Rethinking Resolution in the Context of Efficient Video Recognition

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Abstract

In this paper, we empirically study how to make the most of low-resolution frames for efficient video recognition. Existing methods mainly focus on developing compact networks or alleviating temporal redundancy of video inputs to increase efficiency, whereas compressing frame resolution has rarely been considered a promising solution. A major concern with using low-resolution frames is its poor recognition accuracy. We thus start by analyzing the underlying causes of performance degradation on low-resolution frames. Our key finding is that, degradation in performance is not necessarily a result of degradation in input quality, but rather mismatch between network architecture and input scale. Motivated by the success of knowledge distillation (KD), we propose to bridge the gap between network and input size via cross-resolution KD (ResKD). Our work shows that ResKD is a simple but effective method to boost recognition accuracy on low-resolution frames. Without bells and whistles, ResKD considerably surpasses all competitive methods in terms of efficiency and accuracy on four large-scale benchmark datasets, i.e., ActivityNet, FCVID, Mini-Kinetics, Something-Something V2. In addition, we extensively demonstrate its effectiveness over state-of-the-art architectures, i.e., 3D-CNNs and Video Transformers, and scalability towards super low-resolution frames. The results suggest ResKD can serve as a general inference acceleration method for state-of-the-art video recognition.

1 Introduction

In recent years, video recognition has gained popularity due to the phenomenal growth of social media platforms and the deluge of online videos. With the introduction of various temporal fusion modules [23, 25, 28, 29], 3D-CNNs [38, 4, 9], and video transformers [32, 2, 33, 27], remarkable progress has been made towards increasing recognition accuracy. Nevertheless, the impressive performance comes at the cost of high computational budgets and latency. State-of-the-art models usually require thousands of GFLOPs of computation to recognize a ten-second video [27], which limits their deployment to resource-restricted devices or latency-constrained applications.

To overcome this limitation, extensive studies [39, 8, 21, 30, 43, 26] have been conducted to increase inference speed on videos. A large group of works [47, 22, 26] concentrates on developing efficient frame sampling policy networks to select the most salient frames for recognition in an adaptive manner. Essentially, the idea is to alleviate the inherent temporal redundancy of videos by compressing temporal resolution of the input. However, another crucial factor affecting efficiency, namely spatial resolution of the input, is largely under-explored.

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Recent work [42] points out that video contents are spatially redundant as well, providing the theoretical feasibility of compressing spatial resolution to achieve higher efficiency. Nevertheless, in practice, the performance of video recognition models usually degrades drastically on low-resolution inputs. For this reason, frame down-sampling is rarely considered a practical way to increase efficiency. Even in AR-Net [30], low resolutions are only used when processing less important frames. Whereas in this paper, we challenge this common belief by showing that low-resolution frames are far from being fully exploited. In particular, our empirical study reveals the following facts:

(i) Low-resolution frames are not necessarily low-quality frames. An intuitive explanation for the performance degradation is the poor quality of input, given the fact that considerable information is lost in the down-sampling process, e.g., the high-frequency signals. However, through controlled experiments, we find that information loss only has mild impact on accuracy. This observation indicates that substantial redundancy actually exists in high-resolution (e.g., 224×224) frames, e.g., task-irrelevant information, while low resolutions mitigate such redundancy and potentially provide higher efficiency.

(ii) Mismatch between network and input scale leads to sub-optimal performance at low resolutions. Instead of information loss, the experimental results suggest that scale variation is the main cause of performance degradation. In an investigation into how scale variation influences performance, we notice that network architecture plays an important role. Specifically, we find current models initially designed for high-resolution input can be poor learners at low resolutions. Our observations align with the conclusions drawn in recent study of network design [37], which posit network architecture should coordinate with resolution to make the most of input.

(iii) Performance gap between resolutions can be effectively closed via cross-resolution knowledge distillation (ResKD). Driven by simplicity and generality considerations, we ask whether ResKD could serve as a general solution to alleviate network and input mismatch and unlock the potential of low resolution frames for efficient video recognition. The idea of ResKD is quite straightforward: a teacher taking high-resolution frames as input is leveraged to guide the learning of the student on low-resolution frames. We benchmark ResKD in terms of effectiveness, generality, and scalability on Kinetics-400 and four popular efficient video recognition datasets, i.e., ActivityNet, FCVID, Mini-Kinetics, and Something Something V2. Extensive experiments show that ResKD outperforms all competitive efficient video recognition methods by large margins. Especially, ResKD uses 4x fewer FLOPs than recently proposed AdaFocus V2 [43], while achieving 1.4% higher top-1 accuracy on Mini-Kinetics. In addition, we demonstrate the effectiveness of ResKD is agnostic to network architectures. For instance, applying ResKD on Video Swin [27] brings $1000+$ savings in GFLOPs without sacrificing accuracy.

