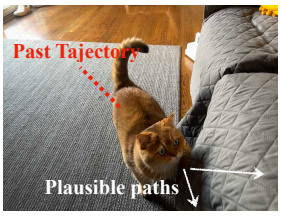
AGENT-TO-SIM: LEARNING INTERACTIVE BEHAVIOR MODELS FROM CASUAL LONGITUDINAL VIDEOS

Anonymous authors
Paper under double-blind review

ABSTRACT

We present Agent-to-Sim (ATS), a framework for learning interactive behavior models of 3D agents from casual longitudinal video collections. Different from prior works that rely on marker-based tracking and multiview cameras, ATS learns natural behaviors of animal and human agents non-invasively through video observations recorded over a long time-span (*e.g.* a month) in a single environment. Modeling 3D behavior of an agent requires persistent 3D tracking (*e.g.*, knowing which point corresponds to which) over a long time period. To obtain such data, we develop a coarse-to-fine registration method that tracks the agent and the camera over time through a canonical 3D space, resulting in a complete and persistent spacetime 4D representation. We then train a generative model of agent behaviors using paired data of perception and motion of an agent queried from the 4D reconstruction. ATS enables real-to-sim transfer from video recordings of an agent to an interactive behavior simulator. We demonstrate results on pets (*e.g.*, cat, dog, bunny) and human given monocular RGBD videos captured by a smartphone.

1 INTRODUCTION



Consider an image on the right: where will the cat go and how will it move? Having seen cats interacting with the environment and people many times, we know that cats often go to the couch and follow humans around, but run away if people come too close. Our goal is to learn such a behavior model of physical agents from visual observations, just like humans can. This is a fundamental problem with practical application in content generation, VR/AR, robot planning in safety-critical scenarios, and behavior imitation from the real world (Park et al., 2023; Ettinger et al., 2021; Puig et al., 2023; Srivastava et al., 2022; Li et al., 2024; Schödl et al., 2000).

In a step towards building faithful models of agent behaviors, we present ATS (Agent-to-Sim), a framework for learning interactive behavior models of 3D agents observed over a long span of time in a single environment, as shown in Fig. 1. The benefits of such a setup is multitude: 1) It is accessible, unlike approaches that capture motion data in a controlled studio with multiple cameras (Mahmood et al., 2019; Joo et al., 2017; Hassan et al., 2021; Kim et al., 2024), our approach only requires a single smartphone; 2) It is natural – since the capture happens in the agent's everyday environment, it enables observing the full spectrum of natural behavior non-invasively; 3) Furthermore, it allows for longitudinal behavior capture, *e.g.*, one that happens over a span of a month, which helps capturing a wider variety of behaviors; 4) In addition, this setup enables modeling the interactions between the agents and the observer, *i.e.* the person taking the video.

While learning from casual longitudinal video observations has benefits, it also brings new challenges. Videos captured over time needs to be registered and reconstructed in a consistent manner. Earlier methods that reconstruct each video independently (Song et al., 2023; Gao et al., 2022; Park et al., 2021) is not enough, as they do not solve correspondence across the videos. In this work, we tackle a more challenging scenario: building a *complete* and *persistent* 4D representation from orders of magnitude more data, *e.g.*, 20k frames of videos, and use them to learn behavior models of an agent. To this end, we introduce a novel coarse-to-fine registration approach that re-purposes large image models, such as DiNO-v2 (Oquab et al., 2023), as neural localizers, which register the cameras with respect to canonical spaces of both the agent and the scene. While TotalRecon (Song et al., 2023)

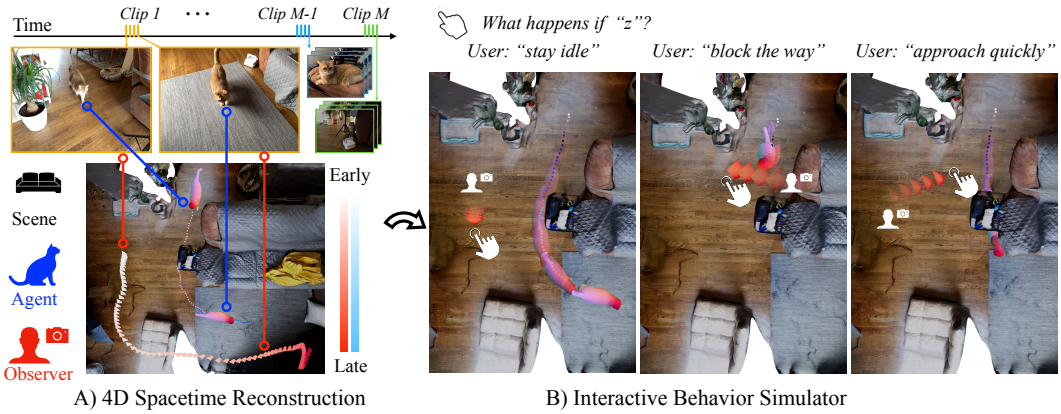


Figure 1: **Learning agent behavior from longitudinal casual video recordings.** We answer the following question: can we simulate the behavior of an agent, by learning from casually-captured videos of the *same* agent recorded across a long period of time (*e.g.*, a month)? A) We first reconstruct videos in 4D (3D & time), which includes the scene, the trajectory of the agent, and the trajectory of the observer (*i.e.*, camera held by the observer). Such individual 4D reconstructions are registered across time, resulting in a *complete* and *persistent* 4D representation. B) Then we learn a model of the agent for interactive behavior generation. The behavior model explicitly reasons about goals, paths, and full body movements conditioned on the agent's ego-perception and past trajectory. Such an agent representation allows generation of novel scenarios through conditioning. For example, conditioned on different observer trajectories, the cat agent chooses to walk to the carpet, stays still while quivering his tail, or hide under the tray stand.

explored reconstructing both the agent and the scene from a single video, our approach enables reconstructing multiple videos into a complete and persistent 4D representation containing the agent, the scene, and the observer. Then, an interactive behavior model can be learned by querying paired ego-perception and motion data from such 4D representation.

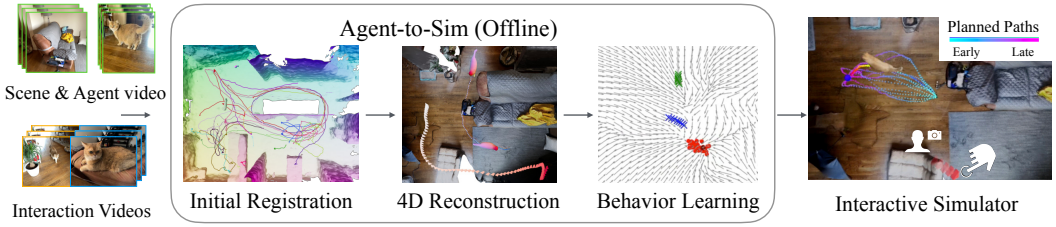


Figure 2: ATS takes videos of an agent and the scene and produces a interactive behavior simulator.

The resulting framework, as shown in Fig. 2, can simulate interactive behaviors like those described at the start: agents like pets that leap onto furniture, dart quickly across the room, timidly approach nearby users, and run away if approached too quickly. Our contributions are summarized as follows:

1. **4D from Video Collections.** We build persistent and complete 4D representations from a collection of casual videos, accounting for deformations of the agent, the observer, and changes of the scene across time, enabled by a coarse-to-fine registration method.

2. **Interactive Behavior Generation.** ATS learns behavior that is *interactive* to both the observer and 3D scene. We show results of generating plausible animal and human behaviors reactive to the observer's motion, and aware of the 3D scene.

3. **Agent-to-Sim (ATS) Framework.** We introduce a real-to-sim framework to learn simulators of interactive agent behavior from casually-captured videos. ATS learns natural agent behavior, and is scalable to diverse scenarios, such as animal behavior and casual events.

2 Related Works

3D Agent Reconstruction from Monocular Videos. Reconstructing time-varying 3D structures from monocular videos is challenging due to its under-constrained nature. Given a monocular video, there are multiple interpretations of the underlying 3D geometry, motion, appearance, and lighting (Szeliski & Kang, 1997). To deal with the ambiguities, prior methods often rely on category-specific body prior for *e.g.*, humans (Goel et al., 2023; Loper et al., 2015; Kocabas et al., 2020) and animals (Zuffi et al., 2017; 2018; 2019). However, parametric body models limits the degrees of freedom they can capture, and makes it difficult to reconstruct agents from arbitrary categories which do not have a pre-built body model, for example, mice and bunnies. Another line of works (Yang et al., 2022; Wu et al., 2021) avoid category-specific 3D priors and learns a flexible shape and deformation model of the agent (e.g., articulated bones) given pixel priors (*e.g.*, optical flow and object segmentation), which works for a wider range of categories including human, animals, and cars.

World-space 3D Agent Reconstruction. Beyond reconstructing the agents in the camera space, recent methods align reconstructed 3D humans to the world coordinate with the help of SLAM and visual odometry (Ye et al., 2023; Yuan et al., 2022; Kocabas et al., 2023). Sitcoms3D (Pavlakos et al., 2022) reconstructs both the scene and human parameters, while relying on shot changes to determine the scale of the scene. TotalRecon (Song et al., 2023) jointly optimizes the 3D agents, camera motion, and the 3D scene using compositional volume rendering, such that the motion of the agent can be decoupled from the camera motion and visualized from embodied viewpoints and fixed cameras in the world space. However, most of the method operates on a few hundreds of frames, and none of them can reconstruct a complete 4D scene while obtaining persistent 3D tracks over orders of magnitude more data (*e.g.*, 20k frames of videos). We develop a coarse-to-fine registration method to register the agent and the environment into a canonical 3D space, which allows us to leverage large-scale video collection to build agent behavior models.

Behavior Prediction and Generation. Behavior prediction has a long history, from simple physics-based models such as social forces (Helbing & Molnar, 1995; Alahi et al., 2016) to more sophisticated "planning-based" models that cast prediction as reward optimization (Kitani et al., 2012; Ziebart et al., 2009; Ma et al., 2017; Ziebart et al., 2008). With the advent of large-scale motion data, generative models have been used to express behavior multi-modality (Mangalam et al., 2021; Salzmann et al., 2020; Choi et al., 2021; Seff et al., 2023; Rhinehart et al., 2019). Specifically, diffusion models are used for behavior modeling for being easily controlled via additional signals such as cost functions (Jiang et al., 2023) or logical formulae (Zhong et al., 2023). However, to capture plausible behavior of agents, they require diverse data collected in-the-wild with associated scene context, *e.g.*, 3D map of the scene (Ettinger et al., 2021). Such data are often manually annotated at a bounding box level (Girase et al., 2021; Ettinger et al., 2021), which limits the scale and the level of details.

3D Agent Motion Generation. Beyond autonomous driving setup, existing works for human and animal motion generation (Tevet et al., 2022; Rempe et al., 2023; Xie et al., 2023; Shafir et al., 2023; Karunratanakul et al., 2023; Pi et al., 2023; Zhang et al., 2018; Starke et al., 2022; Ling et al., 2020; Fussell et al., 2021) have been primarily using simulated data (Cao et al., 2020; Van Den Berg et al., 2011) or motion capture data from multi-camera systems (Kim et al., 2024; Mahmood et al., 2019; Hassan et al., 2021; Luo et al., 2022). Such data provide high-quality body motion, but the interactions of the agents with the environment are either restricted to a flat ground, or a set of pre-defined furniture or objects (Hassan et al., 2023; Zhao et al., 2023; Lee & Joo, 2023; Zhang et al., 2023a; Menapace et al., 2024). Furthermore, the use of simulated data and motion capture data inherently limits the naturalness of the learned behavior, since agents often behave differently when being recorded in a capture studio compared to a natural environment. To bridge the gap, we develop 4D reconstruction methods to obtain high-quality trajectories of agents interacting with a natural environment, with a simple setup that can be achieved with a smartphone.

