm 1 lists our sampling strategy and calculates loss terms, which we combine into a total loss

$$\mathcal{L}(E, D; \mathcal{D}, M) = L_r + \lambda_{sr} L_{sr} + \lambda_{csr} L_{csr}, \tag{5}$$

where L_r, L_{sr} and L_{csr}, respectively are the reconstruction, swap-reconstruction, and cycle construction losses. Scalar coefficients $\lambda_{sr}, \lambda_{csr} > 0$ control the relative importance of the loss terms. The total loss $\mathcal{L}$ can be minimized w.r.t. parameters of encoder (E) and decoder (D) via gradient descent.

5 QUALITATIVE EXPERIMENTS

We qualitatively evaluate our method on zero-shot synthesis tasks, and on its ability to learn disentangled representations, on existing datasets (Sec. 5.2), and on a dataset we contribute (Sec. 5.1).

GZS-Net architecture. For all experiments, the encoder E is composed of two convolutional layers with stride 2, followed by 3 residual blocks, followed by a convolutional layer with stride 2, followed by reshaping the response map to a vector, and finally two fully-connected layers to output 100-dim vector as latent feature. The decoder D mirrors the encoder, and is composed of two fully-connected layers, followed by reshape into cuboid, followed by de-conv layer with stride 2, followed by 3 residual blocks, then finally two de-conv layers with stride 2, to output a synthesized image.

5.1 FONTS DATASET & ZERO-SHOT SYNTHESIS PERFORMANCE

Design Choices. *Fonts* is a computer-generated image datasets. Each image is of an alphabet letter and is accompanied with its generating attributes: Letters (52 choices, of lower- and upper-case English alphabet); size (3 choices); font colors (10); background colors (10); fonts (100); giving a total of 1.56 million images, each with size (128×128) pixels. We propose this dataset to allow fast testing and idea iteration on zero-shot synthesis and disentangled representation learning. Samples from the dataset are shown in Fig. 2. Details and source code are in the Appendix. We partition the 100-d latents equally among the 5 attributes. We use a train:test split of 75:25.

Baselines. We train four baselines:

- The first three are a standard Autoencoder, a β-VAE (Higgins et al., 2017), and β-TCVAE (Chen et al., 2018). β-VAE and β-TCVAE show reasonable disentanglement on the dSprites dataset (Matthey et al., 2017). Yet, they do not make explicit the assignment between latent variables and attributes, which would have been useful for precisely controlling the attributes (e.g. color, orientation) of synthesized images. Therefore, for these methods, we designed a best-effort approach by *exhaustively* searching for the assignments. Once assignments are known, swapping attributes between images might become possible with these VAEs, and hopefully enabling for controllable-synthesis. We denote these three baselines with this **E**xhaustive **S**earch, using suffix **+ES**. Details on Exhaustive Search are in the Appendix.

Figure 4: Zero-shot synthesis performance compare on Fonts. 7-11 and 18-22 columns are input group images and we want to combine the specific attribute of them to synthesize an new images. 1-5 and 12-16 columns are synthesized images use auto-encoder + Exhaustive Swap (AE+ES), β-VAE + Exhaustive Swap (β-VAE+ES), β-TCVAE + Exhaustive Swap (β-TCVAE+ES), auto-encoder + Directly Supervision (AE+DS) and GZS-Net respectively. 6 and 17 columns are ground truth (GT)

- The fourth baseline, AE+DS, is an auto-encoder where its latent space is partitioned and each partition receives direct supervision from one attribute. Further details are in the Appendix.

As shown in Fig. 4, our method outperforms baselines, with second-runner being AE+DS: With discriminative supervision, the model focus on the most discriminative information, e.g., can distinguish e.g. across size, identity, etc, but can hardly synthesize photo-realistic letters.

5.2 ZERO-SHOT SYNTHESIS ON ILAB-20M AND RAFD

iLab-20M (Borji et al., 2016): is an attributed dataset containing images of toy vehicles placed on a turntable using 11 cameras at different viewing points. There are 3 attribute classes: vehicle identity: 15 categories, each having 25-160 instances; pose; and backgrounds: over 14 for each identity: projecting vehicles in relevant contexts. Further details are in the Appendix. We partition the 100-d latent space among attributes as: 60 for identity, 20 for pose, and 20 for background. iLab-20M has limited attribute combinations (identity shows only in relevant background; e.g., cars on roads but not in deserts), GZS-Net can disentangle these three attributes and reconstruct novel combinations (e.g., cars on desert backgrounds) Fig. 5 shows qualitative generation results.