2 Related Work

Video recognition. The ability to relate frames at different temporal locations is of key importance for video understanding. This motivates recent research on equipping deep neural networks with temporal modeling capability, which has spawned a cascade of 2D-CNNs, 3D-CNNs, and transformers for video recognition. In modeling temporal information with 2D-CNNs, a common practice is to extract frame-wise features and aggregate them along the temporal dimension, with the help of recurrent neural networks [6, 24] or carefully designed temporal fusion modules [23, 25, 28, 29]. On the other hand, 3D-CNNs, such as C3D [38], I3D [4], and X3D [9], directly extract spatial-temporal representations from videos by densely applying 3D convolutions on sampled clips. As for video transformers, based on ViT, several variants [32, 2, 33, 27] are proposed for video recognition by extending attention mechanism to spatial-temporal patches.

Although aforementioned models demonstrate impressive recognition accuracy, high computational cost and latency (especially for 3D-CNNs and transformers) restrict their applicability in real-life settings. Efficiency thus comes into the picture. Current works mainly tackle the problem through designing compact networks [40, 48, 50, 39, 8, 21] or dynamically allocating computation to the

most informative part of a video [47, 22, 30, 43, 36, 26]. But our approach is orthogonal to these methods, in the sense that it is agnostic to network design and robust to video contents.

Reducing video redundancy. Videos are inherently redundant medium in carrying information, e.g., there exists considerable still scenes and task-irrelevant clips in untrimmed videos. Based on this observation, various methods have been proposed to mitigate temporal redundancy in video input, such as adaptive frame selection [22, 44, 47, 11, 26], early exiting without watching the full video [7, 45, 13], reusing feature from previous frames [31], processing less important frames with lower resolution/precision [30, 36]. Besides, video redundancy is not limited to the temporal dimension. Recently, AdaFocus [42] points out significant spatial redundancy exists in the form of uninformative regions in each frame, which can be removed by adaptive patch selection. Our method shares a similar idea as AdaFocus on reducing spatial redundancy, but studies the problem from the perspective of frame resolution. Moreover, compared with popular adaptive methods [47, 11, 30, 36, 31, 13, 42, 26, 43], our method is easier to implement as it does not contain additional modules or require complex training strategies.

Knowledge distillation. Knowledge transfer pioneered by [1, 16] to distill structure knowledge from teacher network to student network. For the action recognition task, depth [12], temporal information [35] and multiple teacher ensemble [44] are explored as structure knowledge to distill. High-resolution teacher is first explored in [34] to guide the recognition of extreme low-resolution video. However, the reason behind the inferior performance of low-resolution video recognition is unclear. Besides, the naive logit knowledge distillation lacks the consideration of spatial information. We analyse the underlying causes of performance degradation on low-resolution frames and align the spatial knowledge in the cross-resolution distillation scenario.

3 Empirical Studies on low-resolution Video Recognition

Compressing spatial resolution of videos has rarely been considered a promising solution to increasing the efficiency of video recognition. This is because performance of current models usually degrades drastically on low-resolution frames, leading to a poor trade-off between efficiency and accuracy. In this section, we are interested in investigating the underlying causes of such performance degradation, in the hope that our findings might shed light on how to make the most of low-resolution frames for efficient video recognition. We initiate the exploration from two perspectives: quality of low-resolution frames, and mismatch between network structures and input scales.

Quality of low-resolution frames. An intuitive explanation to the underperformance is the poor quality of low-resolution frames. Compared with original high-resolution frames, considerable information, which might be crucial for action recognition, is lost in the process of spatial down-sampling. This raises the first question: Do low-resolution frames contain sufficient information for accurate video recognition?

To answer this question, we quantitatively evaluate the impacts of information loss on recognition accuracy. Specifically, we first obtain frames at different resolutions, 112×112, 96×96, 72×72, 56×56, by resizing original 224×224 frames to simulate information loss in the down-sampling process. Then we up-sample these low-resolution frames back to 224×224 to exclude the influence brought by scale variations. We train and evaluate video recognition models using these up-sampled frames. In addition, another group of models which is directly trained and tested on low-resolution frames is included for comparison. The experimental results are shown in Figure 1 (a). In contrast to the common belief, we find that information loss is not a main cause of performance degradation. Even for super low resolutions, e.g., 56×56, the preserved information can well support highly efficient video recognition with decent performance. This study suggests that high-resolution frames may not be necessary for efficient video recognition, in the sense that they contain highly redundant or task-irrelevant information.