3 Approach

ATS learns behavior models of an agent in a 3D environment given RGBD videos. Sec. 3.1 describes our spacetime 4D representation that contains the agent, the scene, and the observer. We fit such 4D representation to a collection of videos in a coarse-to-fine manner, where the camera poses are initialized from data-driven methods and refined through differentiable rendering optimization

(Sec. 3.2). Given the 4D reconstruction, Sec. 3.3 trains an behavior model of the agent that is *interactive* to the scene and the observer. We provide a table of notations and modules in Tab. 6-7.

3.1 4D REPRESENTATION: AGENT, SCENE, AND OBSERVER

Given many monocular videos, our goal is to build a complete and persistent spacetime 4D reconstruction of the underlying world, including a deformable agent, a rigid scene, and a moving observer. We factorizes the 4D reconstruction into a canonical structure and a time-varying structure.

Canonical Structure $\mathbf{T} = \{\mathbf{T_s}, \mathbf{T_a}\}$. The canonical structure contains an agent neural field $\mathbf{T_a}$ and a scene neural field $\mathbf{T_s}$, which are time-independent. They represent densities ρ, colors $\mathbf{c}$, and semantic features $\boldsymbol{\psi}$ implicitly with MLPs. To query the value at any 3D location $\mathbf{X}$, we have

$$(\rho_s, \mathbf{c}_s, \boldsymbol{\psi}_s) = \text{MLP}_{scene}(\mathbf{X}, \boldsymbol{\beta}), \tag{1}$$

$$(\rho_a, \mathbf{c}_a, \boldsymbol{\psi}_a) = \text{MLP}_{agent}(\mathbf{X}). \tag{2}$$

The scene field takes in a learnable code $\boldsymbol{\beta}$ (Niemeyer & Geiger, 2021) per-video, which can represent scenes of slightly different appearance and layout (across videos) with a shared backbone.

Time-varying Structure $\mathcal{D} = \{\boldsymbol{\xi}, \mathbf{G}, \mathbf{W}\}$. The time-varying representation contains an observer and a deformable agent. The observer is represented by the camera pose $\boldsymbol{\xi}_t \in SE(3)$, defined as canonical-scene-to-camera transformations. We use BANMo (Yang et al., 2022) to represent the deformable agent, which contains a root pose $\mathbf{G}_t^0 \in SE(3)$, defined as canonical-agent-to-camera transformations, a set of articulated "bones" with time-varying centers and orientations $\{\mathbf{G}_t^b\}_{\{b=1,\ldots,25\}}$, as well time-independent scales. Skinning weights $\mathbf{W}$ are defined as the probability of a point assigned to bones, and computed given the bone locations and scales by pushing the Mahalanobis distances between a point and bones through Softmax. A visual illustration can be found in Appendix Fig. 7. With this, any 3D location can be mapped between the canonical and the time t space through blend-skinning (Magnenat et al., 1988),

$$\mathbf{X}_t = \mathbf{G}^a \mathbf{X} = \left(\sum_{b=1}^{B} \mathbf{W}^b \mathbf{G}_t^b \right) \mathbf{X}. \tag{3}$$

The bones are initialized uniformly on a sphere and optimized with inverse rendering..

Inverse Rendering. To fit the 4D representation $\{\mathbf{T}, \mathcal{D}\}$, we minimize the difference between the rendered pixel values and the observations using differentiable rendering. Composite volume rendering is used to render an image similar to TotalRecon (Song et al., 2023). Here we sample rays in the camera space at time t, use $\mathcal{D}$ to map them to the canonical spaces of the scene and the agent, and query values (*e.g.*, density, color, feature) from the canonical fields. Their values are composed in ray integration. More details about volume rendering can be found in the appendix Sec. A.1. Next, we discuss how to set up the optimization such that it is well-behaved.

3.2 OPTIMIZATION: COARSE-TO-FINE MULTI-VIDEO REGISTRATION

Given images from M videos represented by color and feature descriptors, such as DINO-v2 (Oquab et al., 2023), $\{\mathbf{I}_i, \boldsymbol{\psi}_i\}_{i=\{1,\ldots,M\}}$, our goal is to find a spacetime 4D representation where pixels with the same semantics can be mapped to same canonical 3D locations. Variations of appearance, lighting, and camera viewpoint across videos make it challenging to build such persistent 4D representation.

We design a coarse-to-fine registration approach that globally aligns the agent and the observer poses to their canonical space, and then jointly optimizes the 4D representation while adjusting the poses locally. Such coarse-to-fine registration avoids bad local optima in the optimization.

Initialization: Neural Localization. Due to the evolving nature of scenes across a long period of time (Sun et al., 2023), there exist both global layout changes (*e.g.*, furniture get rearranged) and appearance changes (*e.g.*, table cloth gets replaced), making it challenging to find accurate geometric correspondences (Brachmann & Rother, 2019; Brachmann et al., 2023; Sarlin et al., 2019). With the observation that large image models have good 3D and viewpoint awareness (El Banani et al.,

2024), we adapt them for camera localization. We learn a scene-specific neural localizer that directly regresses the camera pose of an image $\mathbf{I}$ with respect to the canonical representation,

$$\boldsymbol{\xi} = (\hat{\mathbf{R}}_0, \hat{\mathbf{T}}_0) = f_\theta(\boldsymbol{\psi}), \tag{4}$$

where f_θ is a ResNet-18 (He et al., 2016) and $\boldsymbol{\psi}$ is the DINOv2 (Oquab et al., 2023) feature of the input image. Methods based on geometric correspondence and pairwise matches, such as DUSt3R (Wang et al., 2023), require $\mathcal{O}(N^2)$ computation and memory given N images, which is expensive when N is large (e.g., 10k images). Registering each image to a canonical representation reduces the overhead to $\mathcal{O}(N)$. To learn such a neural localizer, we capture a walk-through video of the scene and build a template mesh using off-the-shelf SfM tools, such as PolyCam. Given the template mesh, we synthesize paired data of images $\mathbf{I}$ and random camera poses $\mathbf{G}^* = (\mathbf{R}^*, \mathbf{t}^*)$ on the fly to train the neural localizer f_θ,

$$\arg\min_{f_\theta} \sum_i \left(\| \log(\mathbf{R}_0^T \mathbf{R}^*) \| + \| \mathbf{t}_0 - \mathbf{t}^* \|_2^2 \right), \quad (\mathbf{R}_0, \mathbf{t}_0) = f_\theta(\boldsymbol{\psi}(\mathbf{I})), \tag{5}$$

where $\boldsymbol{\psi}(\cdot)$ is an off-the-shelf DINO-v2-small feature extractor. Geodesic distance (Huynh, 2009) is used for camera rotation, and L_2 error is used for camera translation. Rotations are represented as unit quaternions, where we force the real part to be positive to avoid the ambiguity in the representation. Similarly, we train a camera estimator for the agent. First, we fit dynamic 3DGS (Luiten et al., 2024; Yang et al., 2023a) to a video of the agent with complete viewpoint coverage. Then the dynamic 3DGS is used as synthetic data generator to train a regressor that predicts root poses $\mathbf{G}^0$ from DINOv2 features. During training, we randomly sample camera poses, time, and apply image augmentations, including color jittering and masking. Visuals can be found in Fig. 8 and Fig. 9 of the appendix.

Objective: Feature-metric Loss. To refine the camera registration as well as learn the deformable agent model, we fit the 4D representation $\{\mathbf{T}, \mathcal{D}\}$ to the data $\{\mathbf{I}_i, \boldsymbol{\psi}_i\}_{i=\{1,\ldots,M\}}$ using differentiable rendering. Compared to fitting raw rgb values, feature descriptors from large pixel models (Oquab et al., 2023) are found more robust to appearance and viewpoint changes. Therefore, we model 3D feature fields (Kobayashi et al., 2022) besides colors in our canonical NeRFs (Eq. 1-2), render them, and apply both photometric and featuremetric losses,

$$\min_{\mathbf{T},\mathcal{D}} \sum_t \left(\| I_t - \mathcal{R}_I(t; \mathbf{T}, \mathcal{D}) \|_2^2 + \| \boldsymbol{\psi}_t - \mathcal{R}_{\boldsymbol{\psi}}(t; \mathbf{T}, \mathcal{D}) \|_2^2 \right) + L_{reg}(\mathbf{T}, \mathcal{D}), \tag{6}$$

where $\mathcal{R}(\cdot)$ is the renderer described in Sec 3.1. The observer (scene camera) and the agent's root pose are initialized from the coarse registration. Using featuremetric errors makes the optimization robust to change of lighting, appearance, and minor layout changes, which helps find accurate alignment across videos. We also apply a regularization term that includes eikonal loss, silhouette loss, flow loss and depth loss similar to Song et al. (2023).

Scene Annealing. To reconstruct a complete 3D scene when some videos are a partial capture (*e.g.* half of the room), we encourage the reconstructed scenes across videos to be similar. To do so, we randomly *swap* the code $\boldsymbol{\beta}$ of two videos during optimization, and gradually decrease the probability of applyig swaps from $\mathcal{P} = 1.0 \rightarrow 0.05$ over the course of optimization. This regularizes the model to share structures across all videos, but keeps video-specific details (Fig. 4).

3.3 Interactive Behavior Generation

Given the 4D representation, we extract a 3D feature volume of the scene $\boldsymbol{\Psi}$ and world-space trajectories of the observer $\boldsymbol{\xi}^w = \boldsymbol{\xi}^{-1}$ as well as the agent $\mathbf{G}^{0,w} = \boldsymbol{\xi}^w \mathbf{G}^0$, $\mathbf{G}^{b,w} = \mathbf{G}^{0,w}\{\mathbf{G}^b\}_{\{b=1,\ldots,25\}}$, as shown in Fig. 6. Next, we learn an agent behavior model interactive with the world.

Behavior Representation. We represent the behavior of an agent by its body pose in the scene space $\mathbf{G} \in \mathbb{R}^{6B \times T^*}$ over a time horizon $T^* = 5.6$s. We design a hierarchical model as shown in Fig. 3, where the body motion $\mathbf{G}$ is conditioned on path $\mathbf{P} \in \mathbb{R}^{3 \times T^*}$, which is further conditioned on the goal $\mathbf{Z} \in \mathbb{R}^3$. Such decomposition makes it easier to learn individual components compared to learning a joint model, as shown in Tab. 4 (a).

Goal Model. We represent a multi-modal distribution of goals $\mathbf{Z} \in \mathbb{R}^3$ by its score function $s(\mathbf{Z}, \sigma) \in \mathbb{R}^3$ (Ho et al., 2020; Song et al., 2020). The score function is implemented as an MLP,

$$s(\mathbf{Z}; \sigma) = \text{MLP}_{\theta_{\mathbf{Z}}}(\mathbf{Z}, \sigma), \tag{7}$$

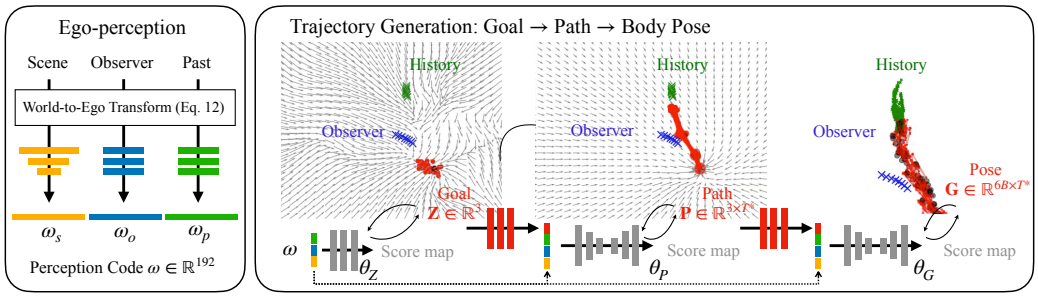


Figure 3: Pipeline for behavior generation. We encode egocentric information into a perception code ω, conditioned on which we generate full body motion in a hierarchical fashion. We start by generating goals $\mathbf{Z}$, then paths $\mathbf{P}$ and finally body poses $\mathbf{G}$. Each node is represented by the gradient of its log distribution, trained with denoising objectives (Eq. 8). Given $\mathbf{G}$, the full body motion of an agent can be computed via blend skinning (Eq. 3).

