JoIN: Joint GANs Inversion for Intrinsic Image Decomposition

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Abstract

Intrinsic Image Decomposition (IID) is a challenging inverse problem that seeks to decompose a natural image into its underlying intrinsic components such as albedo and shading. While traditional IID methods rely on hand-crafted or learned priors on these components, they often suffer from poor disentanglement, component cross-contamination, and Sim-to-Real gap due to reliance on synthetic training data. In this work, we propose to solve the IID problem using a bank of Generative Adversarial Networks (GANs) as priors where each GAN is independently trained only on a single intrinsic component, providing stronger and more disentangled priors. At the core of our approach is the idea that the latent space of a GAN is a well-suited optimization domain to solve inverse problems. Given an input image, we propose to jointly invert the latent codes of a set of GANs and combine their outputs to reproduce the input. Contrary to all existing GAN inversion methods that are limited to inverting only a single GAN, our proposed approach, JoIN, is able to jointly invert multiple GANs using only a single image as supervision while still maintaining distribution priors of each intrinsic component. We show that our approach is modular, allowing various forward imaging models, and that it can successfully decompose both synthetic and real images. Further, by leveraging generator fine-tuning technique, our method is able to achieve excellent generalization on real images even though it uses only synthetic data to train the GAN priors. We demonstrate the success of our approach through exhaustive qualitative and quantitative evaluations and ablation studies on different datasets.

1 Introduction

Any natural image can be seen as an intricate combination of geometry-dependent, material-dependent, and lighting-dependent components. Decomposing an image into such intrinsic components is highly useful, since it allows for varying each intrinsic component independently in order to achieve complex image editing such as image relighting, material swap, and object insertion (Bousseau et al., 2009).

In a commonly used image decomposition framework an image is typically decomposed into a light independent component referred to as albedo, a light dependent component referred to as shading, and optionally a residual component referred to as specular which captures the non-ideal behavior of natural surfaces. As depicted in Fig. 1, the forward mapping $f(\cdot)$ from the decomposed image components to the natural image in this case is relatively straightforward to obtain. However, the inverse mapping of the natural image to its intrinsic components is highly challenging ill-posed inverse problem owing to potentially infinite solution space. To obtain useful decomposition, it is required to constrain the solution space by employing priors on the image components.

Existing IID approaches leverage variety of hand-crafted or learned priors for recovery of different intrinsic components. However, priors from both of these categories often suffer from insufficient disentanglement and cross-contamination of components, *i.e.* features from shading may appear in albedo and vice versa. Further, for the learning-based priors, it is very difficult to collect the training data with groundtruth albedo and shading for the natural images, thus, they have to rely on simulated/synthetic data for training. Priors

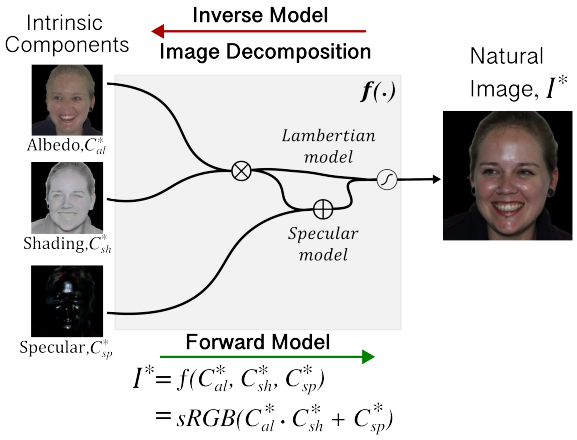


Figure 1: **Intrinsic Image Decomposition (IID) framework.** We consider a commonly used image decomposition framework that aims at decomposing the natural image into its light independent (albedo), light dependent (shading), and optionally residual (specular) components. The forward model $f(\cdot)$ from the intrinsic components to the natural image is simply given by multiplication of albedo and shading with addition of specular as a residual (here, $sRGB(\cdot)$ indicates the standard tone-mapping operation). However, the inverse mapping of natural image to its intrinsic components is highly ill-posed inverse problem that we aim to solve.

trained on simulated data lead to poor generalization on real data which is called Sim-to-Real gap for IID tasks. In this work, we propose to use bank of GANs as priors for IID task to alleviate both the challenges.

Recently, there has been a growing interest in employing Generative Adversarial Networks (GANs) as priors in a variety of inverse imaging problems such as image inpainting (Yeh et al., 2016; Bora et al., 2017; Gu et al., 2019), HDR imaging (Niu et al., 2020), image super-resolution (Ledig et al., 2016; Bora et al., 2017; Gu et al., 2019), compressive sensing (Bora et al., 2017; Shah & Hegde, 2018a), and phase retrieval (Hand et al., 2018; Hyder et al., 2019), owing to their tremendous success in mapping a lower-dimensional latent distribution to the manifold of real images. Such approaches assume that the target image lie on the range of the GAN, and attempt to obtain the corresponding latent code through optimization. However, unlike the imaging problems where the solution set consists of only a single natural image, in case of IID, the solution consists of a several intrinsic components. For that reason, when used for IID task, such GAN prior is required to generate all the decomposition components from a single latent code. For example, in a previous work (Guo et al., 2020) all intrinsic components are being generated simultaneously by a single GAN. Such design is highly susceptible to the problems of poor disentanglement and cross-contamination as all the components are generated by a single model and tied with a single latent code.

To this end, in this work we propose to leverage a bank of independently trained generators as a prior: we train three separate GANs – one each for albedo, shading, and specular. We model the natural image as a combination of the intrinsic components generated by these component-specific GANs, and find the latent codes for the albedo, shading, and specular GANs such that when input to the corresponding GAN model, they accurately generate their respective intrinsic component, and produces the input image when combined (Fig. 2). Since each GAN is trained independently on only a single image component, each generator has no capability of generating anything else other than the image component it is trained on. Therefore an independently trained GAN provides much stronger constraint on the solution space as compared to the existing methods.

Using more than one GAN as a prior comes with new set of challenges. Existing approaches restrict the solution space by inverting the mapping of a pre-trained GAN, *i.e.* finding the latent code corresponding to the target image. Inverting the mapping of a GAN is a highly challenging and well-studied problem known as GAN Inversion. In our case, we need to obtain the latent codes for all the GANs in our bank – meaning inverting multiple GANs simultaneously. Since all the existing GAN inversion methods are limited to inverting only a single GAN, it is not straightforward to use them to jointly invert all the GANs in our bank. To this end, we propose a new Joint GAN Inversion algorithm, JoIN, that can jointly invert multiple GANs without requiring any component-wise supervision (see Fig. 2). To the best of our knowledge, JoIN is the first method to demonstrate successful inversion of multiple GANs at once.

Key to successful joint inversion is our kNN-based loss regularization that ensures the latent code estimates for each intrinsic component remains within the distribution manifold of its associated GAN. Further, we use only the synthetic data to train our GANs, and show that our approach successfully generalizes to real images owing to its superior design. Our approach bridges the Sim-to-Real gap by adapting encoder-based

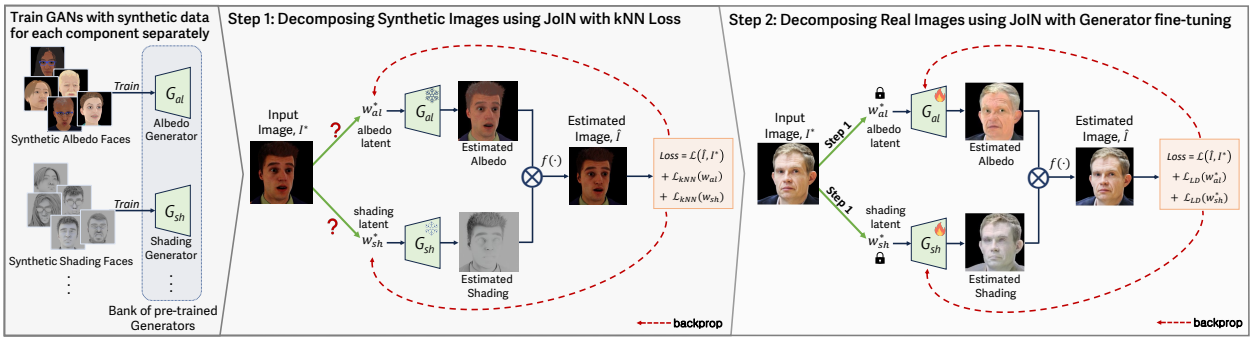


Figure 2: **Overview of our approach. Left:** We use a bank of pre-trained GANs as a prior where each GAN is trained only on a single image component using synthetic data. We design the problem of decomposition as a joint GAN inversion problem on multiple GANs using the input image I^* as the only supervision. **Step 1:** We aim to optimize the latent codes of each GAN in a way that after passing the outputs of individual GANs through forward mapping $f(\cdot)$, the resulting image estimate $\hat{I}$ resembles the input image I^*. Apart from using reconstruction loss, we propose to use kNN loss on the latent codes to strongly enforce the priors learnt by each GAN. Such approach leads to successful decomposition on synthetic data. **Step 2:** For decomposition on real images, we bridge the Sim-to-Real gap by *carefully* fine-tuning the individual GANs in a way that they can represent the real image features while still maintaining strong component-wise priors.

GAN initialization and generator fine-tuning techniques from the existing GAN inversion literature in our pipeline. We evaluate our approach on different datasets such as faces, materials, and indoor scenes, and provide extensive comparisons on both the synthetic and real images.