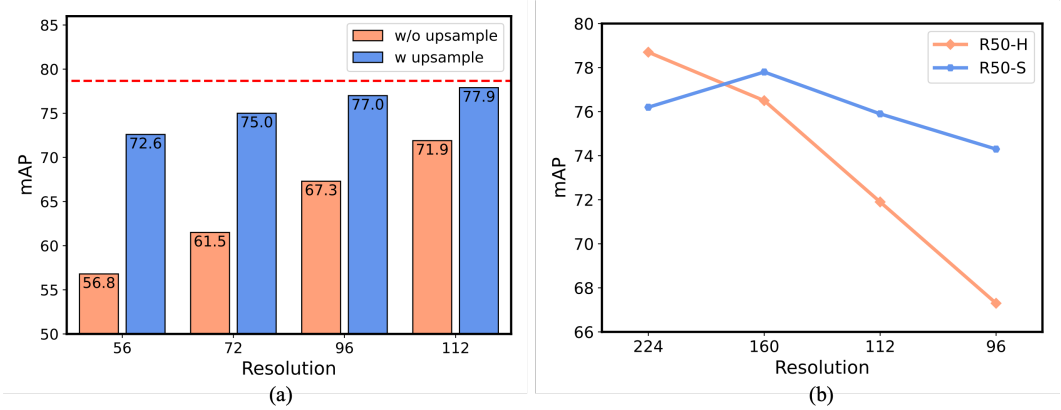

Figure 1: All figures report accuracy of ResNet-50 on ActivityNet. Figure (a) shows the performance of models trained on up-sampled frames and original low-resolution frames, respectively. The dotted red line in figure (a) denotes the performance of model trained on frames of 224×224 resolution. Figure (b) presents the performances of R50-H and R50-S at different resolutions.

Mismatch between network and input scale. In Figure 1 (a), we notice that input scale is a critical factor affecting performance. But in what way do scale variations influence performance is not clear. Inspired by prior work [37] which highlights the importance of coordinating and balancing network architecture with input scales, we hypothesize that networks designed with high-resolution (e.g., 224×224) inputs in mind may not be good learners on low-resolution frames. That is, mismatch between network and input scale degrades the performance.

To verify this hypothesis, we adjust the strides of convolution layers at each stages in ResNet-50 from (1, 2, 2, 2) to (1, 1, 2, 2), and compare the performance of original ResNet-50 (R50-H) with modified ResNet-50 (R50-L) at different resolutions. As shown in Figure 1 (b), with this simple adjustment, R50-L significantly outperforms R50-H at low resolutions but underperforms R50-H at high resolutions, which is consistent with our speculation.

Based on this observation, a promising solution to address such performance degradation is to design tailored network architectures for low-resolution video recognition. However, the potential number of resolutions and network variations render this solution costly and inflexible in practice. Here, we aim at a general solution for this problem with knowledge distillation. We are interested in investigating whether knowledge distillation is sufficient to bridge the performance gap through transferring knowledge or feature representations from a teacher network with high-resolution inputs to a student network with low-resolution inputs.

4 Cross-Resolution Knowledge Distillation

In this section, we give an overview of Cross-Resolution Knowledge Distillation (ResKD) and comprehensively study its properties in terms of: (i) Effectiveness: How does ResKD compare to other efficient video recognition methods? (ii) Generality: Does ResKD work well for SOTA models with dense sampling? (iii) Scalability: Is ResKD scalable with varying resolutions? (iv) Benefits: How does ResKD help low-resolution video recognition?