trained by predicting the amount of noise $\boldsymbol{\epsilon}$ added to the clean goal, given the corrupted goal $\mathbf{Z} + \boldsymbol{\epsilon}$:

$$\arg\min_{\theta_{\mathbf{Z}}} \mathbb{E}_{\boldsymbol{Z}} \mathbb{E}_{\sigma \sim q(\sigma)} \mathbb{E}_{\boldsymbol{\epsilon} \sim \mathcal{N}(\mathbf{0}, \sigma^2 \boldsymbol{I})} \left\| \mathrm{MLP}_{\theta_{\mathbf{Z}}}(\boldsymbol{Z} + \boldsymbol{\epsilon}; \sigma) - \boldsymbol{\epsilon} \right\|_2^2 . \tag{8}$$

Trajectory Models. Similar to how we model goals, we represent paths with score function conditioned on goals, and represent body poses with score function conditioned on paths,

$$s(\mathbf{P}|\mathbf{Z}; \sigma) = \mathrm{ControlUNet}_{\theta_{\mathbf{P}}}(\mathbf{P}, \mathbf{Z}, \sigma), \tag{9}$$

$$s(\mathbf{G}|\mathbf{P}; \sigma) = \mathrm{ControlUNet}_{\theta_{\mathbf{G}}}(\mathbf{G}, \mathbf{P}, \sigma). \tag{10}$$

where the Control UNets contain two standard UNets with identical architecture (Zhang et al., 2023b; Xie et al., 2023). Taking path generation as an example, the first UNet takes $(\mathbf{P}, \sigma)$ as input to perform unconditional generation, and the second takes $(\mathbf{Z}, \sigma)$ as inputs to inject goal conditions densely into the network blocks of the first one. Compared to concatenating the conditioning signals to the noise latents, this encourages close alignment between the input control and the generation. The path and full body generation models are trained in the same way as the goal model (Eq. 8), while replacing $\mathbf{Z}$ with $\mathbf{P}$ and $\mathbf{G}$. At test time, we use DDPM sampling (Ho et al., 2020) that randomly samples a Gaussian noise in the state space and iteratively denoise to the final generation.

Ego-Perception of the World. To generate plausible interactive behaviors, we encode the world *egocentrically* perceived by the agent, and use it to condition the behavior generation. The ego-perception code ω contains a scene code ω_s, an observer code ω_o, and a past code ω_p, as detailed later. The ego-perception code is concatenated to the noise value σ and passed to the denoising networks. Transforming the world to the egocentric coordinates avoids over-fitting to specific locations of the scene (Tab. 4-b), as observed in EgoPoser (Jiang et al., 2024). This also allows the model to generate novel scenarios that were not present in the training dataset. For example, there's only one data point where the cat jumps off the dining table, our method can generate diverse motion of cat jumping off the table while landing at different locations (to the left, middle, and right of the table). Please see Fig. 15 in the appendix for the corresponding visual.

Scene, Observer, and Past Encoding. We approximate the agent's ego-perception of the scene as its surrounding feature volume. The feature volume is queried from the 3D feature field Ψ_s with Eq. 1 by transforming the sampled ego-coordinates $\mathbf{X}^a$ using the agent-to-world transformation at time t,

$$\omega_s = \mathrm{ResNet3D}_{\theta_\psi}(\boldsymbol{\Psi}_s(\mathbf{X}^w)), \quad \mathbf{X}^w = (\mathbf{G}_t^{0,w})\mathbf{X}^a. \tag{11}$$

where $\mathrm{ResNet3D}_{\theta_\phi}$ is a 3D ConvNet with residual connections and $\omega_s \in \mathbb{R}^{64}$.

To encode the observer perceived by the agent, we transform the observer's past trajectory to the ego-coordinate of the agent and pass it to an MLP. We use the past $N' = 8$ frames, which corresponds to $T' = 0.8$s from current time t,

$$\omega_o = \mathrm{MLP}_{\theta_o}\left(\{\boldsymbol{\xi}_{t_i}^a\}_{i=0}^{N'-1}\right), \quad \boldsymbol{\xi}_{t_i}^a = (\mathbf{G}_t^{0,w})^{-1}\boldsymbol{\xi}_{t_i}^w, \quad t_i = t - T' + i\Delta t \tag{12}$$

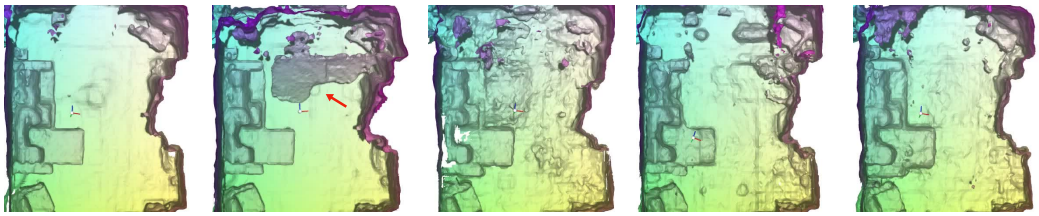


Figure 4: **Comparison on multi-video scene reconstruction**. We show birds-eye-view rendering of the reconstructed scene using the bunny dataset. Compared to TotalRecon that does not register multiple videos, ATS produces higher-quality scene reconstruction. Neural localizer (NL) and featuremetric losses (FBA) are shown important for camera registration. Scene annealing is important for reconstructing a complete scene from partial video captures.

Table 1: **Evaluation of Camera Registration**.

Method	Rotation Error (°)	Translation Error (m)
Ours	**6.35**	**0.41**
w/o Neural Localizer	37.59	0.83
w/o Featuremetric BA	22.47	1.30
Multi-video TotalRecon	59.19	0.68

Table 2: **Dataset used in ATS**.

	Videos	Length	Unique Days / Span
Cat	23	25m 39s	9 / 37 days
Human	5	9m 27s	2 / 4 days
Dog	3	7m 13s	1 / 1 day
Bunny	2	1m 48s	1 / 1 day

where $\Delta t = 0.1s$ and $\omega_o \in \mathbb{R}^{64}$. Accounting for the external factors from the "world" enables interactive behavior generation, where the motion of an agent follows the environment constraints and is influenced by the trajectory of the observer, as shown in Fig. 5.

Similarly, we encode the root and body motion of the agent in the past T' seconds,

$$\omega_p = \text{MLP}_{\theta_p}(\{\mathbf{G}_{t_i}^{\{0,\ldots,B\},a}\}_{i=0}^{N'-1}), \quad \mathbf{G}_{t_i}^{\{0,\ldots,B\},a} = (\mathbf{G}_t^{0,w})^{-1}\mathbf{G}_{t_i}^{\{0,\ldots,B\},w}. \tag{13}$$

By conditioning on the past motion, we can generate long sequences by chaining individual ones.

4 Experiments

Dataset. We collect a dataset that emphasizes interactions of an agent with the environment and the observer. As shown in Tab. 2, it contains RGBD iPhone video collections of 4 agents in 3 different scenes, where human and cat share the same scene. The dataset is curated to contain diverse motion of agents, including walking, lying down, eating, as well as diverse interaction patterns with the environment, including following the camera, sitting on a coach, etc.

4.1 4D Reconstruction of Agent & Environment

Implementation Details. We take a video collection of the same agent as input, and build a 4D reconstruction of the agent, the scene, and the observer. We extract frames from the videos at 10 FPS, and use off-the-shelf models to produce augmented image measurements, including object segmentation (Yang et al., 2023b), optical flow (Yang & Ramanan, 2019), DINOv2 features (Oquab et al., 2023). We use AdamW to first optimize the environment with feature-metric loss for 30k iterations, and then jointly optimize the environment and agent for another 30k iterations with all losses in Eq. 6. Optimization takes roughly 24 hours. 8 A100 GPUs are used to optimize 23 videos of the cat data, and 1 A100 GPU is used in a 2-3 video setup (for dog, bunny, and human).

Results of Camera Registration. We evaluate camera registration using GT cameras estimated from annotated 2D correspondences. A visual of the annotated correspondence and 3D alignment can be found in Fig. 16 of the appendix. We report camera translation and rotation errors in Tab. 1. We observe that removing neural localization (Eq. 4) produces significantly larger localization error (*e.g.*, Rotation error: 6.35 vs 37.56). Removing feature-metric bundle adjustment (Eq. 6) also increases the error (*e.g.*, Rotation error: 6.35 vs 22.47). Our method outperforms multi-video TotalRecon by a large margin due to the above innovations.

Table 3: **Evaluation of 4D Reconstruction**. SV: Single-video. MV: Multi-video.

Method	DepthAcc (all)	DepthAcc (fg)	DepthAcc (bg)	LPIPS (all)	LPIPS (fg)	LPIPS (bg)
Ours	**0.708**	**0.695**	**0.703**	**0.613**	**0.609**	**0.613**
SV TotalRecon	0.533	0.685	0.518	0.641	0.619	0.641
MV TotalRecon	0.099	0.647	0.053	0.634	0.666	0.633

A visual comparison on scene registration is shown in Fig. 4. Without the ability to register multiple videos, TotalRecon produces protruded and misaligned structures (as pointed by the red arrow). In contrast, our method reconstructs a single coherent scene. With featuremetric alignment (FBA) alone but without a good camera initialization from neural localization (NL), our method produces inaccurate reconstruction due to inaccurate global alignment in cameras poses. Removing FBA while keeping NL, the method fails to accurately localize the cameras and produces noisy scene structures. Finally, removing scene annealing procures lower quality reconstruction due to the partial capture.

Results of 4D Reconstruction. We evaluate the accuracy of 4D reconstruction using synchronized videos captured with two moving iPhone cameras looking from opposite views. The results can be found in Tab. 3. We compute the GT relative camera pose between the two cameras from 2D correspondence annotations. One of the synchronized videos is used for 4D reconstruction, and the other one is used as held-out test data. For evaluation, we render novel views from the held-out cameras and compute novel view depth accuracy DepthAcc (depth accuracy thresholded at 0.1m) for all pixels, agent, and scene, following TotalRecon. Our method outperforms both the multi-video and single-video versions of TotalRecon in terms of depth accuracy and LPIPS, due to the ability of leveraging multiple videos. A visual comparison can be found in Fig. 11 of the appendix.

Qualitative results can be found in Fig. 6 and the supplementary webpage. A visual comparison with TotalRecon can be found in Fig. 10 of the appendix, where we show that multiple videos helps improving the reconstruction quality on both the agent and the scene.

4.2 Interactive Agent Behavior Prediction

Dataset. We train agent-specific behavior models for cat, dog, bunny, and human using 4D reconstruction from their corresponding video collections. We use the cat dataset for quantitative evaluation, where the data are split into a training set of 22 videos and a test set of 1 video.

Implementation Details. Our model consists of three diffusion models, for goal, path, and full body motion respectively. To train the behavior model, we slice the reconstructed trajectory in the training set into overlapping window of 6.4s, resulting in 12k data samples. We use AdamW to optimize the parameters of the scores functions $\{\theta_{\mathbf{Z}}, \theta_{\mathbf{P}}, \theta_{\mathbf{G}}\}$ and the ego-perception encoders $\{\theta_{\psi}, \theta_{o}, \theta_{p}\}$ for 120k steps with batch size 1024. Training takes 10 hours on a single A100 GPU. Each diffusion model is trained with random dropout of the conditioning (Ho & Salimans, 2022).

Metrics. The behavior of an agent can be evaluated along multiple axes, and we focus on goal, path, and body motion prediction. For goal prediction, we use minimum displacement error (minDE) (Chai et al., 2019). The evaluation asks the model to produce $K = 16$ hypotheses, and minDE finds the one closest to the ground-truth to compute the distance. For path and body motion prediction, we use minimum average displacement error (minADE), which are similar to goal prediction, but additionally averages the distance over path and joint angles before taking the min.