Since we train a separate GAN model for each image component, our approach remains modular with respect to the choice of forward model, *i.e.* if we choose to add a new component (*e.g.* specular) to our existing forward model, we can reuse the GANs trained for existing components (albedo and shading) in our bank, and need to train only one GAN from scratch. We demonstrate such capability along with other ablation studies in our experiments.

To summarize, our key contributions are following:

- We propose to use a bank of independently trained GANs as priors to tackle the IID task. Training each GAN separately for individual intrinsic components provides much stronger priors and mitigates the challenges of poor disentanglement and signal cross-contamination.
- We propose a new Joint GAN Inversion algorithm, JoIN, that can jointly invert multiple GANs without requiring any component-wise supervision (see Fig. 2(step 1)). Our method decomposes an image by successfully inverting it onto albedo GAN, shading GAN, and specular GAN simultaneously using only the natural image as a supervision. To the best of knowledge, ours is the first method to successfully invert multiple GANs at once.
- We introduce a novel kNN-based regularization term for joint GAN inversion allowing to better retain their distribution properties of each GAN as compared to existing regularizations.
- We show that even though the bank of GANs is trained entirely on synthetic data, our approach can achieve excellent generalization on the real images by leveraging existing GAN inversion techniques such as generator fine-tuning (see Fig. 2(step 2)). Our model also offers flexibility of decomposing into either two components (albedo, shading) or three components (albedo, shading, specular).

2 Related Work

2.1 Image Decomposition

The intrinsic decomposition of images is a long-standing problem that emerged with the retinex and lightness theory (Land & McCann, 1971; Horn, 1974). Using a purely diffuse model, early work computed shadow-free

reflectance images of faces (Weiss, 2001) using time-lapse sequences. User-assisted methods were the first to successfully tackle the problem for single natural images (Tappen et al., 2003; Bousseau et al., 2009). With the rise of deep learning a large body of work emerged using neural networks to predict intrinsic images (Zhou et al., 2015; Nestmeyer & Gehler, 2017; Li & Snavely, 2018b;a; Yu & Smith, 2019; Li et al., 2020). Recently, Liu et al. (2020) presented a method, sharing some ideas with our pipeline. They build priors independently for shading and reflectance using image collections and adversarial auto-encoders. Contrary to our approach, they use a fixed forward model and would require full retraining if a component such as specular were to be added.

For photo collections, many works explored this problem using geometry priors (Laffont et al., 2012; 2013; Duchêne et al., 2015; Philip et al., 2019; 2021), and recently methods were introduced working on videos (Ye et al., 2014; Bonneel et al., 2014; Meka et al., 2016; 2021). One of the main applications of IID lies in image relighting for which decomposing an image in specific components such as albedo, shading, shadows or normals is often an intermediate step both for faces (Pandey et al., 2021; Hou et al., 2021; Yeh et al., 2022) and outdoor picture (Griffiths et al., 2022). In the context of the more constrained problem of material acquisition, methods often aim at recovering richer information. They usually predict a full SVBRDF map composed of albedo but also normals, roughness, and specular maps (Aittala et al., 2015; Deschaintre et al., 2018; 2019). Some recent methods proposed to use adversarial networks as part of their SVBRDF estimation pipelines (Zhou & Kalantari, 2021; Zhou & Khademi Kalantari, 2022). Closer in spirit to our method MaterialGAN (Guo et al., 2020) proposes to use a single GAN trained on all the channels of SVBRDF maps and to invert a latent code to recover an SVBRDF. Contrary to our method it requires several input images and known lighting conditions for each input.

2.2 GAN Priors and GAN Inversion

Inverting a GAN to obtain the latent code corresponding to an image is a key step in solving inverse problems (Shah & Hegde, 2018b). Owing to its importance, many GAN inversion approaches have been recently proposed as reviewed in Xia et al. (2021). We can classify these methods in three broad classes: optimization-based, encoder-based, and hybrid.

Optimization-based methods such as Lipton & Tripathi (2017b); Creswell & Bharath (2019); Zhu et al. (2016); Lipton & Tripathi (2017a); Karras et al. (2020b); Abdal et al. (2019; 2020) regress a latent code using gradient descent by minimizing a loss between a target image and the generated image produced by the latent code. The key variations among these approaches are the latent space chosen for the optimization ($\mathcal{Z}, \mathcal{W}$, and $\mathcal{W}^+$ space); the loss function(s) they use to calculate the similarity between the target and the estimate; and additional criterion used for aiding optimization (such as regularization, improved initialization, and early stopping). Although these methods can produce relatively precise outcomes, their iterative optimization scheme is slower than forward methods and can converge to local minima when badly initialized.

Contrary to optimization-based approaches, **encoder-based methods** propose to use an end-to-end framework based in which an encoder that takes the target image as input, predicts the latent code directly (Xia et al., 2021; Pidhorskyi et al., 2020; Richardson et al., 2021a; Alaluf et al., 2021; Chai et al., 2021a; Larsen et al., 2016; Zhu et al., 2016; Brock et al., 2016; Perarnau et al., 2016; Tov et al., 2021; Wei et al., 2021; Wang et al., 2021; Yao et al., 2022; Moon & Park, 2022; Mao et al., 2022). These different methods propose powerful encoder architectures, specialized loss functions, and training procedures adapted to GAN inversion. The main advantage of encoder-based methods is their faster inference times, but they generally suffer from lower result quality and worse generalization. This makes them great candidates to serve as an initializer for optimization-based inversion. Methods that combine both optimization and encoder-based initialization are typically known as **hybrid approach** (Chai et al., 2021b; Bau et al., 2019c; Zhu et al., 2016; Alaluf et al., 2021; Bau et al., 2019b;a; Huh et al., 2020; Wei et al., 2021).

Recently, a fourth category of approaches has emerged that advocates fine-tuning the generator weights after optimizing the latent code (Roich et al., 2021; Feng et al., 2022). Such methods produce better reconstruction since the generator is allowed to fit the target image but fine-tuning the generator can lead to distortions in the generator manifold losing important properties. While our proposed method and contributions are orthogonal to the different inversion approaches we show that they are compatible with joint GAN inversion.

More recently, (Bhattad et al., 2023) has shown that StyleGAN has an internal representation of intrinsic images that can be accessed by finding an appropriate offset to the latent codes. However, this method is not applicable for real images, since the offsets obtained are not compatible with the output latent codes of the GAN inversion on the real image.

3 Our Approach

In this work, we propose to solve intrinsic image decomposition using an optimization formulation that leverages a bank of GANs as priors. We use the fact that each image component distribution can be closely approximated using a GAN model, and create a bank of GANs by training a separate GAN model for each image component that we desire to recover (See Fig. 2(left)). Since each GAN maps a lower dimensional latent space to an image component space, solving the inverse problem aims to recover the latent codes corresponding to each image component which can be formulated as the joint inversion of multiple GANs as shown in Fig. 2(step 1).

In this section, we first present our optimization framework and its constraints, then we introduce a novel loss that helps further regularize the optimization and maintain the GANs priors.

3.1 JoIN: Joint Inversion of Multiple GANs

Given an image I^*, and a forward differentiable function f taking as input n image components $C^*_{1\ldots n}$ we suppose that I^* can be modeled as:

$$I^* = f\left(C^*_1, \ldots, C^*_n\right) \tag{1}$$

Where we assume f is known. We aim at recovering $C^*_{1\ldots n}$ given only I^* as input. Instead of directly optimizing $C_{1\ldots n}$ to recover $C^*_{1\ldots n}$ in the image domain we propose to represent them as the output of a GAN G_i for a latent code w_i:

$$C_i = T_i^{-1}\left(G_i\left(w_i\right)\right) \tag{2}$$

Where T_i^{-1} is an inverse color transform operator.

For G_i we follow the architecture of StyleGAN2 (Karras et al., 2020a) where w_i is in the $\mathcal{W}$ space. Our estimate of I is thus given by:

$$I(w_1, \ldots, w_n) = f\left(T_1^{-1}\left(G_1\left(w_1\right)\right), \ldots, T_n^{-1}\left(G_n\left(w_n\right)\right)\right) \tag{3}$$

Our goal is thus to find the $w_i, i \in 1 \ldots n$ that minimize a reconstruction loss function $\mathcal{L}$:

$$\underset{w_i, i \in 1\ldots n}{\arg\min}\, \mathcal{L}\left(I^*, I(w_1, \ldots, w_n)\right). \tag{4}$$

Eq. 4 is analogous to the standard GAN inversion formulation, except for the fact that it aims to invert n Generators simultaneously instead of one. The loss in Eq. 4 is minimized over all the latent codes w_is simultaneously, and the final estimates $\widehat{w}_i$s can be passed to Eq. 2 to obtain the image components $C^*_{1\ldots n}$. We use E-LPIPS loss (Kettunen et al., 2019) (robust version of LPIPS (Zhang et al., 2018) perceptual loss) as the loss function $\mathcal{L}$ unless otherwise specified.

3.2 Intrinsic Image Decomposition

In this paper, we focus on the problem of intrinsic image decomposition, covering several formulations (Garces et al., 2021). We thus adapt the general formulation presented in the previous section.