4.1 The ResKD Framework

As shown in Figure 3, the ResKD framework exhibits no difference from traditional knowledge distillation [16] except that the teacher and the student take input of different resolutions during training. The idea is quite straightforward: We utilize a teacher good at high-resolution video recognition to guide the learning of student on low-resolution frames. To do so, we adopt commonly used feature knowledge distillation to transfer knowledge across resolutions. The overall loss function

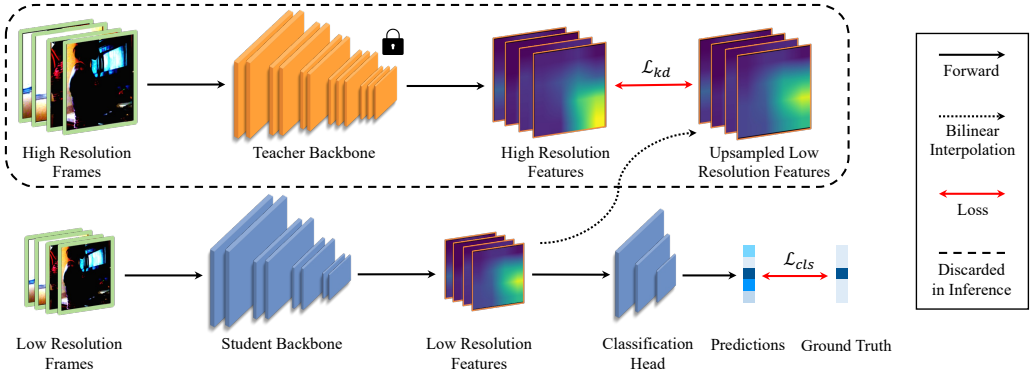

Figure 2: Overview of ResKD: In the training phase, a pre-trained teacher network taking high-resolution frames as input is leveraged to guide the learning of a student network on low-resolution frames. While for evaluation, only the student is deployed to make predictions.

can be written as

$$\mathcal{L} = \mathcal{L}_{cls}\left(\mathbf{y}_s, \mathbf{y}\right) + \alpha \cdot \mathcal{L}_{kd}, \quad \text{where } \mathcal{L}_{kd} = \text{MSE}\left(\mathbf{f}_t, \Phi(\mathbf{f}_s)\right) \tag{1}$$

$\mathcal{L}_{cls}$ is the standard cross-entropy loss between the predictions $\mathbf{y}_s$ of the student and ground-truth labels $\mathbf{y}$. While $\mathbf{f}_t$ and $\mathbf{f}_s$ denote features generated by the teacher and student, respectively. Φ is a bilinear interpolation operation to align the spatial dimensions of $\mathbf{f}_s$ with $\mathbf{f}_t$. MSE$()$ stands for the standard mean squared error.

4.2 Benchmark Setups

Datasets. We benchmark ResKD on five commonly used action recognition datasets. In particular, ActivityNet-v1.3 [3] and FCVID [17] are used for evaluation on untrimmed videos: (1) ActivityNet-v1.3 contains 10,024 training videos and 4,926 validation videos from 200 action classes, with an average duration of 117 seconds. (2) FCVID includes 45,611 training videos and 45,612 validation videos labeled into 239 classes, with an average length of 167 seconds. As for trimmed video evaluation, we use: (3) Kinetics-400 [18] is a large-scale scene-related dataset covering 400 human action categories, with at least 400 video clips for each class. (4) Mini-Kinetics is a subset of Kinetics-400 introduced by [30, 31]. It includes 121,215 videos for training and 9,867 videos for testing, coming from 200 action classes. (5) Something-Something V2 [14] is a temporal-related dataset which contains 168,913 training videos and 24,777 validation videos over 174 classes.

Evaluation Protocols. Our method is evaluated in terms of accuracy and efficiency. For accuracy measurement, we adopt mean average precision (mAP) for multi-label classification on ActivityNet-v1.3 and FCVID, and top-1 accuracy for multi-class classification on remaining datasets. For efficiency measurement, we use giga floating point operations (GFLOPs) which is hardware-independent to represent computational cost. Since the number of frames used per video varies across different methods and datasets, for fair comparison, We report GFLOPs per video in the following experiments. Besides, we measure the practical efficiency with throughput on a single Tesla V100 SXM2 GPU.

Implementation Details. Unless otherwise specified, we uniformly sample 8 frames from each trimmed video and 16 frames from each untrimmed video, respectively. For data pre-processing, following [25, 42, 26], we first apply random scaling to all sampled frames, then augment them with 224×224 random cropping and random flipping in the training stage. For the input to student, we further down-sample the resolution of video frames to 112×112. During inference, we resize the short side of all frames to 128 while keeping the aspect ratio, then center-crop them to 112×112. By default, we adopt ResNet-152 [15] as the teacher network, ResNet-50 [15] as the student network, and

Table 1: **Comparison with state-of-the-art efficient video recognition methods on ActivityNet-v1.3 and Mini-Kinetics**. MN and MN-T stand for MobileNetV2 and MobileNetV2-TSM, respectively. The best results are highlighted in bold.