Comparisons and Ablations. We compare to related methods in our setup and the quantitative results are shown in Tab. 4. To predict the goal of an agent, classic methods build statistical models of how likely an agent visits a spatial location of the scene, referred to as location prior (Ziebart et al., 2009; Kitani et al., 2012). Given the extracted 3D trajectories of an agent in the egocentric coordinate, we build a 3D preference map over 3D locations as a histogram, which can be turned into probabilities and used to sample goals. Since it does not take into account of the scene and the observer, it fails to accurately predict the goal. We implement a "Gaussian" baseline that represents the goal, path, and full body motion as Gaussians, by predicting both the mean and variance of Gaussian distributions (Kendall & Gal, 2017). It is trained on the same data and takes the same input as ATS. As a result, the "Gaussian" baseline performs worse than ATS since Gaussian cannot represent multi-modal distributions of agent behaviors, resulting in mode averaging. We implement a 1-stage model similar to MDM (Tevet et al., 2022) that directly denoises body motion without

Table 4: **End-to-end Evaluation of Interactive Behavior Prediction.** We report results of predicting goal, path, orientation, and joint angles, using $K = 16$ samples across $L = 12$ trials. The metrics are minimum average displacement error (minADE) with standard deviations ($\pm\sigma$). The lower the better and the best results are in bold.

Method	Goal (m) ↓	Path (m) ↓	Orientation (rad) ↓	Joint Angles (rad)↓
Location prior (Ziebart et al., 2009)	$0.663^{\pm 0.307}$	N.A.	N.A.	N.A.
Gaussian (Kendall & Gal, 2017)	$0.942^{\pm 0.081}$	$0.440^{\pm 0.002}$	$1.099^{\pm 0.003}$	$0.295^{\pm 0.001}$
ATS (Ours)	$\mathbf{0.448}^{\pm 0.146}$	$\mathbf{0.234}^{\pm 0.054}$	$\mathbf{0.550}^{\pm 0.112}$	$\mathbf{0.237}^{\pm 0.006}$
(a) hier→1-stage (Tevet et al., 2022)	$1.322^{\pm 0.071}$	$0.575^{\pm 0.026}$	$0.879^{\pm 0.041}$	$0.263^{\pm 0.007}$
(b) ego→world (Rhinehart & Kitani, 2016)	$1.164^{\pm 0.043}$	$0.577^{\pm 0.022}$	$0.873^{\pm 0.027}$	$0.295^{\pm 0.006}$
(c) w/o observer ω_o	$0.647^{\pm 0.148}$	$0.327^{\pm 0.076}$	$0.620^{\pm 0.092}$	$0.240^{\pm 0.006}$
(d) w/o scene ω_s	$0.784^{\pm 0.126}$	$0.340^{\pm 0.051}$	$0.678^{\pm 0.081}$	$0.243^{\pm 0.007}$
T*=4.0s (-1.6s)	$0.292^{\pm 0.090}$	$0.153^{\pm 0.030}$	$0.474^{\pm 0.104}$	$0.242^{\pm 0.006}$
T*=7.2s (+1.6s)	$0.579^{\pm 0.122}$	$0.330^{\pm 0.048}$	$0.539^{\pm 0.061}$	$0.246^{\pm 0.006}$

Table 5: **Evaluation of Spatial Control.** We evaluate goal-conditioned path generation and path-conditoned full body motion generation respectively.

Method	Path (m) ↓	Orientation (rad) ↓	Joint Angles (rad)↓
Gaussian (Kendall & Gal, 2017)	$0.206^{\pm 0.002}$	$0.370^{\pm 0.003}$	$0.232^{\pm 0.001}$
ATS (Ours)	$\mathbf{0.115}^{\pm 0.006}$	$\mathbf{0.331}^{\pm 0.004}$	$\mathbf{0.213}^{\pm 0.001}$
(a) ego→world (Rhinehart & Kitani, 2016)	$0.209^{\pm 0.002}$	$0.429^{\pm 0.006}$	$0.250^{\pm 0.002}$
(b) control-unet→code	$0.146^{\pm 0.005}$	$0.351^{\pm 0.004}$	$0.220^{\pm 0.001}$

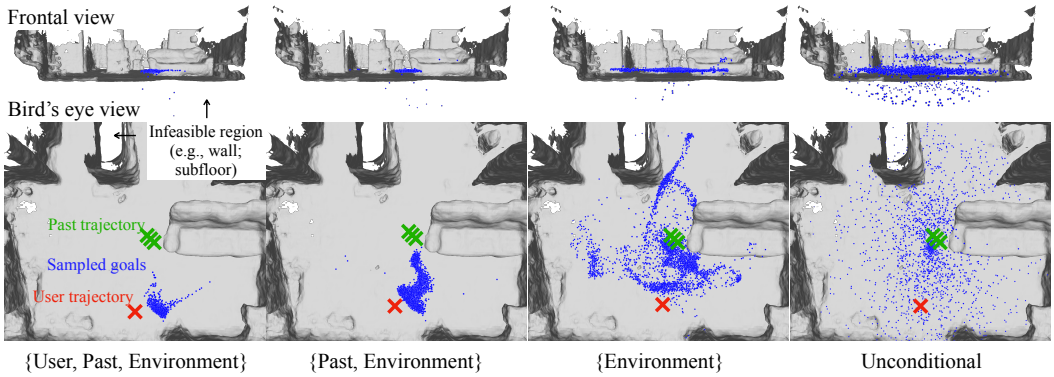


Figure 5: Analysis of conditioning signals. We show results of removing one conditioning signal at a time. Removing observer conditioning and past trajectory conditioning makes the sampled goals more spread out (*e.g.*, regions both in front of the agent and behind the agent); removing the environment conditioning introduces infeasible goals that penetrate the ground and the walls.

predicting goals and paths (Tab. 4 (a)). Our hierarchical model out-performs 1-stage by a large margin. We posit hierarchical model makes it easier to learn individual modules. Finally, learning behavior in the world coordinates (Tab. 4 (b)), akin to ActionMap (Rhinehart & Kitani, 2016), performs worse for all metrics due to the over-fits to specific locations of the scene.

Analyzing Interactions. We analyse the agent's interactions with the environment and the observer by removing the conditioning signals and study their influence on behavior prediction. In Fig. 5, we show that by gradually removing conditional signals, the generated goal samples become more spread out. In Tab. 4, we drop one of the conditioning signals at a time, and find that dropping either the observer conditioning or the environment conditioning increases behavior prediction errors. We evaluated the performance with different prediction horizon $T^* = \{4.0, 5.6, 7.2\}$s and found the longer the horizon, the more difficult it is to predict the goals and future paths.

Spatial Control. Besides generating behaviors conditioned on agent's perception, we could also condition on user-provided spatial signals (*e.g.*, goal and path) to steer the generated behavior. The

results are reported in Tab. 5. When evaluating path generation and body motion generation, the output is conditioned on the ground-truth goal and path respectively, as the goal and path $T^* = 5.6$s into the future in the 4D reconstruction. We found ATS performs better than "Gaussians" for behavior control due to its ability to represent complex distributions. Furthermore, egocentric representation produces better behavior generation results. Finally, replacing control-unet architecture by concatenating spatial control with perception codes produces worse alignment (*e.g.*, Path error: 0.115 vs 0.146).

5 Conclusion

We have presented a method for learning interactive behavior of agents grounded in 3D environments. Given multiple casually-captured video recordings, we build persistent 4D reconstructions including the agent, the environment, and the observer. Such data collected over a long time period allows us to learn a behavior model of the agent that is reactive to the observer and respects the environment constraints. We validate our design choices on casual video collections, and show better results than prior work for 4D reconstruction and interactive behavior prediction.

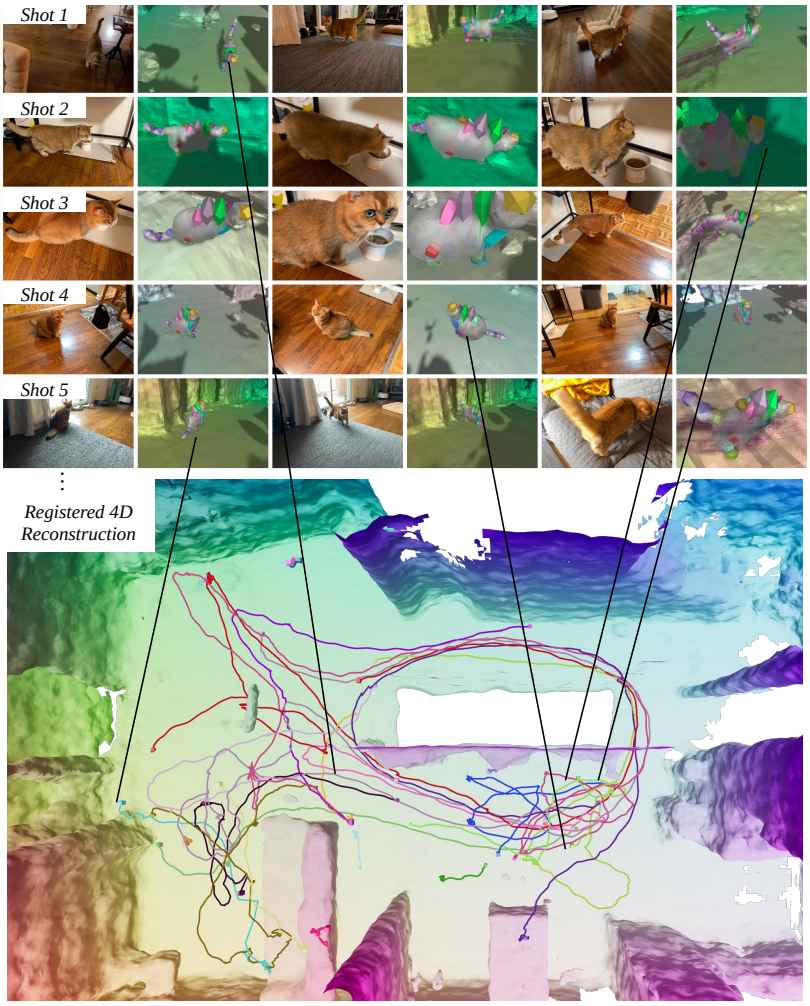


Figure 6: **Results of 4D reconstruction**. Top: reference images and renderings. Background color represents correspondence. Colored blobs on the cat represent $B = 25$ bones (*e.g.*, head is represented by the yellow blob). The magenta colored lines represents reconstructed trajectories of each blob in the world space. Bottom: Bird's eye view of the reconstructed scene and agent trajectories, registered to the same scene coordinate. Each colored line represents a unique video sequence where boxes and spheres indicate the starting and the end location.