We first consider a simple forward model assuming Lambertian surfaces (Barrow & Tenenbaum, 1978). This seminal model uses two components – albedo and shading to represent the image:

$$I^* = sRGB(C_{albedo} \cdot C_{shading}). \tag{5}$$

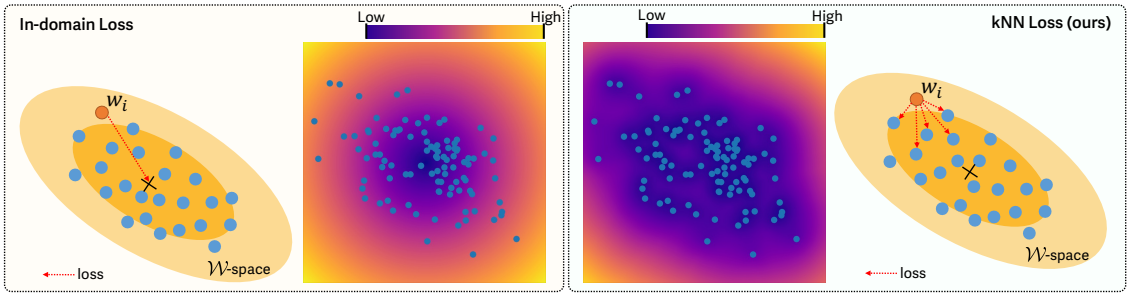


Figure 3: **Comparison: in-domain vs. kNN loss. Left:** In-domain loss attracts the estimate towards the center resulting in higher loss near the distribution boundary. **Right:** kNN loss ($k = 5$ NN) attracts the estimate towards the nearby latents, allowing to better capture the diversity of the distribution while still keeping the estimate within the distribution. Dots represent randomly sampled latent vectors (=100) and the colors map the loss value.

Then we consider a non-Lambertian model with a separate specular component:

$$I^* = sRGB(C_{albedo} \cdot C_{shading} + C_{specular}). \tag{6}$$

This model merges the specular color and specular illumination of the dichromatic model Tominaga (1994) as a single component.

3.3 Optimization-based Joint Inversion

Given a forward model described in Eq. 5 or Eq. 6, we first train a GAN for each intrinsic component (albedo, shading and eventually specular images) independently using the StyleGAN2 architecture (Karras et al., 2019b; 2020b). As the GANs are trained independently the forward model can be chosen after the fact and components can be replaced or added.

Given the pre-trained GANs and an input I^*, we then optimize latent codes w_i^* by minimizing the loss function in Eq. 4 over w_is using gradient descent. Note that our optimization is only guided by the input image I^* since the loss in Eq. 4 is calculated on the combination of all the estimated components.

3.4 kNN Loss

Allowing the latent codes w_i to explore the latent space freely during optimization can lead to cross-contamination as they deviate from the manifold of possible w within $\mathcal{W}$. In such case the generator for a component C_i starts producing signals corresponding to another component C_j. We thus propose a new kNN-based regularization loss to constrain the latent codes to stay within domain.

To this end, we take inspiration from previous works (Zhu et al., 2020; Tov et al., 2021), which introduces an in-domain loss on the latent codes as follows:

$$\mathcal{L}_{in} = \|w_i - \bar{w}\|_2, \tag{7}$$

where $\bar{w}$ is the average w obtained by drawing $100k$ random samples of random normal code z. This in-domain loss tries to keep the optimized latent close to the distribution mean in order to keep the estimate within the training domain. We argue that this formulation has two main drawbacks. First, using the distribution mean penalizes the solution space near the boundary of the distribution. Second, it assumes that the distribution of w is isotropic, which has no reason to hold given the use of a non-linear mapping network during training. As a remedy, we propose a novel k-Nearest Neighbors-based loss formulation that better allows the exploration of the full domain. We first sample a large number ($100k$) of z codes from a truncated Gaussian distribution to obtain a set of w codes W.

Then, during inversion, at each step, we calculate the k nearest neighbors of the current latent code estimate $kNN(w_i)$, and use a softmax weighted average of the distance to nearest neighbors as a loss:

$$\mathcal{L}_{kNN} = \sum_{w_i^k \in kNN(w_i)} \|w_i - w_i^k\|_2 \cdot \frac{e^{-0.5\frac{\|w_i - w_i^k\|_2}{\bar{d}_i^k}}}{D_i}, \tag{8}$$

where D_i is the normalizing factor, and $\bar{d}_i^k$ is the mean distance to nearest neighbors:

$$D_i = \sum_{w_i^k \in kNN(w_i)} e^{-0.5\frac{\|w_i - w_i^k\|_2}{\bar{d}_i^k}}, \quad \bar{d}_i^k = \sum_{w_i^k \in kNN(w_i)} \|w_i - w_i^k\|_2. \tag{9}$$

Figure 3 provides an intuitive visualization of our kNN loss in 2D. Our loss landscape does not penalize as much the exploration of the distribution and its boundaries. The soft-max weight ensures spatial continuity and a higher contribution for neighbors closer to the optimized latent (Eq. 8). To normalize the weights, we use the mean distance to the nearest neighbors ($\bar{d}_i^k$, Eq. 9). We provide the results of our optimization scheme and ablation studies demonstrating the benefits of our kNN loss in Sec. 5.

4 Adapting Existing Inversion Methods

In this section we show how existing initialization and generator fine-tuning mechanisms can be adapted to JoIN to improve the inversion result and bridge the Sim-to-Real gap.

4.1 Encoder-guided Initialization

While our optimization-based approach produces faithful decompositions on synthetic data, the optimization can get stuck in local minima if the initial latent codes lie far from the target codes. To make our approach more robust, we propose to use an encoder-guided initialization inspired by hybrid approaches of GAN inversion (Chai et al., 2021b; Bau et al., 2019c; Wei et al., 2021). For each component, we can independently train a pSp network (Richardson et al., 2021a) to encode a natural image into a latent code w used by the pre-trained generator to recover the given component. At test time, given a natural image, the latent code produced by the encoder can be used as an initialization for the optimization.

4.2 Generator Fine-tuning using PTI

Since our component-wise GAN models are trained using only synthetic data, they are unable to generate the features corresponding to the real images. Thus, our method poses the challenge of Sim-to-Real gap, *i.e.* various features of the real images are not captured faithfully in the decomposition. As a remedy, we propose to carefully fine-tune the generators in such a way that they can generate decompositions of real images while still maintaining their original priors. Indeed, approaches leveraging generator fine-tuning have become popular (Roich et al., 2021; Feng et al., 2022) where first a $w-$code is estimated using an off-the-shelf inversion technique, and then with the fixed w pivot, the generator is updated to obtain close to zero reconstruction errors. Such approach is also known as Pivotal Tuning for Inversion (PTI) in the literature.

In our case, the generator fine-tuning (PTI) can be defined as:

$$\underset{\theta_{G_i}, i \in 1 \ldots n}{\arg\min} \; \mathcal{L}\left(I^*, f\left(T_1^{-1}\left(G_1\left(\widehat{w_1}\right)\right), \ldots, T_n^{-1}\left(G_n\left(\widehat{w_n}\right)\right)\right)\right), \tag{10}$$

where θ_{G_i} represents trainable parameters of the generator G_i that corresponds to the component C_i, and $\widehat{w}_i$s are output of the optimization.

While direct fine-tuning allows the generator to overfit to the target image perfectly, it distorts the GAN manifold. In our case, allowing multiple GANs to fine-tune at once can result in loss of the priors and much greater cross-contamination (see Fig. 9b *w/o D Loss*) since we do not have any component-wise supervision for individual generators. Here, we leverage interesting fact about the presence of strong priors in GAN: since the discriminator of the GAN is trained to discriminate between real and fake samples, its knowledge about the *realness* of a sample can be employed to ensure the prior remains preserved during generator

fine-tuning. In practice, one can use the discriminator loss to regularize the fine-tuning (Feng et al., 2022). While fine-tuning the generator around the $\widehat{w_i}$ pivot, we apply a new localized discriminator loss $\mathcal{L}_{LD}$, we refer to it as *D Loss*.

Specifically, we sample n_a number of anchor latent codes in the close vicinity of our fixed $w-$codes by interpolating $\widehat{w_i}$ with randomly sampled codes w_k. At each fine-tuning step, we pass the anchor codes through the generator and compute D loss on the resulting images, keeping the discriminator frozen:

$$\mathcal{L}_{LD} = \sum_i \sum_{k=1}^{n_a} D_i(G_i((1-\beta)\widehat{w_i} + \beta w_k)), \tag{11}$$

where w_ks are random latent codes, G_i and D_i are the generator and the discriminator for the component C_i and β determines the extent of interpolation, controlling the localization of our loss. Our fine-tuning formulation thus becomes:

$$\underset{\theta_{G_i}, i \in 1 \ldots n}{\arg\min} \; \mathcal{L}_G + \lambda_{LD}\mathcal{L}_{LD}, \tag{12}$$

where $\mathcal{L}_G$ is the generator loss as defined in Eq. 10. As discussed in the ablation study (Sec. 5.4), the $\mathcal{L}_{LD}$ loss ensures that images with latents close to the pivot maintain realism, preserving the generator's priors during the optimization even as multiple generators are fine-tuned together.

5 Experiments

In this section, we present a set of experiments that showcase the efficacy of our method. We provide intrinsic image decomposition results on two different datasets: materials, and faces. We also provide results on the dataset of rendered shapes and indoor scenes in appendix. Note that for all our experiments, we use only synthetic data for training our GANs while showing results on both synthetic and real images along with comparisons with existing methods and ablation studies. We plan to release our code in future.