Methods	Backbones	ActivityNet		Mini-Kinetics		FCVID	
		mAP	GFLOPs	Top-1 Acc.	GFLOPs	mAP	GFLOPs
LiteEval [46]	MN+ResNet	72.7%	95.1	61.0%	99.0	80.0%	94.3
SCSampler [22]	MN+ResNet	72.9%	42.0	70.8%	42.0	81.0%	42.0
ListenToLook [11]	MN+ResNet	72.3%	81.4	-	-	-	-
AdaFrame [47]	MN+ResNet	71.5%	79.0	-	-	80.2%	75.1
AR-Net [30]	MN+ResNet	73.8%	33.5	71.7%	32.0	81.3%	35.1
AdaFuse [31]	ResNet	73.1%	61.4	72.3%	23.0	81.6%	45.0
Dynamic-STE [19]	ResNet	75.9%	30.5	72.7%	18.3	-	-
FrameExit [13]	ResNet	76.1%	26.1	72.8%	19.7	-	-
VideoIQ [36]	MN+ResNet	74.8%	28.1	72.3%	20.4	82.7%	27.0
AdaFocus [42]	MN+ResNet	75.0%	26.6	72.2%	26.6	83.4%	26.6
AdaFocus V2 [43]	ResNet	78.9%	34.1	74.0%	34.1	84.5%	34.1
OCSampler [26]	MN-T+ResNet	77.2%	25.8	73.7%	21.6	82.7%	26.8
ResKD	ResNet	**80.0%**	**17.4**	**75.4%**	**8.7**	**84.4%**	**17.4**

112×112 as the student input resolution. If not mentioned, we perform feature KD on the last-layer outputs of the teacher and the student. We use the codebase provided by [5] for implementation.

4.3 How does ResKD compare to other efficient video recognition methods?

We start by comparing the efficiency of ResKD with state-of-the-art efficient video recognition methods. As presented in Table 1, ResKD substantially surpasses all alternative methods by achieving superior accuracy with $1.5\times$-$5.5\times$ computation savings on ActivityNet and FCVID. In particular, ResKD outperforms AR-Net which also tries to increase efficiency with low resolution frames, by 6.2% mAP on ActivityNet, while using half of the GFLOPs.

It is worth noting that ResKD demonstrates even higher efficiency on trimmed videos. On Mini-Kinetics, ResKD requires only 40% of computation of the recently proposed method OCSampler, while excelling OCSampler by 1.7% top-1 accuracy. Remarkable success on short-range videos demonstrates the robustness of ResKD against temporal redundancy variance in videos, which gives the probability of combing ResKD with existing temporal-redundancy-removing methods, e.g., OCSampler, to achieve higher efficiency.

Additionally, we benchmark ResKD against state-of-the-art efficient CNNs proposed for video recognition. TSM-ResNet50 is adopted as the backbone of teacher and student network on Something Something V2. As shown in Table 2, without using cumbersome teacher, ResKD-TSM uses 73% less computation (8.7 v.s. 32.7 GFLOPs) but achieves 1.4% higher top-1 accuracy than baseline TSM. The results verify the effectiveness of ResKD and further confirm the great potential of low-resolution frames in efficient video recognition.

4.4 Does ResKD work well for SOTA models with dense sampling?

Although numerous efficient video recognition methods have been recently proposed, most of them are limited to efficient video recognition settings, i.e., using light-weight 2D-CNNs as backbones and sparsely sampled frames as input. We believe it will make more sense if ResKD could serve as a general acceleration method for state-of-the-art video recognition. Therefore, we take one step forward to evaluate the effectiveness of ResKD on 3D-CNNs and transformers, with densely sampled frames.

SlowOnly [10] and Video Swin [27] are chosen as the representatives of 3D-CNN and transformer for evaluation, respectively. Following practice in [10, 27], we densely sample $8 \times 10 \times 3$ frames for test

Table 2: **Comparison with SOTA efficient CNNs on Something Something V2.** MN and R50 stand for MobileNetV2 and ResNet-50. The best two results are bold-faced and underlined, respectively.