We compare against (AE+DS), confirming that maintains discriminative information, and against two state-of-the-art GAN baselines: starGAN (Choi et al., 2018) and ELEGANT (Xiao et al., 2018). GAN baselines are strong in knowing *what to change* but not necessarily *how to change it*: Where change is required, pixels are locally perturbed (within a patch) but the perturbations often lack global correctness (on the image). See Appendix for further details and experiments on these GAN methods.

RaFD (Radboud Faces Database, Langner et al., 2010): contains pictures of 67 models displaying 8 emotional expressions taken by 5 different camera angles simultaneously. There are 3 attributes: identity, camera position (pose), and expression. We partition the 100-d latent space among the attributes as 60 for identity, 20 for pose, and 20 for expression. We use a 80:20 split for train:test, and use GZS-Net to synthesize images with novel combination of attributes (Fig. 6). The synthesized images can capture the corresponding attributes well, especially for pose and identity.

6 QUANTITATIVE EXPERIMENTS

6.1 QUANTIFYING DISENTANGLEMENT THROUGH ATTRIBUTE CO-PREDICTION

Can latent features of one attribute predict the attribute value? Can it also predict values for other attributes? Under *perfect* disentanglement, we should answer *always* for the first and *never* for the second. Our network did **not** receive attribute information through supervision, but rather, through swapping. We quantitatively assess disentanglement by calculating a model-based confusion matrix between attributes: We analyze models trained on the Fonts dataset. We take the Test examples from Font, and split them 80:20 for train$_{DR}$:test$_{DR}$. For each attribute pair $j, r \in [1..m] \times [1..m]$, we train a classifier (3 layer MLP) from g_j of train$_{DR}$ to the attribute values of r, then obtain the accuracy of each attribute by testing with g_j of test$_{DR}$. Table 1 compares how well features of each attribute (row) can predict an attribute value (column): perfect should be as close as possible to Identity matrix, with off-diagonal entries close to random (i.e., 1 / $|\mathcal{A}_r|$). GZS-Net outperforms other methods, except for

Figure 5: Zero-shot synthesis qualitative performance on ilab-20M. Columns left of the dashed line are output by methods: the first five are baselines, followed by three GZS networks. The baselines are: (1) is an auto-encoder with direct supervision (AE+DS); (2, 3, 4) are three GAN baselines changing only one attribute; (5) is starGAN changing two attributes. Then, first two columns by GZS-Net are ablation experiments: trained with part of the objective function, and the third column is output by a GZS-Net trained with all terms of the objective. starGAN of (Choi et al., 2018) receives one input image and *edit information* (explanation in Appendix Section **??**). ELEGANT uses identity and background images (in Appendix Section **??**, uses all input images). Others use all three inputs.

Figure 6: GZS-Net zero-shot synthesis performance on RaFD. 1-2 and 6-7 columns are the synthesized novel images using auto-encoder + Directly Supervision (AE+DS) and GZS-Net respectively. Remaining columns are training set images with their attributes provide.

(AE + DS) as its latent space was Directly Supervised for this particular task, though it shows inferior synthesis performance.

6.2 DISTANCE OF SYNTHESIZED IMAGE TO GROUND TRUTH

The construction of the *Fonts* dataset allows programmatic calculating ground-truth images corresponding to synthesized images (recall, Fig. 4). We measure how well do our generated images compare to the ground-truth test images. Table 2 shows image similarity metrics, averaged over the test set, comparing our method against baselines. Our method significantly outperforms baselines.

Table 1: Disentangled representation analysis. Diagonals are bolded.