REFERENCES

Alexandre Alahi, Kratarth Goel, Vignesh Ramanathan, Alexandre Robicquet, Li Fei-Fei, and Silvio Savarese. Social lstm: Human trajectory prediction in crowded spaces. In *CVPR*, pp. 961–971, 2016. 3

Eric Brachmann and Carsten Rother. Neural- Guided RANSAC: Learning where to sample model hypotheses. In *ICCV*, 2019. 4

Eric Brachmann, Tommaso Cavallari, and Victor Adrian Prisacariu. Accelerated coordinate encoding: Learning to relocalize in minutes using rgb and poses. In *CVPR*, 2023. 4

Zhe Cao, Hang Gao, Karttikeya Mangalam, Qi-Zhi Cai, Minh Vo, and Jitendra Malik. Long-term human motion prediction with scene context. In *ECCV*, pp. 387–404. Springer, 2020. 3

Yuning Chai, Benjamin Sapp, Mayank Bansal, and Dragomir Anguelov. Multipath: Multiple probabilistic anchor trajectory hypotheses for behavior prediction. *arXiv preprint arXiv:1910.05449*, 2019. 8

Ho Kei Cheng and Alexander G. Schwing. XMem: Long-term video object segmentation with an atkinson-shiffrin memory model. In *ECCV*, 2022. 16

Chiho Choi, Srikanth Malla, Abhishek Patil, and Joon Hee Choi. Drogon: A trajectory prediction model based on intention-conditioned behavior reasoning. In *CoRL*, pp. 49–63. PMLR, 2021. 3

Mohamed El Banani, Amit Raj, Kevis-Kokitsi Maninis, Abhishek Kar, Yuanzhen Li, Michael Rubinstein, Deqing Sun, Leonidas Guibas, Justin Johnson, and Varun Jampani. Probing the 3d awareness of visual foundation models. In *CVPR*, pp. 21795–21806, 2024. 4

Scott Ettinger, Shuyang Cheng, Benjamin Caine, Chenxi Liu, Hang Zhao, Sabeek Pradhan, Yuning Chai, Ben Sapp, Charles R Qi, Yin Zhou, et al. Large scale interactive motion forecasting for autonomous driving: The waymo open motion dataset. In *ICCV*, pp. 9710–9719, 2021. 1, 3

Levi Fussell, Kevin Bergamin, and Daniel Holden. Supertrack: Motion tracking for physically simulated characters using supervised learning. *ACM Transactions on Graphics (TOG)*, 40(6): 1–13, 2021. 3

Hang Gao, Ruilong Li, Shubham Tulsiani, Bryan Russell, and Angjoo Kanazawa. Monocular dynamic view synthesis: A reality check. *NeurIPS*, 35:33768–33780, 2022. 1

Harshayu Girase, Haiming Gang, Srikanth Malla, Jiachen Li, Akira Kanehara, Karttikeya Mangalam, and Chiho Choi. Loki: Long term and key intentions for trajectory prediction. In *ICCV*, pp. 9803–9812, 2021. 3

Shubham Goel, Georgios Pavlakos, Jathushan Rajasegaran, Angjoo Kanazawa*, and Jitendra Malik*. Humans in 4D: Reconstructing and tracking humans with transformers. In *ICCV*, 2023. 3

Mohamed Hassan, Duygu Ceylan, Ruben Villegas, Jun Saito, Jimei Yang, Yi Zhou, and Michael J Black. Stochastic scene-aware motion prediction. In *ICCV*, pp. 11374–11384, 2021. 1, 3

Mohamed Hassan, Yunrong Guo, Tingwu Wang, Michael Black, Sanja Fidler, and Xue Bin Peng. Synthesizing physical character-scene interactions. In *SIGGRAPH 2023 Conference Proceedings*, pp. 1–9, 2023. 3

Kaiming He, Xiangyu Zhang, Shaoqing Ren, and Jian Sun. Deep residual learning for image recognition. In *CVPR*, pp. 770–778, 2016. 5

Dirk Helbing and Peter Molnar. Social force model for pedestrian dynamics. *Physical review E*, 51 (5):4282, 1995. 3

Jonathan Ho and Tim Salimans. Classifier-free diffusion guidance. *arXiv preprint arXiv:2207.12598*, 2022. 8, 16

Jonathan Ho, Ajay Jain, and Pieter Abbeel. Denoising diffusion probabilistic models. *NeurIPS*, 33: 6840–6851, 2020. 5, 6

Du Q Huynh. Metrics for 3d rotations: Comparison and analysis. *Journal of Mathematical Imaging and Vision*, 35:155–164, 2009. 5

Chiyu Jiang, Andre Cornman, Cheolho Park, Benjamin Sapp, Yin Zhou, Dragomir Anguelov, et al. Motiondiffuser: Controllable multi-agent motion prediction using diffusion. In *CVPR*, pp. 9644–9653, 2023. 3

Jiaxi Jiang, Paul Streli, Manuel Meier, and Christian Holz. Egoposer: Robust real-time egocentric pose estimation from sparse and intermittent observations everywhere. In *ECCV*, pp. 277–294. Springer, 2024. 6

Hanbyul Joo, Tomas Simon, Xulong Li, Hao Liu, Lei Tan, Lin Gui, Sean Banerjee, Timothy Godisart, Bart Nabbe, Iain Matthews, et al. Panoptic studio: A massively multiview system for social interaction capture. *TPAMI*, 41(1):190–204, 2017. 1

Korrawe Karunratanakul, Konpat Preechakul, Supasorn Suwajanakorn, and Siyu Tang. Guided motion diffusion for controllable human motion synthesis. In *ICCV*, pp. 2151–2162, 2023. 3, 16

Alex Kendall and Yarin Gal. What uncertainties do we need in bayesian deep learning for computer vision? In *NIPS*, 2017. 8, 9

Jeonghwan Kim, Jisoo Kim, Jeonghyeon Na, and Hanbyul Joo. Parahome: Parameterizing everyday home activities towards 3d generative modeling of human-object interactions. *arXiv preprint arXiv:2401.10232*, 2024. 1, 3

Alexander Kirillov, Eric Mintun, Nikhila Ravi, Hanzi Mao, Chloe Rolland, Laura Gustafson, Tete Xiao, Spencer Whitehead, Alexander C Berg, Wan-Yen Lo, et al. Segment anything. *arXiv preprint arXiv:2304.02643*, 2023. 16

Kris M Kitani, Brian D Ziebart, James Andrew Bagnell, and Martial Hebert. Activity forecasting. In *ECCV*, pp. 201–214. Springer, 2012. 3, 8

Sosuke Kobayashi, Eiichi Matsumoto, and Vincent Sitzmann. Decomposing nerf for editing via feature field distillation. *Advances in Neural Information Processing Systems*, 35:23311–23330, 2022. 5

Muhammed Kocabas, Nikos Athanasiou, and Michael J. Black. Vibe: Video inference for human body pose and shape estimation. In *CVPR*, June 2020. 3

Muhammed Kocabas, Ye Yuan, Pavlo Molchanov, Yunrong Guo, Michael J Black, Otmar Hilliges, Jan Kautz, and Umar Iqbal. Pace: Human and camera motion estimation from in-the-wild videos. *arXiv preprint arXiv:2310.13768*, 2023. 3

Jiye Lee and Hanbyul Joo. Locomotion-action-manipulation: Synthesizing human-scene interactions in complex 3d environments. In *ICCV*, 2023. 3

Chengshu Li, Ruohan Zhang, Josiah Wong, Cem Gokmen, Sanjana Srivastava, Roberto Martín-Martín, Chen Wang, Gabrael Levine, Wensi Ai, Benjamin Martinez, et al. Behavior-1k: A human-centered, embodied ai benchmark with 1,000 everyday activities and realistic simulation. *arXiv preprint arXiv:2403.09227*, 2024. 1

Hung Yu Ling, Fabio Zinno, George Cheng, and Michiel Van De Panne. Character controllers using motion vaes. *ACM Transactions on Graphics (TOG)*, 39(4):40–1, 2020. 3

Shilong Liu, Zhaoyang Zeng, Tianhe Ren, Feng Li, Hao Zhang, Jie Yang, Chunyuan Li, Jianwei Yang, Hang Su, Jun Zhu, et al. Grounding dino: Marrying dino with grounded pre-training for open-set object detection. *arXiv preprint arXiv:2303.05499*, 2023. 16

Matthew Loper, Naureen Mahmood, Javier Romero, Gerard Pons-Moll, and Michael J. Black. SMPL: A skinned multi-person linear model. *SIGGRAPH Asia*, 2015. 3

Jonathon Luiten, Georgios Kopanas, Bastian Leibe, and Deva Ramanan. Dynamic 3D Gaussians: Tracking by Persistent Dynamic View Synthesis. *3DV*, 2024. 5

Haimin Luo, Teng Xu, Yuheng Jiang, Chenglin Zhou, Qiwei Qiu, Yingliang Zhang, Wei Yang, Lan Xu, and Jingyi Yu. Artemis: articulated neural pets with appearance and motion synthesis. *ACM Transactions on Graphics (TOG)*, 41(4):1–19, 2022. 3

Wei-Chiu Ma, De-An Huang, Namhoon Lee, and Kris M Kitani. Forecasting interactive dynamics of pedestrians with fictitious play. In *CVPR*, pp. 774–782, 2017. 3

Thalmann Magnenat, Richard Laperrière, and Daniel Thalmann. Joint-dependent local deformations for hand animation and object grasping. In *Proceedings of Graphics Interface'88*, pp. 26–33. Canadian Inf. Process. Soc, 1988. 4

Naureen Mahmood, Nima Ghorbani, Nikolaus F Troje, Gerard Pons-Moll, and Michael J Black. Amass: Archive of motion capture as surface shapes. In *ICCV*, pp. 5442–5451, 2019. 1, 3

Karttikeya Mangalam, Yang An, Harshayu Girase, and Jitendra Malik. From goals, waypoints & paths to long term human trajectory forecasting. In *ICCV*, pp. 15233–15242, 2021. 3

Willi Menapace, Aliaksandr Siarohin, Stéphane Lathuilière, Panos Achlioptas, Vladislav Golyanik, Sergey Tulyakov, and Elisa Ricci. Promptable game models: Text-guided game simulation via masked diffusion models. *ACM Transactions on Graphics*, 43(2):1–16, 2024. 3

Ben Mildenhall, Pratul P Srinivasan, Matthew Tancik, Jonathan T Barron, Ravi Ramamoorthi, and Ren Ng. Nerf: Representing scenes as neural radiance fields for view synthesis. In *ECCV*, 2020. 16

Michael Niemeyer and Andreas Geiger. Giraffe: Representing scenes as compositional generative neural feature fields. In *CVPR*, pp. 11453–11464, 2021. 4, 16

Maxime Oquab, Timothée Darcet, Theo Moutakanni, Huy V. Vo, Marc Szafraniec, Vasil Khalidov, Pierre Fernandez, Daniel Haziza, Francisco Massa, Alaaeldin El-Nouby, Russell Howes, Po-Yao Huang, Hu Xu, Vasu Sharma, Shang-Wen Li, Wojciech Galuba, Mike Rabbat, Mido Assran, Nicolas Ballas, Gabriel Synnaeve, Ishan Misra, Herve Jegou, Julien Mairal, Patrick Labatut, Armand Joulin, and Piotr Bojanowski. Dinov2: Learning robust visual features without supervision, 2023. 1, 4, 5, 7, 16

Joon Sung Park, Joseph O'Brien, Carrie Jun Cai, Meredith Ringel Morris, Percy Liang, and Michael S Bernstein. Generative agents: Interactive simulacra of human behavior. In *Proceedings of the 36th Annual ACM Symposium on User Interface Software and Technology*, pp. 1–22, 2023. 1

Keunhong Park, Utkarsh Sinha, Jonathan T. Barron, Sofien Bouaziz, Dan B Goldman, Steven M. Seitz, and Ricardo Martin-Brualla. Nerfies: Deformable neural radiance fields. In *ICCV*, 2021. 1

Georgios Pavlakos, Ethan Weber, Matthew Tancik, and Angjoo Kanazawa. The one where they reconstructed 3d humans and environments in tv shows. In *ECCV*, pp. 732–749. Springer, 2022. 3

Huaijin Pi, Sida Peng, Minghui Yang, Xiaowei Zhou, and Hujun Bao. Hierarchical generation of human-object interactions with diffusion probabilistic models. In *ICCV*, pp. 15061–15073, 2023. 3

Xavier Puig, Eric Undersander, Andrew Szot, Mikael Dallaire Cote, Tsung-Yen Yang, Ruslan Partsey, Ruta Desai, Alexander Clegg, Michal Hlavac, So Yeon Min, et al. Habitat 3.0: A co-habitat for humans, avatars, and robots. In *ICLR*, 2023. 1

Davis Rempe, Zhengyi Luo, Xue Bin Peng, Ye Yuan, Kris Kitani, Karsten Kreis, Sanja Fidler, and Or Litany. Trace and pace: Controllable pedestrian animation via guided trajectory diffusion. In *CVPR*, pp. 13756–13766, 2023. 3

Nicholas Rhinehart and Kris M Kitani. Learning action maps of large environments via first-person vision. In *CVPR*, pp. 580–588, 2016. 9

Nicholas Rhinehart, Rowan McAllister, Kris Kitani, and Sergey Levine. Precog: Prediction conditioned on goals in visual multi-agent settings. In *ICCV*, pp. 2821–2830, 2019. 3