Methods	Backbones	Top-1 Acc.	GFLOPs
TSN[41]	R50	27.8%	33.2
$\text{TRN}_{\text{RGB/Flow}}$ [49]	BN-Inc.	55.5%	32.0
TANet[29]	R50	60.5%	33.0
TEA[23]	R50	**60.9%**	35.0
TSM[25]	R50	59.1%	32.7
AdaFuse-TSM[31]	R50	59.8%	31.3
AdaFocus-TSM[42]	MN+R50	59.7%	23.5
AdaFocusV2-TSM[43]	MN+R50	59.6%	<u>18.5</u>
ResKD-TSM	R50	<u>60.6%</u>	**8.7**

on SlowOnly and $32 \times 4 \times 3$ frames for test on Video Swin. The results are reported on Kinetics-400 in Table 3. One can observe that ResKD largely closes the performance gap between high-resolution and low-resolution input on both architectures. Especially, significant savings in computation (up to 1218 less GFLOPs per video) is achieved with little sacrifice in accuracy.

Table 3: **Effectiveness of ResKD on SlowOnly and Video Swin.** ResKD-SlowOnly uses SlowOnly-ResNet50 as the teacher and student networks. ResKD-Swin_S uses Swin_B as the teacher and Swin_S as the student. Since Swin_B and Swin_S have different number of output channels, some adjustments are made to ResKD, which is discussed in details in Appendix. Number in brackets denotes the input resolution.

Models	Top-1 Acc.	GFLOPs
SlowOnly (224)	74.5%	1260
SlowOnly (112)	69.3%	332
ResKD-SlowOnly	73.1%	332

Models	Top-1 Acc.	GFLOPs
Swin_S (224)	80.1%	1639
Swin_S (112)	76.3%	421
ResKD-Swin_S	80.0%	421

4.5 Is ResKD scalable with varying resolutions?

In this subsection, we access the scalability of ResKD in terms of accuracy and efficiency by changing the input resolutions.

Scalability in terms of accuracy. We change input resolution within {56x56, 72x72, 96x96, 112x112, 144x144}, and plot the corresponding mAP v.s. GFLOPs trade-off curves on ActivityNet in Figure 3. In comparison with state-of-the-art methods, ResKD consistently achieves better trade-off at various computational costs. Besides, different from other methods whose accuracy drops drastically with low computational budgets, ResKD maintains decent performance even at very low resolutions.

Scalability in terms of practical efficiency. As pointed out in [26], the design of many efficient methods cannot fully leverage the parallel computing power of current devices. Consequently, fewer GFLOPs do not necessarily imply faster inference speed. To verify that the practical efficiency of ResKD is also scalable with input resolution, we measure the inference speed of ResKD with different input resolutions under the same hardware setup. It can be seen from Table 4 that reduction in GFLOPs brings continuous and stable boost in inference speed.

4.6 How does ResKD help low-resolution video recognition?

In the following, we analyse the benefits of ResKD from a qualitative perspective, with a special focus on how does it alleviate the mismatch between network architecture and input scale.

Shrinking effective receptive field. We showed that mismatch between network architecture and input size is a main cause of performance degradation on low-resolution recognition. We

Table 4: **Scalability of inference speed regarding input resolutions.** Throughput (number of videos processed per second) is measured on a single Tesla V100 SXM2 GPU with the batch size of 64.

Resolution	224p	144p	112p	96p	72p	56p
mAP	81.7%	81.3%	80.0%	76.2%	73.4%	70.5%
GFLOPs	65.9	28.3 (2.3↓)	17.4 (3.8↓)	12.1 (5.4↓)	8.3 (7.9↓)	4.8 (13.7↓)
Throughput	78.7	163.2 (2.1↑)	262.8 (3.3↑)	333.9 (4.2↑)	434.7 (5.5↑)	631.5 (8.0↑)

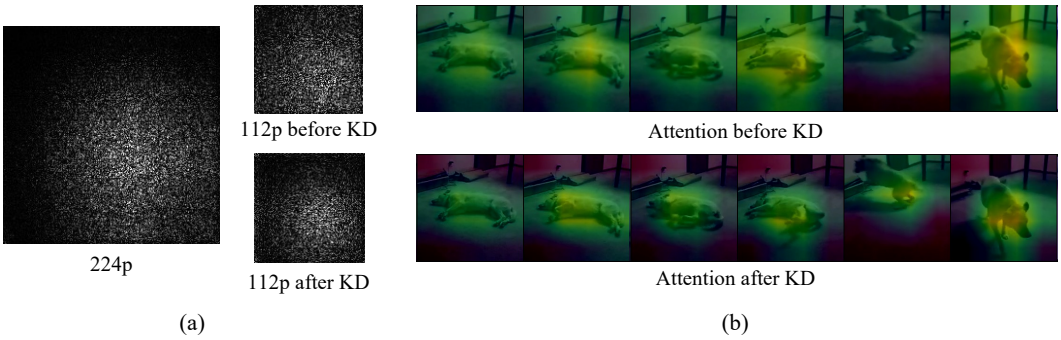

Figure 4: **Visualization before and after ResKD.** In figure (a), we choose a pixel close to the bottom right from the last-layer feature map for ERF visualization, as there is no central pixel in the feature map of 112p input. In figure (b), the focused region is highlighted in bright yellow.