5.1 Preliminaries

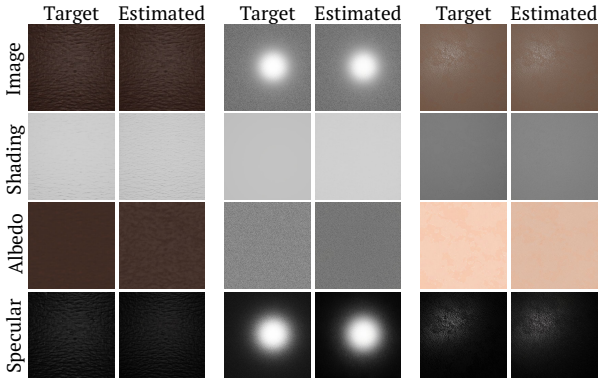
For all our experiments we use StyleGAN2 (Karras et al., 2020b) to train the generators and a pSp (Richardson et al., 2021b) encoder for initialization. In appendix (Sec. B), we also provide additional decomposition experiments using StyleGAN-XL (Sauer et al., 2022) to depict generalizability of our model on complex image distribution of indoor scenes. All our generators and encoders are trained using their publicly available codebases and with the standard choices of the hyperparameters.

Our optimization-based inversion method remains the same for all the datasets with a learning rate of 0.1, kNN loss weight of 0.0001, and $k = 50$. We run the optimization for 1000 steps.

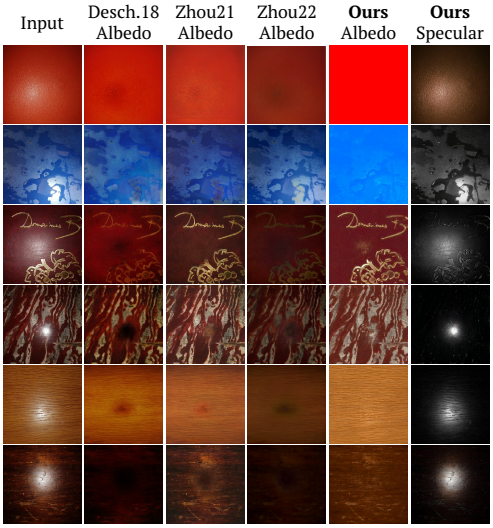
The decomposition results are evaluated using several metrics such as MSE, LPIPS, and PSNR for the synthetic images that provide ground truth. We also provide comparisons with several state-of-the-art methods that are used in the literature for intrinsic image decomposition. The results demonstrate the effectiveness of our proposed method in decomposing the input images into their intrinsic components and the ability to handle real images.

5.2 Experiments on Materials Data

The Materials dataset is composed of highly realistic renderings of synthetic material tiles as done in Deschaintre et al. (2018). We obtain the albedo map directly from the material and compose the shading and specular components from blender direct and indirect rendering passes. More details on this dataset are given in the appendix (Sec. C). For this dataset, we show results for decomposition into 3 components (albedo, shading, and specular; Eq. 6) and operate at the resolution of 512×512. For synthetic test images, we show results in Fig. 4a and quantitative comparisons to several recent SVBRDF estimation methods (Deschaintre et al., 2018; Zhou & Kalantari, 2021; Zhou & Khademi Kalantari, 2022) on the task of albedo recovery in



(a) **Decomposition on synthetic materials.**



(b) **Comparisons on real materials.**

Figure 4: **(a)** We show three examples of decomposition on synthetic materials. For each case the first column, from top to bottom, contains target image (used for optimization), groundtruth shading & albedo while the second column contains our estimates. We are able to correctly separate the highlights and to discriminate between darker shading and darker albedo. **(b)** Our method generalizes to real materials as well – our GAN priors allow us to better separate the highlight from the albedo leading to fewer visual artifacts. Our recovered specular is shown on the right.

Tab. 1. We also show competitive results on albedo map recovery both quantitatively and qualitatively on real images, taken from (Deschaintre et al., 2019), visible in Fig. 4b. Our GAN priors allow to correctly separate flash highlights from the diffuse component and to recover plausible content under the highlights in the albedo map while correcting for the lighting fall-off. Additional results are in appendix (Sec. E).

5.3 Experiments on Faces Data

Faces are notoriously adapted to the usage of GANs and to cater to such a use case, we use the synthetic Lumos dataset (Yeh et al., 2022) to train our GANs, we defer more discussions on the dataset to the appendix

First, we show results on test images from the dataset in Fig. 5(left) and Fig. 5(right) where we use respectively two and three components. For this experiment, we use the encoder initialization and our optimization without generator fine-tuning (PTI). As can be seen in these figures our method is able to recover accurate albedo, shading, and specular maps and does not suffer from cross-channel contamination.

Quantitative comparisons: We obtain the reconstruction error for albedo estimation across the testset of 100 images for both the synthetic materials (in Tab. 1) and synthetic faces (in Tab. 2) datasets, and provide comparisons with existing decomposition approaches using various metrics.

Table 1: **Quantitative comparisons on synthetic materials testset**.

On synthetic materials	**Estimated Albedo**		
	MSE↓	**LPIPS↓**	**PSNR↑**
Desch18	0.021	0.314	19.53
Zhou21	0.020	**0.293**	20.92
Zhou22	0.021	0.296	20.18
Ours (Opt. + kNN loss)	**0.014**	0.326	**21.58**

Table 2: **Quantitative comparisons on Lumos synthetic faces testset**

On synthetic faces	**Estimated Albedo**		
	LPIPS↓	**MSE↓**	**PSNR↑**
Total Relighting	0.2220	0.0644	17.1470
PieNet	0.1843	0.0501	19.4761
InverseRenderNet++	0.3794	0.1550	14.5227
NextFace	0.2034	0.0791	19.0699
Ours:			
Optimization	0.1311	0.0417	22.4763
+ kNN loss	0.1047	0.0357	23.5331
+ Encoder	0.0887	0.0345	24.1467
+ PTI w/o D Loss	0.0784	0.0155	24.1160
+ PTI w/ D Loss	**0.0765**	**0.0072**	**27.3401**

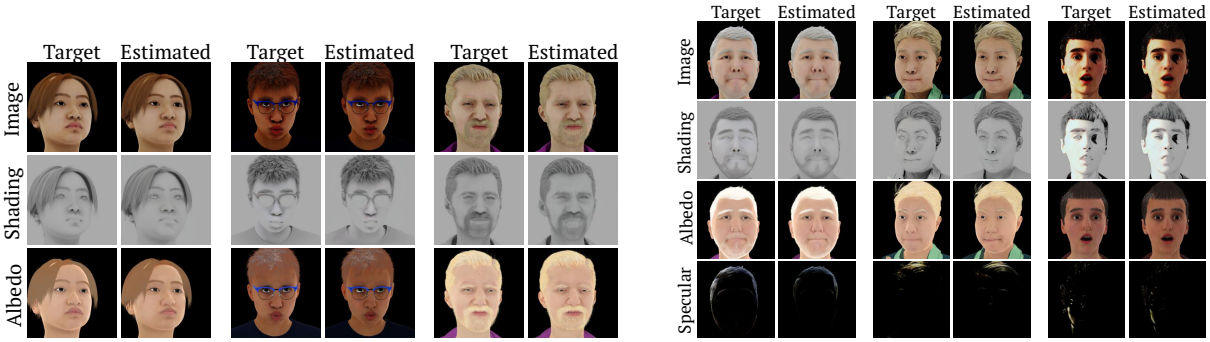
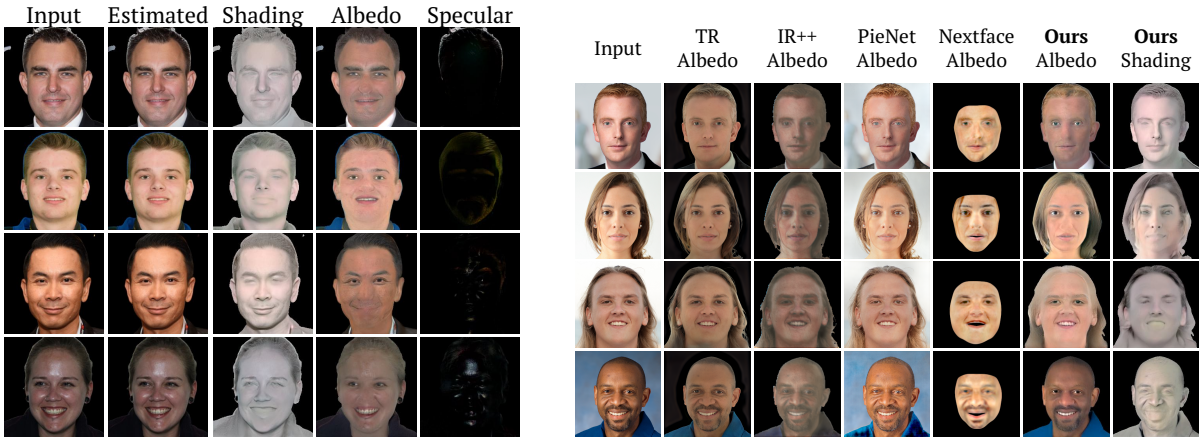


Figure 5: **Decomposition results for Lumos faces dataset.** On synthetic data, our estimated components are close to the ground truth, generator tuning is not needed when testing data is close to the GAN training distribution. **Left:** Results of our method for decomposing the image into two components: albedo and shading. **Right:** Using three components allows to recover subtle specular effects.