Tim Salzmann, Boris Ivanovic, Punarjay Chakravarty, and Marco Pavone. Trajectron++: Dynamically-feasible trajectory forecasting with heterogeneous data. In *ECCV*, pp. 683–700. Springer, 2020. 3

Paul-Edouard Sarlin, Cesar Cadena, Roland Siegwart, and Marcin Dymczyk. From coarse to fine: Robust hierarchical localization at large scale. In *CVPR*, pp. 12716–12725, 2019. 4

Arno Schödl, Richard Szeliski, David H Salesin, and Irfan Essa. Video textures. In *SIGGRAPH, 2000*, 2000. 1

Ari Seff, Brian Cera, Dian Chen, Mason Ng, Aurick Zhou, Nigamaa Nayakanti, Khaled S Refaat, Rami Al-Rfou, and Benjamin Sapp. Motionlm: Multi-agent motion forecasting as language modeling. In *ICCV*, pp. 8579–8590, 2023. 3

Yonatan Shafir, Guy Tevet, Roy Kapon, and Amit H Bermano. Human motion diffusion as a generative prior. *arXiv preprint arXiv:2303.01418*, 2023. 3

Chonghyuk Song, Gengshan Yang, Kangle Deng, Jun-Yan Zhu, and Deva Ramanan. Total-recon: Deformable scene reconstruction for embodied view synthesis. In *ICCV*, 2023. 1, 3, 4, 5, 16, 20

Yang Song, Jascha Sohl-Dickstein, Diederik P Kingma, Abhishek Kumar, Stefano Ermon, and Ben Poole. Score-based generative modeling through stochastic differential equations. *arXiv preprint arXiv:2011.13456*, 2020. 5

Sanjana Srivastava, Chengshu Li, Michael Lingelbach, Roberto Martín-Martín, Fei Xia, Kent Elliott Vainio, Zheng Lian, Cem Gokmen, Shyamal Buch, Karen Liu, et al. Behavior: Benchmark for everyday household activities in virtual, interactive, and ecological environments. In *CoRL*, pp. 477–490, 2022. 1

Sebastian Starke, Ian Mason, and Taku Komura. Deepphase: Periodic autoencoders for learning motion phase manifolds. *ACM Transactions on Graphics (TOG)*, 41(4):1–13, 2022. 3

Tao Sun, Yan Hao, Shengyu Huang, Silvio Savarese, Konrad Schindler, Marc Pollefeys, and Iro Armeni. Nothing stands still: A spatiotemporal benchmark on 3d point cloud registration under large geometric and temporal change. *arXiv preprint arXiv:2311.09346*, 2023. 4

Richard Szeliski and Sing Bing Kang. Shape ambiguities in structure from motion. *TPAMI*, 19(5): 506–512, 1997. 3

Guy Tevet, Sigal Raab, Brian Gordon, Yonatan Shafir, Daniel Cohen-Or, and Amit H Bermano. Human motion diffusion model. *arXiv preprint arXiv:2209.14916*, 2022. 3, 8, 9, 16

Jur Van Den Berg, Stephen J Guy, Ming Lin, and Dinesh Manocha. Reciprocal n-body collision avoidance. In *Robotics Research: The 14th International Symposium ISRR*, pp. 3–19. Springer, 2011. 3

Shuzhe Wang, Vincent Leroy, Yohann Cabon, Boris Chidlovskii, and Jerome Revaud. Dust3r: Geometric 3d vision made easy. *arXiv preprint arXiv:2312.14132*, 2023. 5

Rundi Wu, Ben Mildenhall, Philipp Henzler, Keunhong Park, Ruiqi Gao, Daniel Watson, Pratul P Srinivasan, Dor Verbin, Jonathan T Barron, Ben Poole, et al. Reconfusion: 3d reconstruction with diffusion priors. *arXiv preprint arXiv:2312.02981*, 2023. 20

Shangzhe Wu, Tomas Jakab, Christian Rupprecht, and Andrea Vedaldi. Dove: Learning deformable 3d objects by watching videos. *arXiv preprint arXiv:2107.10844*, 2021. 3

Yiming Xie, Varun Jampani, Lei Zhong, Deqing Sun, and Huaizu Jiang. Omnicontrol: Control any joint at any time for human motion generation. *arXiv preprint arXiv:2310.08580*, 2023. 3, 6

Gengshan Yang and Deva Ramanan. Volumetric correspondence networks for optical flow. In *NeurIPS*, 2019. 7, 16

Gengshan Yang, Minh Vo, Neverova Natalia, Deva Ramanan, Andrea Vedaldi, and Hanbyul Joo. Banmo: Building animatable 3d neural models from many casual videos. In *CVPR*, 2022. 3, 4, 17

Gengshan Yang, Jeff Tan, Alex Lyons, Neehar Peri, and Deva Ramanan. Lab4d - A framework for in-the-wild 4D reconstruction from monocular videos, June 2023a. URL https://github.com/lab4d-org/lab4d. 5, 16, 17

Jinyu Yang, Mingqi Gao, Zhe Li, Shang Gao, Fangjing Wang, and Feng Zheng. Track anything: Segment anything meets videos, 2023b. 7, 16

Vickie Ye, Georgios Pavlakos, Jitendra Malik, and Angjoo Kanazawa. Decoupling human and camera motion from videos in the wild. In *CVPR*, pp. 21222–21232, 2023. 3

Ye Yuan, Umar Iqbal, Pavlo Molchanov, Kris Kitani, and Jan Kautz. Glamr: Global occlusion-aware human mesh recovery with dynamic cameras. In *CVPR*, pp. 11038–11049, 2022. 3

Ye Yuan, Jiaming Song, Umar Iqbal, Arash Vahdat, and Jan Kautz. Physdiff: Physics-guided human motion diffusion model. In *ICCV*, pp. 16010–16021, 2023. 22

Haotian Zhang, Ye Yuan, Viktor Makoviychuk, Yunrong Guo, Sanja Fidler, Xue Bin Peng, and Kayvon Fatahalian. Learning physically simulated tennis skills from broadcast videos. *ACM Transactions on Graphics (TOG)*, 42(4):1–14, 2023a. 3

He Zhang, Sebastian Starke, Taku Komura, and Jun Saito. Mode-adaptive neural networks for quadruped motion control. *ACM Transactions on Graphics (TOG)*, 37(4):1–11, 2018. 3

Lvmin Zhang, Anyi Rao, and Maneesh Agrawala. Adding conditional control to text-to-image diffusion models. In *ICCV*, 2023b. 6

Kaifeng Zhao, Yan Zhang, Shaofei Wang, Thabo Beeler, and Siyu Tang. Synthesizing diverse human motions in 3d indoor scenes. *arXiv preprint arXiv:2305.12411*, 2023. 3

Ziyuan Zhong, Davis Rempe, Danfei Xu, Yuxiao Chen, Sushant Veer, Tong Che, Baishakhi Ray, and Marco Pavone. Guided conditional diffusion for controllable traffic simulation. In *ICRA*, pp. 3560–3566. IEEE, 2023. 3

Brian D Ziebart, Andrew L Maas, J Andrew Bagnell, Anind K Dey, et al. Maximum entropy inverse reinforcement learning. In *AAAI*, volume 8, pp. 1433–1438. Chicago, IL, USA, 2008. 3

Brian D Ziebart, Nathan Ratliff, Garratt Gallagher, Christoph Mertz, Kevin Peterson, J Andrew Bagnell, Martial Hebert, Anind K Dey, and Siddhartha Srinivasa. Planning-based prediction for pedestrians. In *IROS*, pp. 3931–3936. IEEE, 2009. 3, 8, 9

Silvia Zuffi, Angjoo Kanazawa, David Jacobs, and Michael J. Black. 3D menagerie: Modeling the 3D shape and pose of animals. In *CVPR*, 2017. 3

Silvia Zuffi, Angjoo Kanazawa, and Michael J. Black. Lions and tigers and bears: Capturing non-rigid, 3D, articulated shape from images. In *CVPR*, 2018. 3

Silvia Zuffi, Angjoo Kanazawa, Tanya Berger-Wolf, and Michael Black. Three-d safari: Learning to estimate zebra pose, shape, and texture from images “in the wild”. In *ICCV*, 2019. 3

A Appendix

A.1 Composite Volume Rendering

To render an image, we use composite volume rendering (Niemeyer & Geiger, 2021), where we sample rays in the camera space at time t, use $\mathcal{D}$ to map them to the canonical spaces of the scene and the agent, and query values (*e.g.*, density ρ, color $\mathbf{c}$, feature ψ) from the canonical fields. Their values are composed in ray integration. The composite density ρ_i at sample i along the ray is computed as the sum of the scene and agent's density, and the composite color $\mathbf{c}_i$ is computed as the weighted sum of each component's color,

$$\rho_i = \rho_s + \rho_a, \quad \mathbf{c}_i = \frac{\rho_s \mathbf{c}_s + \rho_a \mathbf{c}_a}{\rho_i}. \tag{14}$$

We can then use volume rendering equations (Mildenhall et al., 2020) to compute a color image,

$$\mathbf{c} = \sum_{i=1}^{N} \tau_i \alpha_i \mathbf{c}_i, \quad \tau_i = \prod_{k=1}^{i-1} (1 - \alpha_k), \quad \alpha_i = 1 - e^{-\rho_i \delta_i}, \tag{15}$$

where $N = 128$ is the number of sampled points along camera ray, τ_i is the transmittance, α_i is the alpha value for sample point i and δ_i is the distance between sample point i and the $(i+1)$. The same method can be applied to render feature images by replacing color values with features.

A.2 Details on Model and Data

Illustration figures. Fig. 7 shows the representation of the agents. Fig. 8 illustrates our coarse-to-fine multi-video registration method. We provide Fig. 9 to illustrate the training of the neural scene localizer as well as the agent pose regressor.

Table of Notation. A table of notation used in the paper can be found in Tab. 6.

Summary of I/O. A summary of inputs and outputs of the method is shown in Tab. 7

Data Collection. We collect RGBD videos using an iPhone, similar to TotalRecon (Song et al., 2023). To train the neural localizer, we use Polycam to take the walkthrough video and extract a textured mesh. For behavior capture, we use Record3D App to record videos and extract color images and depth images.

Data processing. We extract frames from the videos at 10 FPS, and use off-the-shelf models to produce augmented image measurements, including optical flow (Yang & Ramanan, 2019) and DINOv2 features (Oquab et al., 2023). To get object segmentation, we use Grounding DINO (Liu et al., 2023) to annotate a bounding box given text description of the agent (e.g., cat), and SAM (Kirillov et al., 2023) to segment the agent in the first frame of the video. The segmentation is tracked over all the frames using XMem (Cheng & Schwing, 2022; Yang et al., 2023b). The pre-processing code is taken from an open-source project (Yang et al., 2023a).

Diffusion Model Architecture. The score function of the goal is implemented as 6-layer MLP with hidden size 128. The the score functions of the paths and body motions are implemented as 1D UNets taken from GMD (Karunratanakul et al., 2023). The sampling frequency is set to be 0.1s, resulting a sequence length of 56. The environment encoder is implemented as a 6-layer 3D ConvNet with kernel size 3 and channel dimension 128. The observer encoder and history encoder are implemented as a 3-layer MLP with hidden size 128.

Diffusion Model Training and Testing. We use a linear noise schedule at training time and 50 denoising steps. We train all the diffusion models (goal, path and pose) with classifier-free guidance (Ho & Salimans, 2022; Tevet et al., 2022) that randomly sets conditioning signals to zeros $\mathbf{Z} = \varnothing$ randomly. This allows us to control the trade-off between interactive behavior and unconditional behavior generation, as shown in Fig. 14. At test time, each goal denoising step takes 2ms and each path/body denoising step takes 9ms on an A100 GPU.