also empirically observed that decreasing the down-sampling ratio of network or up-scaling the intermediate feature maps can largely alleviate this problem. Essentially, these operations shrink the amplified receptive fields of the network on low-resolution inputs. We therefore hypothesize ResKD has similar effects on the student network. To verify this hypothesis, we compare the effective receptive fields (ERF) of the student network before and after ResKD. In Figure 4 (a), one can observe that the ERF contracts significantly after ResKD, resembling the original ERF on high-resolution input.

Improving localization. Another interesting finding is that the model after ResKD demonstrated stronger localization capability on low-resolution inputs. Following practice in [20], we visualize the activation-based attention of the student. From the demos in Figure 4 (b), it can be seen that model with ResKD can better focus its attention on objects or actions of interest, while the attention of model without ResKD spreads across larger areas including uninformative backgrounds. Based on these observations, we conjecture that ResKD helps low-resolution video recognition by contracting the ERF to match object scales in low-resolution inputs.

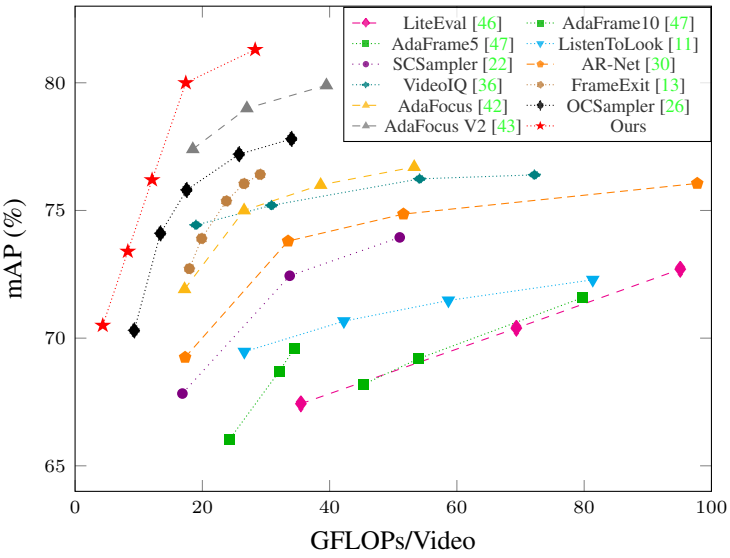

Figure 3: **Accuracy v.s. efficiency trade-off curves.**

Table 5: **Ablation on design choices of ResKD.** KL Div. and MSE stand for Kullback–Leibler Divergence and Mean Squared Error, respectively. We report the results on ActivityNet, with ResNet-50 as student backbone and ResNet-152 as teacher backbone.

KD method	Supervision signal	Loss type	Temporal dim.	Spatial dim.	mAP
Baseline	N/A	N/A	✗	✗	71.8%
Clip-level KD	cls. score	KL Div.	✗	✗	73.4%
Frame-level KD	cls. score	KL Div.	✓	✗	76.6%
Pixel-level KD	feature map	MSE	✓	✓	78.5%

Table 6: **Ablation on model distillation and resolution distillation.** R152 and R50 stand for ResNet-152 and ResNet-50, respectively.

Settings	Teacher	High resolution	mAP
Baseline	N/A	✗	71.8%
Model distill.	R152	✗	73.3%
Resolution distill.	R50	✓	76.2%
ResKD	R152	✓	78.5%

5 Ablation Study

Design choices of ResKD We investigate how does the specific design of KD impact the performance of ResKD. Depending on the type of supervision signals from the teacher, we categorize KD into (i) Clip-level KD which uses classification score of the whole clip as supervision (ii) Frame-level KD which uses frame-wise classification score as supervision (iii) Pixel-level KD which is supervised on features before global average pooling. Detailed information of these design choices are presented in Table 5. Notably, traditional KD, i.e., Clip-level KD, only brings mild gains in cross-resolution KD settings. But adding temporal dimension supervision, i.e., Frame-level KD, significantly boosts the effectiveness of KD by more than 3% in mAP. A possible explanation to this result is that high frequency supervision provides more hints because frames are noisy in nature. In addition, the results of Pixel-level KD indicates that supervision in spatial dimensions is also crucial for cross-resolution knowledge transfer.