(a) **Decomposition results on real faces.**

(b) **Comparisons on real face images.**

Figure 6: **(a)** Using generator fine-tuning, our method generalizes to real faces and correctly separates albedo, shading, and specular effects while reconstructing the input correctly. **(b)** On real faces, our approach recovers more faithful albedo by removing shadows, and preserving the appropriate skin tones as compared to competing methods.

As the synthetic dataset does not reproduce the complexity and diversity of real faces, for real images, we add the generator fine-tuning (w/ local D loss) step presented in Sec. 4.2. We show results on real faces taken from the FFHQ dataset in Fig. 6a and compare our method to five recent relighting methods, Total Relighting (Pandey et al., 2021), Lumos (Yeh et al., 2022), InverseRenderNet++ (Yu & Smith, 2021), PieNet (Das et al., 2022), and Nextface (Dib et al., 2021a;b; 2022), that seek to recover face albedo as part of their relighting pipeline, as shown in Fig. 6b. In all the cases, the predicted components by our method maintain the priors of each GAN. We can observe that our method works better at producing shading-free albedo images that exhibit fewer shading variations around the neck, nose, nostrils, and mouth.

For quantitative comparisons, we use a testset of synthetic images from Lumos dataset, and compare reconstruction errors for albedo recovery for all variants of our approach with four competing methods in Tab. 2. We see that our method achieves the lowest errors. Additional results are provided in appendix (Sec. E).

Application to relighting. GANs are known for their rich image manipulation capabilities. Our modular approach allows leveraging such capabilities to modify each image component separately using GAN's latent space editing, making it suitable for image modifications such as relighting. We show real image relighting results in Fig. 7. To generate these results, after obtaining the inversions for albedo, shading, and specular, we use an off-the-shelf latent space editing method SeFa (Shen & Zhou, 2021) on the shading generator to modify the shading image while keeping the other two components fixed. StyleGAN's disentangled representation helps with identity preservation. As seen in Fig. 7, our method produces varied novel lighting.

Figure 7: **Face relighting results.** Once the decomposition of a real face is obtained, we modify the shading component using GAN editing technique Shen & Zhou (2021) on the shading generator obtaining plausible relighting edits.

Table 3: **Effectiveness of kNN Loss in inverting a single GAN**

On CelebA-HQ test set	Inversion on single GAN trained on FFHQ		
	LPIPS↓	MSE↓	PSNR↑
Optimization	0.384	0.095	16.908
Opt. + in-domain loss	0.384	0.094	16.990
Opt. + kNN loss (ours)	**0.379**	**0.092**	**17.120**

5.4 Ablation Studies

Advantage of independently trained GANs. Training GANs independently makes our pipeline modular and flexible: different components can be trained with different data sources, and new components can be easily introduced in the forward model without re-training the entire pipeline. We showcase such use case by adding the specular component to the albedo-shading forward model (Fig. 5, 6a, 4a, 4b).

We also show that it is easier to train and invert GANs independently, further preventing cross-contamination during inversion. To demonstrate this, we train a single multi-component GAN that learns to generate both albedo and shading images simultaneously by producing a 6-channel output: 3 channels each for albedo and shading. We increase the number of trainable parameters by 2× for fair comparison with our method.

First, as shown in Fig. 8a, such joint training leads to inferior image generation compared to independently-trained albedo and shading GANs. With a single GAN, albedo and shading are leaking into each other, this is also measured by higher FID scores. Second, having the same network generating both albedo and shading means that the information is entangled up to the last layer, leading to cross-contamination during inversion as shown in Fig. 8b. Our observation is also supported by the quantitative results provided in Tab. 4.

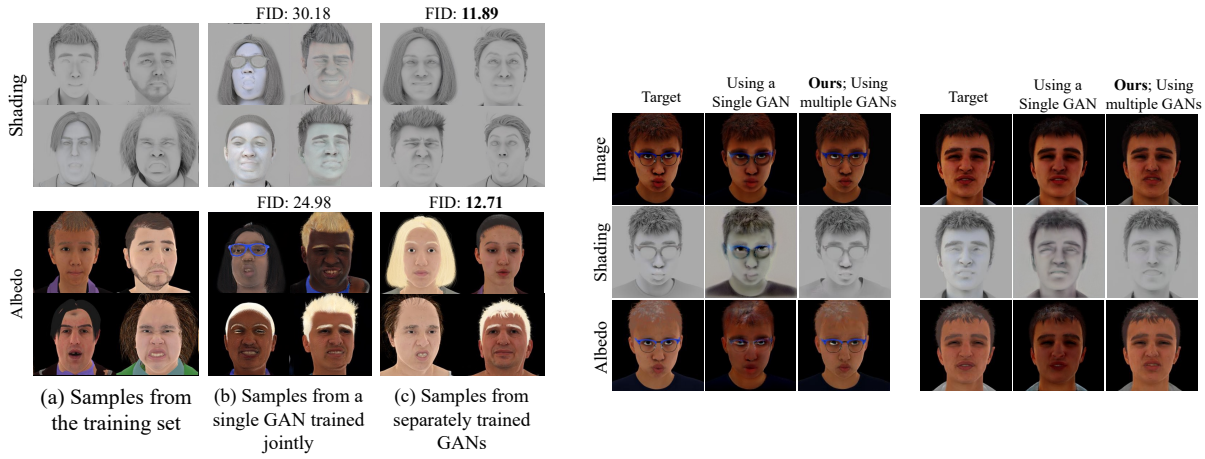
Effectiveness of kNN loss. To evaluate the effectiveness of our newly proposed kNN-loss, we first provide experiments for the more general single GAN inversion setup: we use a StyleGAN2 model trained on natural face images from FFHQ dataset (Karras et al., 2019a), and invert CelebA-HQ testset (Karras et al., 2018) images using optimization-based inversion (Karras et al., 2020b). As shown in Tab. 3, using kNN loss as a regularization improves the performance over direct optimization and optimization with in-domain loss.

Full method ablations. Finally, we present a comprehensive set of ablations for our joint inversion of multiple GANs. We provide qualitative results (Fig. 9a) and quantitative evaluations for intrinsic image decomposition on the Lumos Faces dataset in Tab. 4, second part. We first evaluate our method using only direct Optimization (Opt.). We then add the in-domain loss discussed in Sec. 3.4 and then replace it with our kNN loss. As can be seen in Tab. 4 the kNN Loss allows better recovery of the intrinsic components by maintaining the latent codes within domain, it also outperforms the in-domain loss.

We then add the encoder initialization from Sec. 4.1 to the pipeline and finally add the generator fine-tuning (PTI), without, then with, the D Loss as discussed in Sec. 4.2. Our evaluation shows that the encoder initialization brings a clear improvement in both reconstruction quality and component estimations. The PTI without D Loss does improve the reconstruction of the input image but performs poorly in component

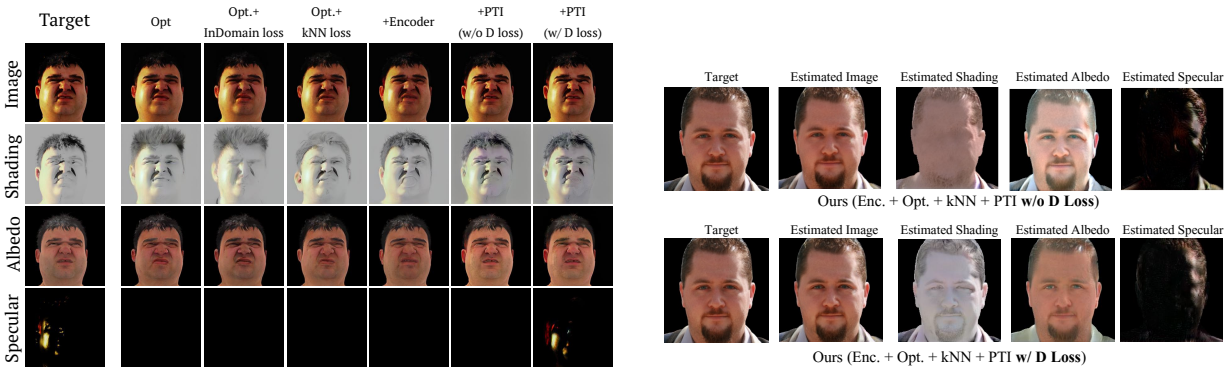
Table 4: **Quantitative comparisons** for different variations of our approach on synthetic Faces.