$\mathcal{A}$ ($|\mathcal{A}|$)	GZS-Net					Auto-encoder					AE + DS					β-VAE + ES					β-TCVAE + ES				
	C	**S**	**FC**	**BC**	**St**	**C**	**S**	**FC**	**BC**	**St**	**C**	**S**	**FC**	**BC**	**St**	**C**	**S**	**FC**	**BC**	**St**	**C**	**S**	**FC**	**BC**	**St**
Content (52)	**.99**	.92	.11	.13	.30	**.48**	.60	.71	.92	.06	**.99**	.72	.22	.20	.25	**.02**	.35	.11	.19	.01	**.1**	.39	.13	.11	.01
Size (3)	.78	**1.0**	.11	.15	.36	.45	**.61**	.77	.96	.07	.54	**1.0**	.19	.23	.25	.02	**.38**	.29	.11	.01	.02	**.47**	.18	.19	.01
Font**C**olor (10)	.70	.88	**1.0**	.16	.23	.48	.60	**.67**	.95	.06	.19	.64	**1.0**	.66	.20	.02	.33	**.42**	.11	.01	.02	.35	**.21**	.13	.01
Back**C**olor (10)	.53	.78	.21	**1.0**	.15	.53	.63	.64	**.93**	.08	.32	.65	.29	**1.0**	.25	.02	.34	.11	**.86**	.01	.03	.40	.24	**.75**	.01
Style (100)	.70	.93	.12	.12	**.63**	.49	.60	.70	.94	**.06**	.38	.29	.20	.20	**.65**	.02	.33	.10	.11	**.02**	.02	.33	.10	.08	**.01**

Table 2: Average metrics between ground-truth test image and image synthesized by models, conducted over the *Fonts* dataset. We report MSE (smaller is better) and PSNR (larger is better).

	GZS-Net	AE+DS	β-TCVAE +ES	β-vae + ES	AE +ES
Average Mean Squared Error (MSE)	**0.0014**	0.0254	0.2366	0.1719	0.1877
Average Peak Signal-to-Noise Ratio (PSNR)	**29.45**	16.44	6.70	9.08	7.9441

6.3 GZS-NET BOOST OBJECT RECOGNITION

We show-case that our zero-shot synthesised images by GZS-Net can augment and boost training of a visual object recognition classifier (Ge et al., 2020). Two different training datasets (Fig. 7a) are tailored from iLab-20M, pose and background unbalanced datasets ($\mathcal{D}^{UB}$) (half classes with 6 poses per object instance, other half with only 2 poses; as we cut poses, some backgrounds are also eliminated), as well as pose and background balanced dataset ($\mathcal{D}^{B}$) (all classes with all 6 poses per object instance).

We use GZS-Net to synthesize the missing images of $\mathcal{D}^{UB}$ and synthesize a new (augmented) balanced dataset $\mathcal{D}^{B-s}$. We alternatively use common data augmentation methods (random crop, horizontal flip, scale resize, etc) to augment the $\mathcal{D}^{UB}$ dataset to the same number of images as $\mathcal{D}^{B-s}$, called $\mathcal{D}^{UB-a}$. We show object recognition performance on the test set using these four datasets respectively. Comparing $\mathcal{D}^{B-s}$ with $\mathcal{D}^{UB}$ shows $\approx 7\%$ points improvements on classification performance, due to augmentation with synthesized images for missing poses in the training set, reaching the level of when all real poses are available ($\mathcal{D}^{B}$). Our synthesized poses outperform traditional data augmentation ($\mathcal{D}^{UB-a}$)

Dataset	$\mathcal{D}^{UB}$	$\mathcal{D}^{B}$	$\mathcal{D}^{B-s}$	$\mathcal{D}^{UB-a}$
Source	real	real	GZS-Net synthesized	Traditional augmented
Size	25149	37417	37395	37395
Accuracy	56.5	64.4	**63.5**	56.6

(a)   (b)

Figure 7: (a) Dataset details for training object recognition task, where the x-axis represents different identities (1004) and the y-axis represents the backgrounds (111) and poses (6) each purple and brown pixel means our dataset covers the specific combination of attributes. (b) object recognition accuracy (%) on 37469 test examples, after training on (augmented) datasets.

7 CONCLUSION

We propose a new learning framework, Group Supervised Learning (GSL), which admits datasets of example features and their attributes. It provides a learner groups of semantically-related samples, which we show is powerful for zero-shot synthesis. In particular, our Group-supervised Zero-Shot synthesis network (GZS-Net) is capable of training on groups of examples, and can learn disentangled representations by explicitly swapping latent features across training examples, along edges suggested by GSL. We show that, to synthesize samples given a query with custom attributes, it is sufficient to find one example per requested attribute and to combine them in the latent space. We hope that researchers find our learning framework useful and extend it for their applications.

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