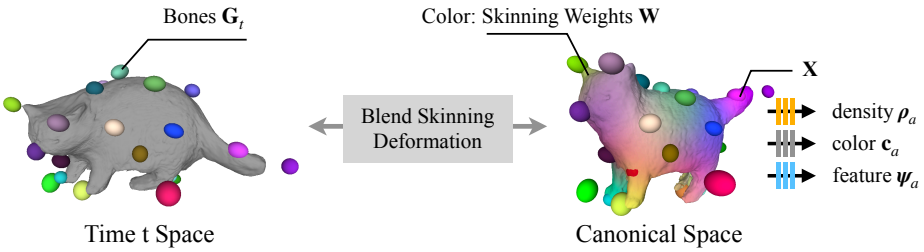


Figure 7: Agent Representation. We use BANMo (Yang et al., 2022) to obtain the deformation model of the agent, which optimizes for the canonical NeRF, articulated bones $\mathbf{G}_t$, as well as as well as the skinning $\mathbf{W}$. The skinning weights are computed using Mahalanobis distance from a point to all bones with Softmax normalization.

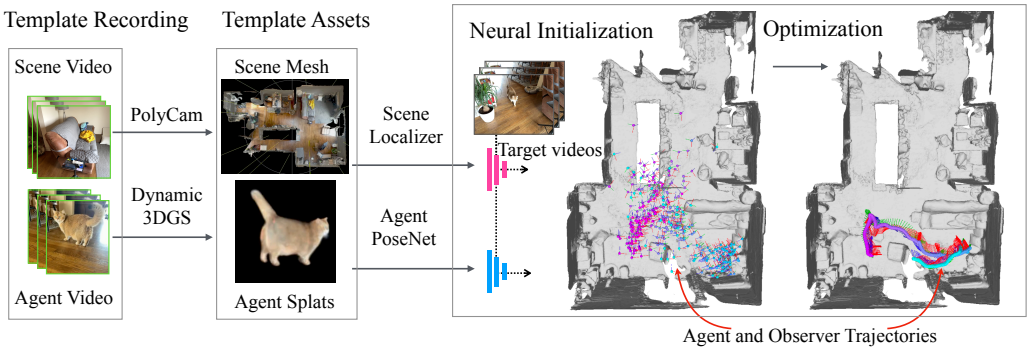


Figure 8: Coarse-to-fine Registration. 1) Given template recordings, including a walk-through video of the scene and a video that covers enough views of the agent, we build template reconstruction of the environment and the agent using existing algorithms (Yang et al., 2023a). 2) Then we use the 3D reconstructions as data generator to train a scene localizer and an agent pose network. 3) Finally, given a collection of target videos to reconstruct, we use the neural localizers to initialize the corresponding scene and agent camera poses, and jointly optimized them with the canonical neural fields and motion parameters.

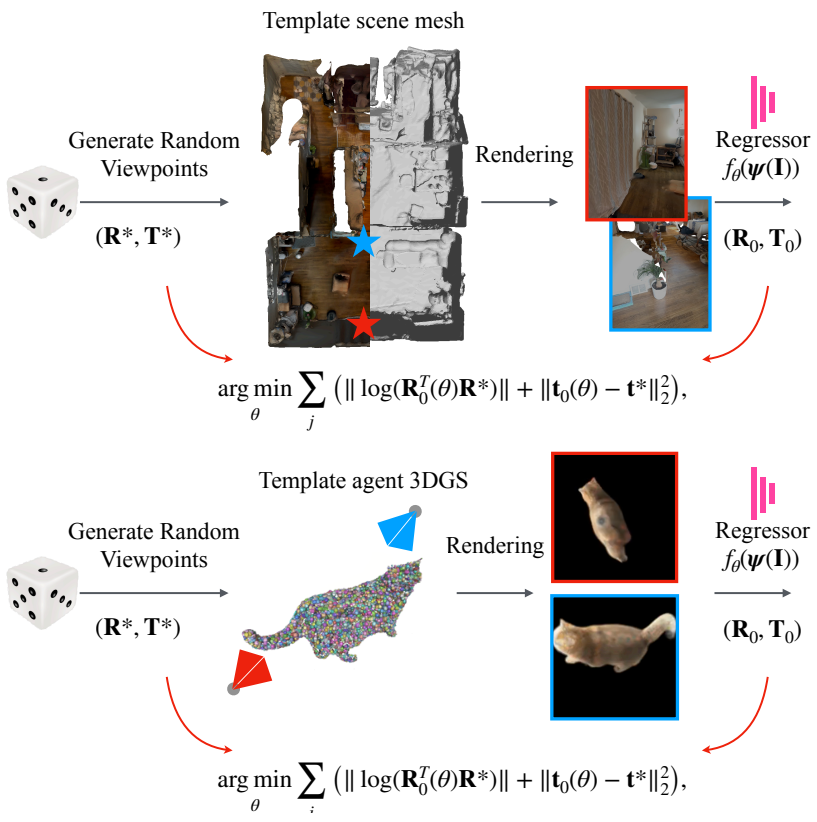


Figure 9: Training neural scene localizer (top) and agent pose regressor (bottom). Given a template 3D mesh of the scene or tempalte Gaussians splats (3DGS) of an agent, we generate random camera viewpoints and render images on the fly. The networks are trained to regress the camera rotation and translation given DINO-v2 features of a single image $\boldsymbol{\psi}(\mathbf{I})$. The model is trained for 8k iterations with batchsize of 128. This mechanism enables us to obtain good initialization for the input videos to register them in the consistent world coordinate frame.

Table 6: Table of Notation.

Symbol	Description
	Global Notations
B	The number of bones of an agent. By defatult $B = 25$.
M	The number of videos.
N_i	The number of image frames extracted from video i.
$\mathbf{I}_i$	The sequence of color images $\{I_1, \ldots, I_{N_i}\}$ extracted from video i.
$\boldsymbol{\psi}_i$	The sequence of DINOv2 feature images $\{\boldsymbol{\psi}_1, \ldots, \boldsymbol{\psi}_{N_i}\}$ extracted from video i.
T_i	The length of video i.
T^*	The time horizon of behavior diffusion. By default $T^* = 5.6$s.
T'	The time horizon of past conditioning. By default $T' = 0.8$s
$\mathbf{Z} \in \mathbb{R}^3$	Goal of the agent, defined as the location at the end of T^*.
$\mathbf{P} \in \mathbb{R}^{3\times T^*}$	Path of the agent, defined as the root body trajectory over T^*.
$\mathbf{G} \in \mathbb{R}^{6B\times T^*}$	Pose of the agent, defined as the 6DoF rigid motion of bones over T^*.
$\omega_s \in \mathbb{R}^{64}$	Scene code, representing the scene perceived by the agent.
$\omega_o \in \mathbb{R}^{64}$	Observer code, representing the observer perceived by the agent.
$\omega_p \in \mathbb{R}^{64}$	Past code, representing the history of events happened to the agent.
	Learnable Parameters of 4D Reconstruction
$\mathbf{T}$	Canonical NeRFs, including a scene MLP and an agent MLP.
$\boldsymbol{\beta}_i \in \mathbb{R}^{128}$	Per-video code that allows NeRFs to represent variations across videos.
$\mathcal{D}$	Time-varying parameters, including $\{\boldsymbol{\xi}, \mathbf{G}, \mathbf{W}\}$.
$\boldsymbol{\xi}_t \in SE(3)$	The camera pose that transforms the scene to the camera coordinates at t.
$\mathbf{G}_t^0 \in SE(3)$	The camera pose that transforms the canonical agent to the camera coordinates at t.
$\mathbf{G}_t^b \in SE(3)$	The transformation that moves bone b from its rest state to time t state.
$\mathbf{W} \in \mathbb{R}^B$	Skinning weights of a point, defined as the probability of belonging to bones.
f_θ	PoseNet that takes a DINOv2 feature image as input and produces camera pose.
	Learnable Parameters of Behavior Generation
$\mathrm{MLP}_{\theta_\mathbf{Z}}$	Goal MLP that represent the score function of goal distributions.
$\mathrm{ControlUNet}_{\theta_\mathbf{P}}$	Path UNet that represents the score function of path distributions.
$\mathrm{ControlUNet}_{\theta_\mathbf{G}}$	Pose UNet that represents the score function of pose distributions.
$\mathrm{ResNet3D}_{\theta_\psi}$	Scene perception network that produces ω_s from 3D feature grids $\boldsymbol{\psi}$.
$\mathrm{MLP}_{\theta_\mathbf{o}}$	Observer MLP that produces ω_o from observer's past trajectory in T'.
$\mathrm{MLP}_{\theta_\mathbf{p}}$	Past MLP that produces ω_p from agent's past trajectory in T'.

Table 7: Summary of inputs and outputs at different stages of the method.

Stage	Description
Overall	Input: A walk-through video of the scene and videos with agent interactions. Output: An interactive behavior generator of the agent.
Localizer Training	Input: 3D reconstruction of the environment and the agent. Output: Neural localizer f_θ.
Neural Localization	Input: Neural localizer f_θ and the agent interaction videos. Output: Camera poses for each video frame.
4D Reconstruction	Input: A collection of videos and their corresponding camera poses. Output: Scene feature volume $\boldsymbol{\Psi}$, motion of the agent $\mathbf{G}$ and observer $\boldsymbol{\xi}$.
Behavior Learning	Input: Scene feature volume $\boldsymbol{\Psi}$, motion of the agent $\mathbf{G}$ and observer $\boldsymbol{\xi}$. Output: An interactive behavior generator of the agent.

A.3 Additional Results

Comparison to TotalRecon. In the main paper, we compare to TotalRecon on scene reconstruction by providing it multiple videos. Here, we include additional comparison in their the original single video setup. We find that TotalRecon fails to build a good agent model, or a complete scene model given limited observations, while our method can leverage multiple videos as inputs to build a better agent and scene model. The results are shown in Fig. 10.

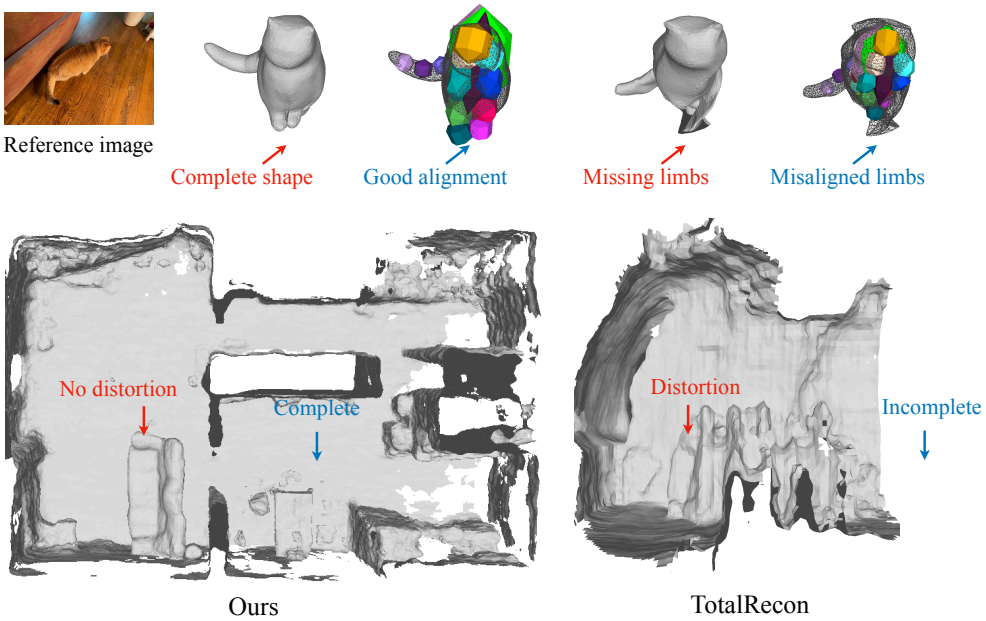


Figure 10: Qualitative comparison with TotalRecon (Song et al., 2023) on 4D reconstruction. Top: reconstruction of the agent at at specific frame. Total-recon produces shapes with missing limbs and bone transformations that are misaligned with the shape, while our method produces complete shapes and good alignment. Bottom: reconstruction of the environment. TotalRecon produces distorted and incomplete geometry (due to lack of observations from a single video), while our method produces an accurate and complete environment reconstruction.