	On synthetic Faces (Lumos dataset)											
	Albedo			Shading			Specular			Image		
	LPIPS↓	MSE↓	PSNR↑	LPIPS↓	MSE↓	PSNR↑	LPIPS↓	MSE↓	PSNR↑	LPIPS↓	MSE↓	PSNR↑
Inversion w/ single GAN for both albedo and shading	0.1954	0.1269	14.1662	0.2657	0.07021	18.2450	-	-	-	0.09342	0.03133	24.4665
Optimization	0.1311	0.0417	22.4763	0.2832	0.0518	18.8636	0.2544	0.0336	32.3207	0.0879	0.0308	24.2962
Opt. + in-domain loss	0.1209	0.0400	22.5891	0.2738	0.0497	19.1599	0.2444	0.0332	32.8339	0.0876	0.0302	24.1644
Opt. + kNN loss	0.1047	0.0357	23.5331	0.2603	0.0487	20.911	0.2361	0.0320	32.9050	0.0868	0.0301	24.1144
Encoder + Opt. + kNN loss	0.0887	0.0345	24.1467	0.2039	0.0414	21.0323	0.1722	0.0282	33.4090	0.0713	0.0306	26.4451
Encoder + Opt. + kNN loss + PTI w/o D Loss	0.0784	0.0155	24.1160	0.2775	0.0519	18.1651	0.1550	0.0278	32.8380	**0.0136**	**0.0011**	**33.5454**
Encoder + Opt. + kNN loss + PTI w/ D Loss	**0.0765**	**0.0072**	**27.3401**	**0.1703**	**0.0285**	**22.4754**	**0.0774**	**0.0251**	**34.5475**	0.0194	0.0022	32.5175



(a) **Single GAN vs separated GANs as prior.** (b) **GAN inversion on single vs separated GAN priors.**

Figure 8: **(a)** Training separate GAN for each component results in better generation quality as opposed to training a single GAN for learning both components. **(b)** Inversion on a single GAN trained to generate both albedo and shading leads to cross-contamination issues (note the color leakage in shading and shadow effects in albedo). We mitigate this issue by training independent GANs for each component.



(a) **Full method ablations on synthetic faces.** (b) **Ablation on importance of local D loss.**

Figure 9: **(a)** Our decomposition improves as we (from left to right) replace in-domain loss with kNN loss; initialize with and encoder; fine-tune generators using PTI; and use local D loss during the PTI fine-tuning step. **(b)** Local D loss preserves the generator priors by preventing the local manifold from distortions. Above we show IID on a real face image without (top) and with (bottom) local discriminator loss.

estimation, whereas, with the D Loss, the PTI provides the best results for the decomposition while still improving the image reconstruction quality. A qualitative visualization of this difference is visible in Fig. 9b.

6 Limitations and Future Work

In this paper, we introduced JoIN – a new method to solve inverse problem of image decomposition using a bank of GANs as priors. We show that it is possible to retain GANs distribution priors while jointly inverting several GANs at once. Nonetheless, our method inherits some drawbacks of GAN inversion methods. First, it is slower than feed-forward methods with runtimes of a few seconds (detailed discussion is in appendix Sec. D). Second, currently, training GANs on unaligned distributions remains a complex task and our method can be limited by the GAN training quality, hence it is more adapted to distributions that GANs can model well such as face images (we demonstrate generalizability of our method to newer GAN models and complex indoor scenes in appendix Sec. B). Our framework of using bank of GANs as a prior is not limited to only the problem of IID, and can be extended to similar inverse problems in other domains of engineering such as audio source separation as a part of future work. As new techniques emerge, we believe our method will be applicable to broader datasets and could be tested on a wider variety of problems.

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Appendix

We provide following as appendix to support the discussion and results of the main paper:

- In Sec. A, we discuss the intrinsic image decomposition **experiments on primeshapes dataset**. We come up with such fully synthetic dataset of simple shapes with variations of lights and materials in order to demonstrate the efficacy of our method with the two-component model (albedo and shading). The qualitative results are shown in Fig. 10.
- In Sec. B, we discuss the **generalizability of our approach to newer GAN models** and more complex data distributions such as indoor scenes. We also provide qualitative and quantitative results for Hypersim dataset of indoor scenes using StyleGAN-XL model (see Fig. 11).
- In Sec. C, we discuss our **pipeline for generating and processing our datasets**. Specifically, we discuss how we generate Primeshapes and Materials synthetic datasets using blender in python, and pre-processing steps involved for Lumos synthetic face dataset. We also discuss the **responsible usage of the human data**.
- In Sec. D, we discuss the **compute and storage costs** of our proposed algorithm, and provide comparisons with existing methods.
- In Sec. E we provide **additional results** for experiments discussed in the main paper to present supporting evidence for the claims made. In particular, we provide:
  - Additional qualitative results for synthetic and real materials in Fig. 13, 14.
  - Additional qualitative results for synthetic and real faces in Fig. 15, 16, 17.
  - Additional qualitative comparisons with competing methods on real faces in Fig. 18.
  - Additional results for image relighting on faces using our method in Fig. 19.
  - Additional qualitative results for synthetic indoor scenes on hypersim testset using StyleGAN-XL in Fig. 20, along with qualitative comparisons with baselines in Fig. 21.

A Experiments on Primeshapes data

We start with the simpler case of decomposing images for the Primeshapes dataset a fully synthetic dataset that contains rendered images of a variety of primitive shape objects under varying lighting conditions. We use this dataset to demonstrate the efficacy of our method with the two-component model (albedo and shading). We produce our decomposition using only optimization. We initialize the latent codes w_is with the mean latent code $\bar{w}_i$ of each GAN and apply the kNN loss in order to keep the $w-$code estimates in domain. As can be seen in Fig. 10, our method is able to achieve successful decomposition for this dataset retaining each GANs priors and without cross-contamination. Note that while we show the target albedo and shading for each example, only the target image is used during optimization.

B Generalizability to Newer GAN Models and Results on Indoor Images

The key idea of our method is GAN inversion, which is widely supported by most of the GAN models. While we chose StyleGAN2 to demonstrate the efficacy of our method owing to its superior performance and stable training, our method is generalizable to newer and more powerful GAN variants such as StyleGAN-XL Sauer et al. (2022). With powerful GAN variants, we are also able to model more complex image distributions such as indoor scenes with multiple objects. Here we show experiments on Hypersim dataset Roberts et al. (2021) of indoor scenes using StyleGAN-XL that supports complex image distributions. Hhypersim dataset provides photorealistic synthetic images of complex indoor scenes along with their rendered albedo and shading. Similar to the experiments on faces, we use optimization with kNN loss for decomposing synthetic scenes, and add generator fine-tuning for real scenes. In Fig. 11, we show the faithful decomposition results obtained using our method on hypersim dataset using StyleGAN-XL model. We also provide quantitative comparisons with existing methods for albedo reconstruction in Tab. 5 indicating significant performance improvements. Additional results are provided in Sec. E.

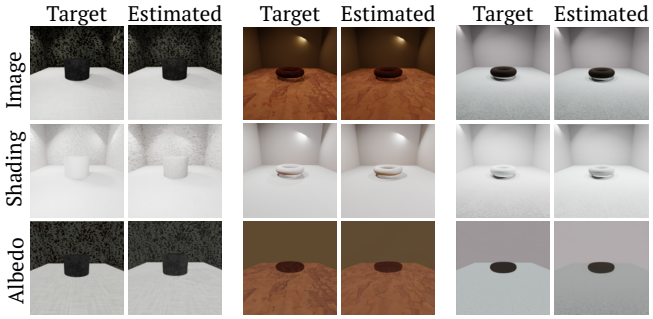

Figure 10: **Decomposition results for Primeshapes dataset.** Three examples are shown. For each, we show on the left column, from top to bottom, the target Image used for optimization, ground truth shading, and albedo for reference. The right column contains our estimates.

C Details of Rendered Datasets

Data preparation pipeline. We use the blender python package Blender Online Community (2023) to generate both the Primeshapes and Materials synthetic datasets. We make use of rendering and passes functionalities in blender python to render 11 components for each scene. Fig. 12 shows the relationship between these 11 components, and how they can be combined to obtain the image. We keep the pre-processing steps the same for both the Primeshapes and Materials datasets: we use the diffuse color component as albedo; we add diffuse direct and diffuse indirect to obtain shading; and for specular, we multiply glossy color with the sum of glossy direct and glossy indirect. We ignore the transmission, emission, and environment components in our inversion as they do not contribute significantly to the final image in our setting. Thus our composed image, used as the target for inversion, is obtained with:

$$\text{final image} = \text{shading} \cdot \text{albedo} + \text{specular} \tag{13}$$

Inverse color-transform operation (tone-mapping). Since the renderings generated using blender are in linear space, we convert them in the color space by applying suitable inverse color-transform operation (more widely known as tone-mapping in the literature) to each of the image components in order to use them in the GAN/encoder training. Our choice of tone-mapping functions is standard, and the same for both Primeshapes and Materials datasets. For albedo, we use gamma/sRGB tone-mapping with $\gamma = 2.4$, while for shading and specular, we use Reinhard global tone-mapping Reinhard et al. (2002) as these signals are inherently high-dynamic range.

Table 5: **Quantitative comparisons on Hypersim dataset of indoor scenes using StyleGAN-XL**

On Hypersim synthetic images	Estimated Albedo		
	LPIPS↓	MSE↓	PSNR↑
PieNet	0.312	0.233	12.907
InverseRenderNet++	0.453	0.314	12.217
Ours	**0.184**	**0.0203**	**23.411**

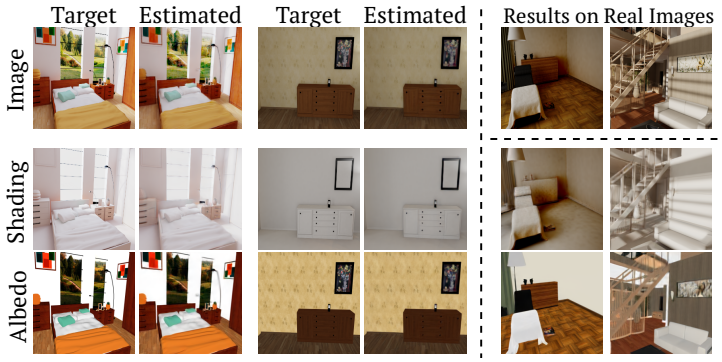

Figure 11: **Decomposition results on synthetic and real indoor scenes** using our method on StyleGAN-XL model Sauer et al. (2022) trained with hypersim dataset Roberts et al. (2021). Here we show decomposition on synthetic images from hypersim testset (left) and on unseen real images (right) to demonstrate the generalizability of our approach.