Model distillation *v.s.* Resolution distillation To fully exert the potential of knowledge distillation, we employ a teacher model with higher capacity than the student. One may argue that performance gains brought by ResKD is mainly attributed to knowledge transfer from high-capacity teacher network rather than high-resolution input. To show that knowledge from high-resolution frames is the main factor contributing to the efficiency of ResKD, we conduct an ablation on two settings, namely model distillation and resolution distillation. In model distillation, we use high-capacity network (ResNet-152) as teacher but feed both teacher and student with low-resolution (112×112) frames during training. In resolution distillation, teacher network is the same as student (ResNet-50) but takes high-resolution (224×224) frames as input. Ablation results in Table 6 verify the effectiveness of resolution distillation.

6 Conclusion

In this paper, we systematically study how to make the most of low-resolution frames in the context of efficient video recognition. We identify that information in high-resolution frames is actually redundant, which can be alleviated by simple spatial down-sampling. However, mismatch between network architecture and input scale prevents us from fully exploiting the potential of low-resolution frames. To address this issue, we leverage cross-resolution knowledge distillation (ResKD) to guide the learning of student on low-resolution frames with a teacher expert in high-resolution recognition. Extensive experiments demonstrate that ResKD can serve as an effective, general, and scalable inference acceleration method for state-of-the-art video recognition.

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Checklist

The checklist follows the references. Please read the checklist guidelines carefully for information on how to answer these questions. For each question, change the default **[TODO]** to [Yes] , [No] , or [N/A] . You are strongly encouraged to include a **justification to your answer**, either by referencing the appropriate section of your paper or providing a brief inline description. For example:

- Did you include the license to the code and datasets? [Yes] See Section **??**.
- Did you include the license to the code and datasets? [No] The code and the data are proprietary.
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Please do not modify the questions and only use the provided macros for your answers. Note that the Checklist section does not count towards the page limit. In your paper, please delete this instructions block and only keep the Checklist section heading above along with the questions/answers below.

1. For all authors...
   (a) Do the main claims made in the abstract and introduction accurately reflect the paper's contributions and scope? [Yes] See Section *Abstract* and *Introduction*
   (b) Did you describe the limitations of your work? [Yes] Provided in *Supplementary Materials*
   (c) Did you discuss any potential negative societal impacts of your work? [N/A] Our work is only for academic research purpose.
   (d) Have you read the ethics review guidelines and ensured that your paper conforms to them? [Yes]
2. If you are including theoretical results...
   (a) Did you state the full set of assumptions of all theoretical results? [N/A]
   (b) Did you include complete proofs of all theoretical results? [N/A]
3. If you ran experiments...
   (a) Did you include the code, data, and instructions needed to reproduce the main experimental results (either in the supplemental material or as a URL)? [No] Our code is proprietary, but we will release the code once the paper is accepted.
   (b) Did you specify all the training details (e.g., data splits, hyperparameters, how they were chosen)? [Yes] See Subsection *Benchmark Setups* and Supplementary materials.
   (c) Did you report error bars (e.g., with respect to the random seed after running experiments multiple times)? [No]

(d) Did you include the total amount of compute and the type of resources used (e.g., type of GPUs, internal cluster, or cloud provider)? [Yes] Our model is trained on Ubuntu system, 8 V100 GPUs with 32G.

4. If you are using existing assets (e.g., code, data, models) or curating/releasing new assets...
   (a) If your work uses existing assets, did you cite the creators? [Yes] See the *Reference* Part
   (b) Did you mention the license of the assets? [No] The data and models used in our work are publicly released.
   (c) Did you include any new assets either in the supplemental material or as a URL? [No]
   (d) Did you discuss whether and how consent was obtained from people whose data you're using/curating? [Yes] The data and models used in our work are publicly released.
   (e) Did you discuss whether the data you are using/curating contains personally identifiable information or offensive content? [Yes] The data used in our work does not contain personally identifiable information or offensive content.
5. If you used crowdsourcing or conducted research with human subjects...
   (a) Did you include the full text of instructions given to participants and screenshots, if applicable? [N/A] Our work does not involve human subjects. And the following items are the same.
   (b) Did you describe any potential participant risks, with links to Institutional Review Board (IRB) approvals, if applicable? [N/A]
   (c) Did you include the estimated hourly wage paid to participants and the total amount spent on participant compensation? [N/A]