Visual Ablation on Scene Awareness. We show final camera and agent registration to the canonical scene in Fig. 13. The registered 3D trajectories provides statistics of agent's and user's preference over the environment.

Histogram of Agent / Observer Visitation. We show final camera and agent registration to the canonical scene in Fig. 12. The registered 3D trajectories provides statistics of agent's and user's preference over the environment.

A.4 Limitations and Future Works

Environment Reconstruction. To build a complete reconstruction of the environment, we register multiple videos to a shared canonical space. However, the transient structures (e.g., cushion that can be moved over time) may not be reconstructed well due to lack of observations. We notice displacement of chairs and appearance of new furniture in our capture data. Our method is robust to these in terms of camera localization (Tab. 1 and Fig. 17). However, 3D reconstruction of these transient components is challenging. As shown in Fig 17, our method fails to reconstruct notable layout changes when they are only observed in a few views, e.g., the cushion and the large boxes (left) and the box (right). We leave this as future work. Leveraging generative image prior to in-paint the missing regions is a promising direction to tackle this problem (Wu et al., 2023).

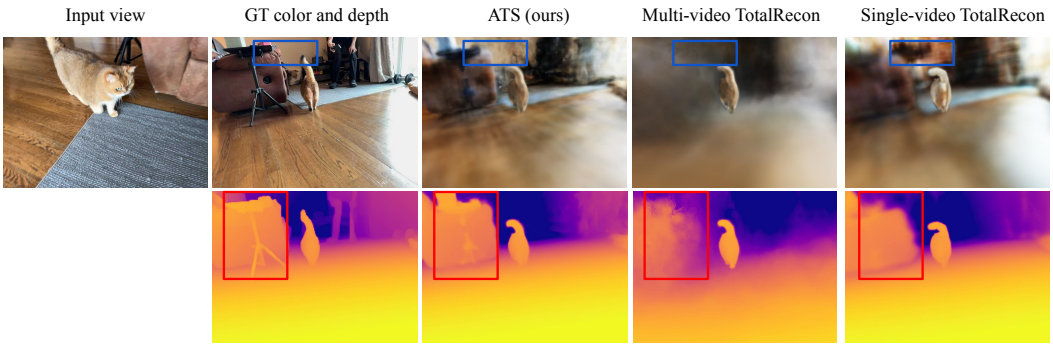


Figure 11: **Qualitative comparison on 4D reconstruction (Tab. 3).** We compare with TotalRecon on 4D reconstruction quality. We show novel views rendered with a held-out camera that looks from the opposite side. ATS is able to leverage multiple videos captured at different times to reconstruct the wall (blue box) and the tripod stand (red box) even they are not visible in the input views. Multi-video TotalRecon produces blurry RGB and depth due to bad camera registration. The original TotalRecon takes a single video as input and therefore fails to reconstruct the regions (the tripod and the wall) that are not visible in the input video.

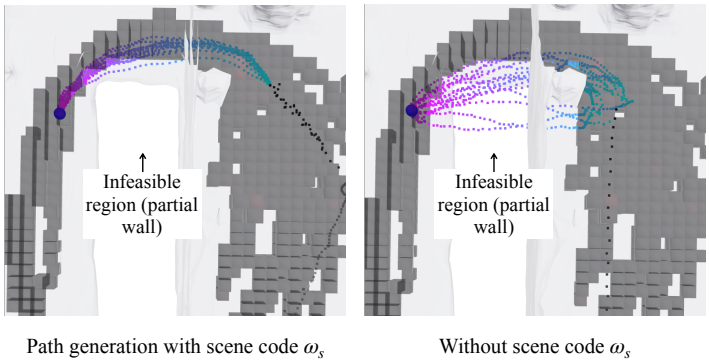


Figure 12: **Visual ablation on scene awareness.** We demonstrate the effect of the scene code ω_s through goal-conditioned path generation (bird's-eye-view, blue sphere→goal; gradient color→generated path; gray blocks→locations that have been visited in the training data). Conditioned on scene, the generated path abide by the scene geometry, while removing the scene code, the generated paths go through the wall in between two empty spaces.

Scaling-up. We demonstrate our approach on four types of agents with different morphology living in different environments. For the cat, we use 23 video clips over a span of a month. This isn't large-scale but we believe this is an important step to go beyond a single video. In terms of robustness, we showed a meaningful step towards scaling up 4D reconstruction by neural initialization (Eq. 6). The major difficulty towards large-scale deployment is the cost and robustness of 4D reconstruction using test-time optimization.

Multi-agent Interactions. ATS only handles interactions between the agent and the observer. Interactions with other agents in the scene are out of scope, as it requires data containing more than one agent. Solving re-identification and multi-object tracking in 4D reconstruction will enable introducing multiple agents. We leave learning multi-agent behavior from videos as future work.

Complex Scene Interactions. Our approach treat the background as a rigid component without accounting for movable and articulated scene structures, such as doors and drawers. To reconstruct complex interactions with the environment, one approach is to extend the scene representation to be hierarchical (with a kinematic tree), such that it consists of articulated models of interactable objects.

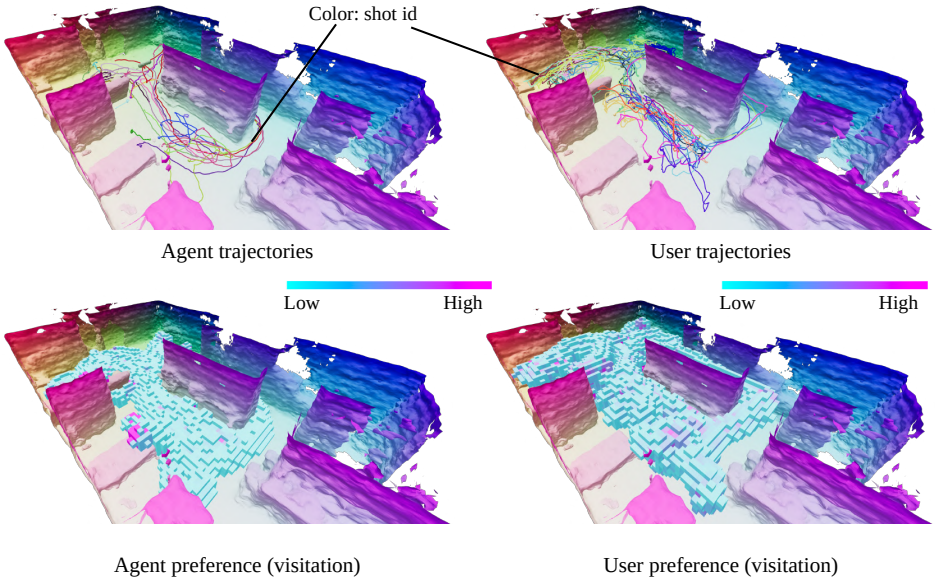


Figure 13: Given the 3D trajectories of the agent and the user accumulated over time (top), one could compute their preference represented by 3D heatmaps (bottom). Note the high agent preference over table and sofa.

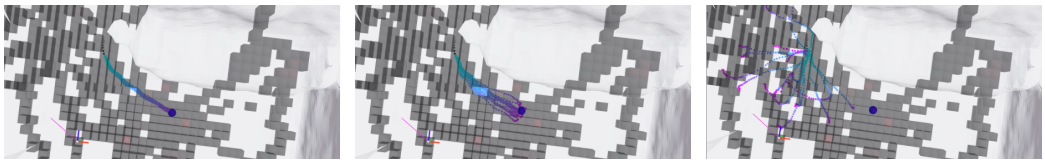


Figure 14: **Interactivity of the agent**. By changing the classifier-free guidance scale s, we can find a trade-off between interactive behavior and unconditional behavior. We demonstrate the control over interactivity by goal-conditioned path generation (bird's-eye-view, blue sphere→goal; gradient color→generated path). With a higher classifier-free guidance scale s, the model is controlled more by the conditional generator, and therefore exhibits higher interactivity. $s = 0$ corresponds to fully unconditional generation.

To generate plausible interactions between the agent and the scene (e.g., opening a door), one could extend the agent representation G to include both the agent and the articulated objects (e.g., door).

Physical Interactions. Our method reconstructs and generates the kinematics of an agent, which may produce physically-implausible results (e.g., penetration with the ground and foot sliding). One promising way to deal with this problem is to add physics constraints to the reconstruction and motion generation (Yuan et al., 2023).

Long-term Behavior. The current ATS model is trained with time-horizon of $T^* = 6.4$ seconds. We observe that the model only learns mid-level behaviors of an agent (e.g., trying to move to a destination; staying at a location; walking around). We hope incorporating a memory module and training with longer time horizon will enable learning higher-level behaviors of an agent.

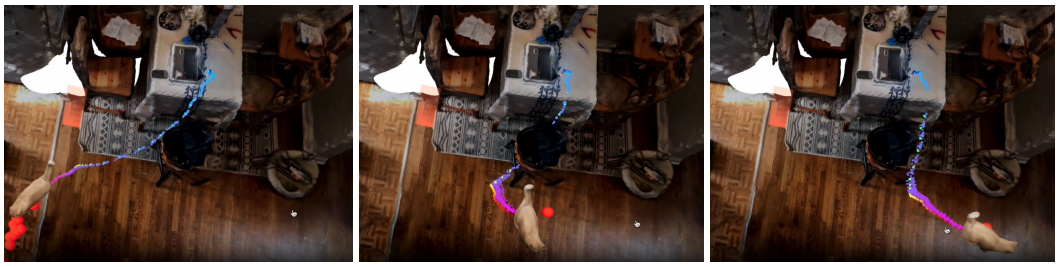


Figure 15: **Generalization ability of the behavior model.** Thanks to the ego-centric encoding design (Eq. 12), a specific behavior can be learned and generalized to novel situations even it was seen once. Although there's only one data point where the cat jumps off the dining table, our method can generate diverse motion of cat jumping off the table while landing at different locations (to the left, middle, and right of the table) as shown in the visual.

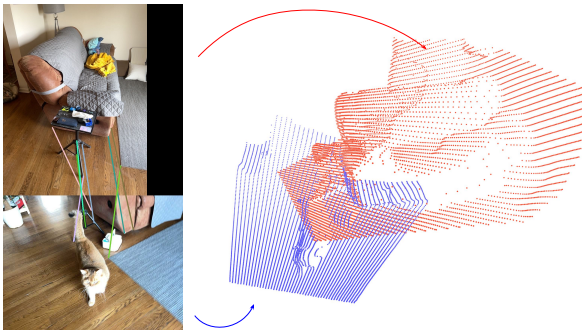


Figure 16: **GT correspondence and 3D alignment.** Left: Annotated 2D correspondence between the canonical scene (top) and the input image (bottom). Right: we visualize the GT camera registration by transforming the input frame 3D points (blue, back-projected from depth) to the canonical frame (red). The points align visually.

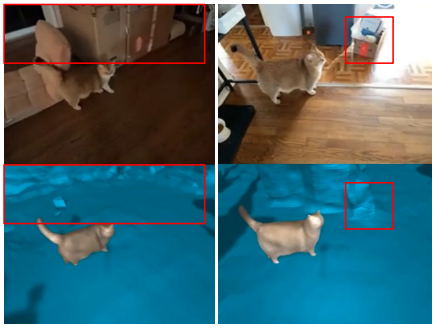


Figure 17: **Robustness to layout changes.** We find our camera localization to be robust to layout changes, e.g., the cushion and the large boxes (left) and the box (right). However, it fails to *reconstruct* layout changes, especially when they are only observed in a few views.

A.5 Social Impact

Our method is able to learn interactive behavior from videos, which could help build simulators for autonomous driving, gaming, and movie applications. It is also capable of building personalized behavior models from casually collected video data, which can benefit users who do not have access to a motion capture studio. On the negative side, the behavior generation model could be used as "deepfake" and poses threats to user's privacy and social security.