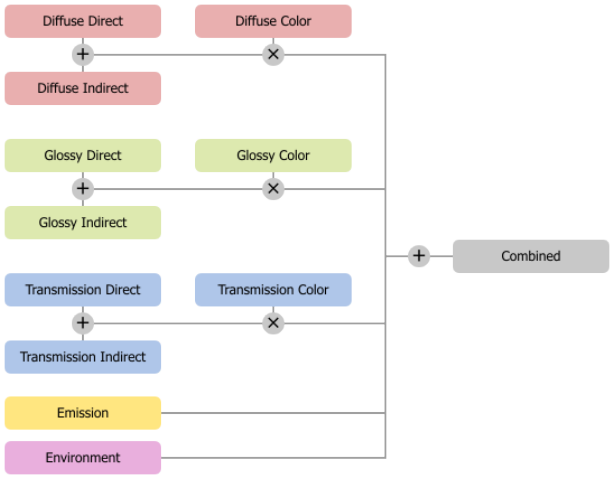

Figure 12: **Components available in our dataset.** (Image source: Blender documentation Blender Online Community (2023)).

C.1 Primeshapes Synthetic Dataset

The Primeshapes dataset is a fully synthetic dataset containing rendered images of a variety of primitive shapes such as spheres, cones, cubes, cylinders, and toroids placed in a room with textured walls and lit by spotlights. Random materials chosen from a large collection of materials are assigned to the objects and the walls. The location of the lights is selected at random while the camera angle is kept fixed for all the images allowing easier training of GANs. This dataset contains $100,000$ rendered images at the resolution of 256×256, out of which $70,000$ images are used to train the StyleGAN generators and pSp encoders for individual components by using diffuse color as albedo, and the sum of direct and indirect shading as shading. The remaining $30,000$ images are used as unseen testing images. To keep the problem simple in the context of the Primeshapes dataset, the inversion is run on a target image that does not use the glossy layers, thus using only the two components we aim at recovering (albedo and shading).

C.2 Materials Synthetic Dataset

The Materials dataset is a fully synthetic dataset containing $80,000$ renderings of materials taken from the Substance 3D collection. These synthetic materials are rendered with simulated flash lighting. Out of the full dataset, $1,000$ images are left out to serve as a test set. To generate each sample, we randomly pick a distance to the material, an orientation of the surface, and a random light position close to the camera to simulate camera-light misalignment. We use a sphere light source with varying diameters and intensities. Images are rendered at 512×512.

C.3 Lumos Synthetic Faces Dataset

The Lumos dataset (Yeh et al., 2022) provides thousands of synthetic face images captured in virtual light-room created inside a 3D design software. For each image, various intrinsic sub-components such as albedo, shadow, sub-surface scattering, specular etc. are also provided. We combine these sub-components to obtain albedo, shading, and specular maps used to train our GANs. We leverage the facial image alignment method used for the FFHQ dataset (Karras et al., 2018; 2019a) to pre-process each image in the Lumos dataset. Such pre-processing ensures that all the facial images are aligned in the same fashion, thus improving GAN training and allowing us to test our method on the real images from FFHQ.

The Lumos synthetic dataset provides several image components for each face such as shadow, sub-surface scattering, coat, and sheen. While we use the albedo component directly from the dataset, we use the

following strategy to obtain the shading and specular components for each image and train our GANs:

$$\text{shading} = \text{shadow} + \frac{(\text{sub-surface scattering})}{\text{albedo}} \tag{14}$$

$$\text{specular} = \text{specular} + \text{sheen} + \text{coat} \tag{15}$$

We continue to use the Eq. 13 for faces as well in order to combine albedo, shading, and specular to get the final image. Our tone-mapping functions for the Lumos dataset are similar to the Materials dataset: for albedo we use gamma/sRGB tone-mapping with $\gamma = 2.4$, while for shading and specular, we use Reinhard tone-mapping (Reinhard et al., 2002).

D Storage and Computational Costs

GAN inversion techniques we use in our pipeline (w optimization, encoder, and PTI) are standard. Our kNN loss and local D loss only add 15% and 10% overhead to the runtime of optimization and PTI routines respectively. Storing individual models for our method takes $\approx$ 800MB of storage which is less than the storage requirements of PieNet (2200MB) and NextFace (1300MB). Our method requires 4GB of GPU memory which is at par with competing approaches. It uses 49.54M trainable parameters (1024 for opt. + 49.53M for PTI) and takes a total of 190 seconds to run (84s for optimization + 1s for encoder + 105s for PTI) on single Nvidia A40. While our method is slower than feed-forward approaches, our inference times are reduced compared to other optimization-based decomposition methods such as NextFace (320s). Further, all the components of our approach are amortizable thus we can decompose a batch of 8 images at once on a single Nvidia A40 to reduce the inference time. Note that unlike our method, feed-forward approaches require re-training for each new forward model.

E Additional Results

We provide additional results and comparisons to support our claims, discussed in the main paper.

Qualitative results on materials. We provide additional results for decomposition on synthetic materials images in Fig. 13. As seen in the main paper, our model is able to recover albedo, shading, and specular components faithfully on synthetic images from Materials dataset. Further, we also provide additional comparisons with existing approaches on real material images in Fig. 14. Results are consistent with the qualitative and quantitative evaluations provided in the main manuscript.

Qualitative results on faces. We provide additional results for decomposition into 2 and 3 components on synthetic face images in Fig. 15 and Fig. 16 respectively. As seen in the main paper, our model is able to recover albedo, shading, and specular components faithfully on synthetic images from the Lumos dataset. Further, we also provide additional results on the real images from the FFHQ dataset in Fig. 17, along with the comparisons with other methods in Fig. 18. As discussed in the main paper, our method is able to preserve the GAN priors and separate the image into plausible components, without copying shading into the albedo image.

Image relighting on faces. As discussed in the main paper, our modular approach allows leveraging latent space editing capabilities of GANs to modify each image component separately, making it suitable for image modification such as relighting applications. We show additional image relighting results on real faces in Fig. 19. After obtaining the inversions for albedo, shading, and specular, we use an off-the-shelf latent space editing method SeFa (Shen & Zhou, 2021) on the shading generator to modify the shading image while keeping the other two components constant. StyleGAN's disentangled representation allows the identity of the person to remain relatively constant as we modify the shading image. As seen in Fig. 19, our approach can produce varied novel lighting.

Qualitative results on synthetic indoor scenes. We provide additional results for decomposition of synthetic indoor scenes from hypersim dataset using our approach on newer StyleGAN-XL model Sauer et al. (2022) in Fig. 20. As seen in the main paper, our model is able to recover albedo and shading components closer to the groundtruth, indicating the generalization of our approach to newer GAN models and to

complex datasets such as hypersim. Further, we provide qualitative comparisons with competing methods (PieNet Das et al. (2022), InverseRenderNet++ Yu & Smith (2019)) for albedo recovery on synthetic images in Fig. 21. One can notice that the albedo images recovered from competing methods have significant distortions and presence of shading elements, while our approach produces cleaner output without any shading contamination. Corresponding quantitative comparisons are provided in the main paper in Tab. 5 confirms the improved performance of our approach.

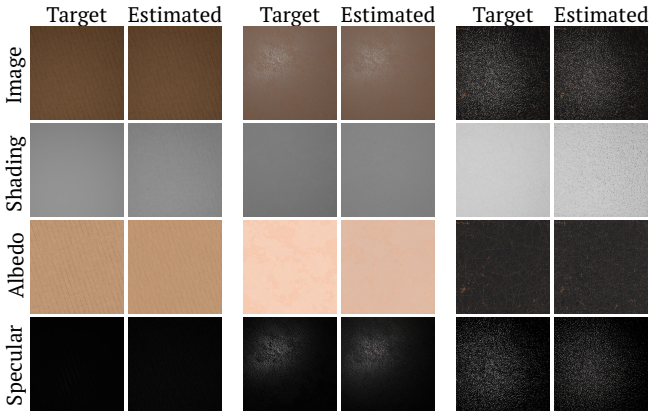

Figure 13: **Additional decomposition results for synthetic Materials.** Three examples are shown. Left column, from top to bottom, target Image (used for optimization), GT shading, and albedo. The right column contains our estimates. We are able to correctly separate the highlights and to discriminate between darker shading and darker albedo.

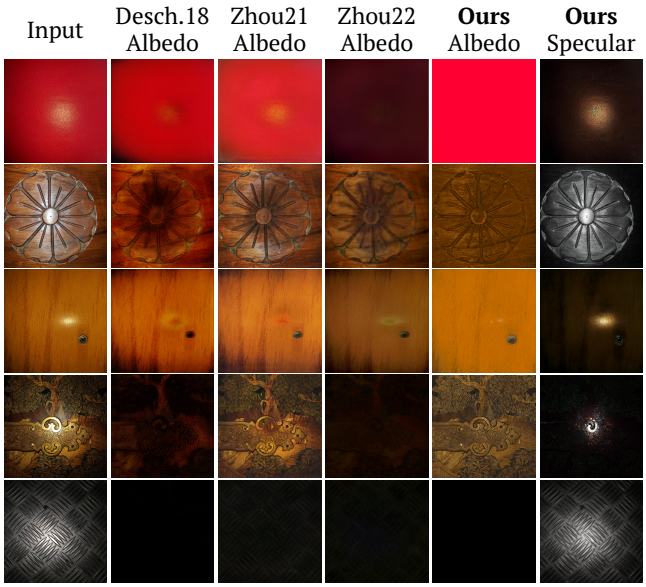

Figure 14: **Additional comparisons for Albedo estimation on real material pictures.** Our GAN priors allow us to better separate the highlight from the albedo leading to fewer visual artifacts. Our recovered specular layer is shown on the right for reference.

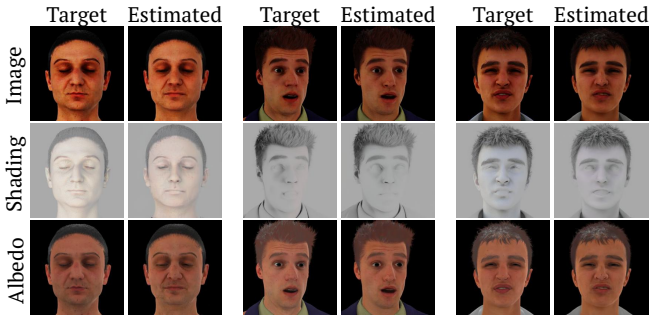

Figure 15: **Additional results for two components decomposition for Lumos Faces dataset.** On synthetic data, our component estimations are close to the ground truth, generator tuning is not needed when testing data is close to GAN training distribution.

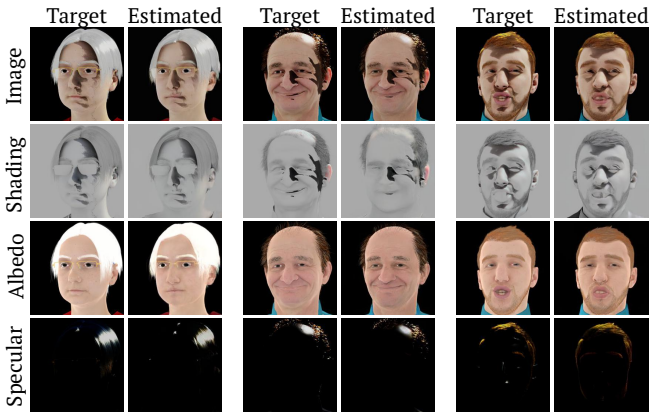

Figure 16: **Additional results for three components decomposition for Lumos Faces dataset.** Using three components allows to recover subtle specular effects.

Figure 17: **Additional decomposition results for real faces.** Using generator fine-tuning our method generalizes to real faces and correctly separates albedo, shading, and specular effects while reconstructing the input correctly.

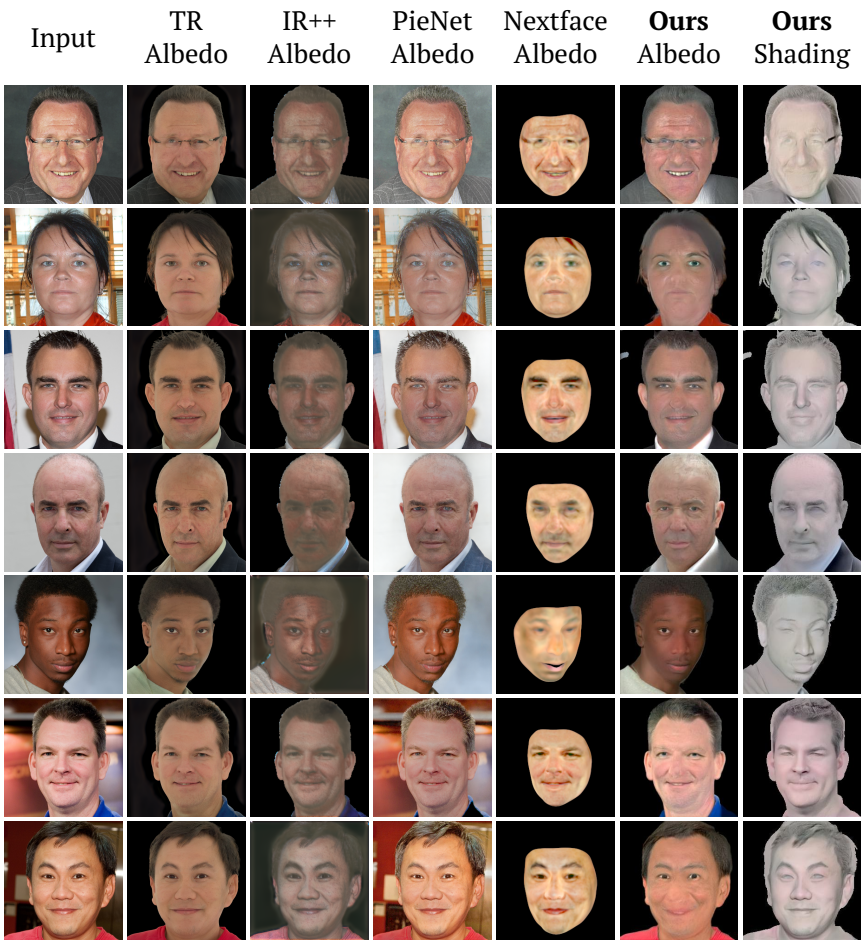

Figure 18: **Additional comparisons of our method on real face images.** On real faces, our approach can recover more faithful albedo by removing shadows, and preserving the appropriate skin tones as compared to other competing methods.

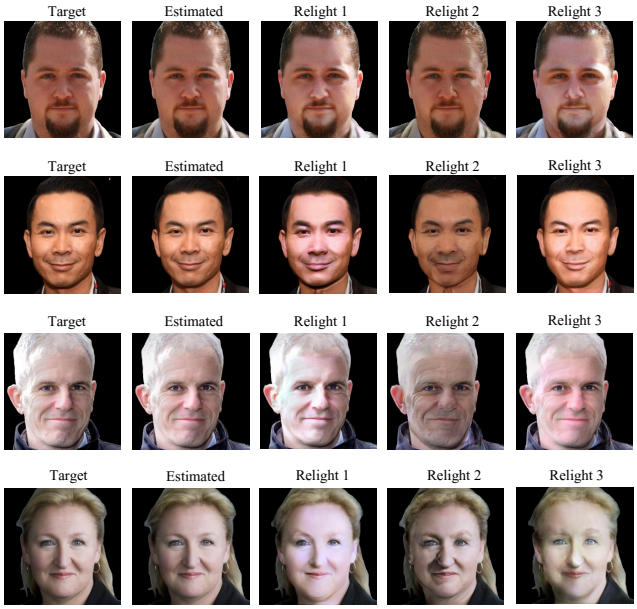

Figure 19: **Additional Face relighting results.** Once the IID is obtained, we modify the shading component using GAN editing technique Shen & Zhou (2021) on the shading generator obtaining plausible relighting edits.

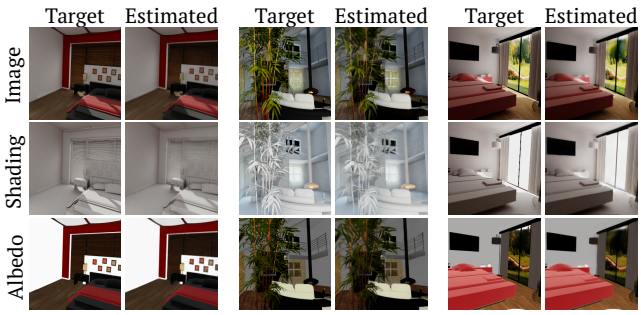

Figure 20: **Additional Decomposition results on synthetic indoor scenes** using our method on StyleGAN-XL Sauer et al. (2022) model trained with hypersim dataset Roberts et al. (2021). Note that our component estimations are close to the ground truth, demonstrating the generalizability of our approach to newer GAN models and complex datasets.

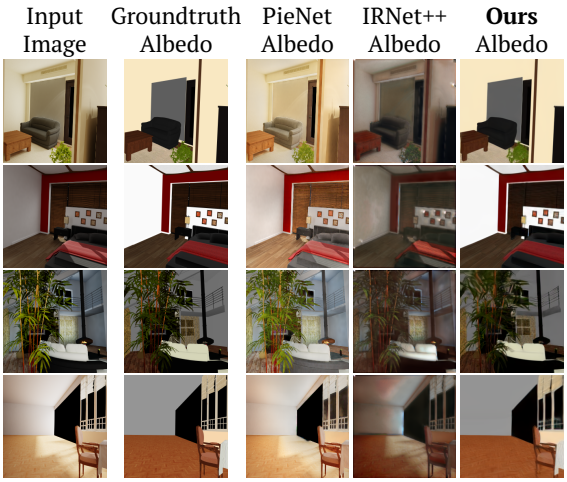

Figure 21: **Qualitative comparisons results for Albedo estimation on synthetic indoor scenes.** Notice that the albedo estimates produced by competing approaches have distortions and shading contamination, while our GAN priors allow us to better separate the highlight from the albedo leading to fewer visual artifacts.